



## An Academic Campus Built for Urban Life

**A** **The Jerome L. Greene Science Center**, designed by Renzo Piano Building Workshop with Davis Brody Bond as executive architect, is home to Columbia’s Mortimer B. Zuckerman Mind Brain Behavior Institute. In addition to state-of-the-art research and teaching facilities, the ground floor of the Greene Science Center houses retail space, the Wellness Center and the Education Lab, offering a variety of programs on the brain, mental health and neuroscience for K-12 students, teachers and the community.

**B** **The Lenfest Center for the Arts**, also designed by Renzo Piano Building Workshop with Davis Brody Bond as executive architect, provides a showcase for the creative work of Columbia artists in film, theatre, visual arts and writing, it is also a venue for deepening partnerships between the School of the Arts and Harlem’s vibrant cultural community. The center is the new home of the Miriam and Ira D. Wallach Art Gallery—previously located on the Morningside campus—allowing easy public access to the gallery.

**C** **Columbia Business School** will move to the Henry R. Kravis Building and the Ronald O. Perelman Center for Business Innovation. The location of these buildings, designed by New York architects Diller Scofidio + Renfro in collaboration with FXFOWLE, will facilitate the Business School’s engagement in economic development and entrepreneurship in Upper Manhattan.

**D** **The Forum and Academic Conference Center** is a multipurpose venue, designed by Renzo Piano Building Workshop with Dattner Architects as executive architect, that will provide a gateway between campus and community. It includes a 430-seat auditorium, meeting rooms and University offices.

**E** **Publicly accessible open spaces** are central to Columbia’s environmentally sustainable campus plan. Pedestrian-friendly streets—all of which will remain open—will provide a mix of local dining and shopping along welcoming pathways to a revitalized West Harlem Piers Park.

**F** **Prentiss Hall**, a one-time milk processing plant from Manhattanville’s industrial era, houses Columbia’s Center for Jazz Studies, Computer Music Center and studios for the School of the Arts. The building next to it at **560 Riverside Drive** is faculty and graduate student housing.

**G** The **Studebaker Building**, once the site of an auto-manufacturing facility, received a LEED Silver award from the U.S. Green Building Council for Columbia’s renovation, which created environmentally sustainable spaces for University administration. The **Nash Building**, originally built as an automobile showroom and service center, currently houses the offices for several Columbia departments; School of the Arts studio, rehearsal and support space; and some non-Columbia occupants. The building is also home to Columbia’s Manhattanville historical interpretive exhibit on the ground floor.

**H** **West Harlem Piers Park** connects West Harlem to the Hudson River greenway and features a docking pier, fishing pier, bicycle and pedestrian paths and landscaped open space. Columbia University provides funding for staff and enhanced services for the park through the City’s Department of Parks and Recreation.