Columbia’s long-term plan for the old Manhattanville manufacturing area will revitalize the four former industrial blocks from 125th/129th to 133rd Street between Broadway and 12th Avenue, and three small blocks along the east side of Broadway from 131st to 134th Street, into an environmentally sustainable and publicly accessible center for academic and civic life woven into the fabric of the West Harlem community.

Project Scope
The initial phase of development will include the Jerome L. Greene Science Center, the Lenfest Center for the Arts, a new home for the Columbia Business School, and The Forum. Later phases will emphasize interdisciplinary scholarship, including biomedical engineering, nanotechnology, systems biology, and urban and population studies, as well as housing for graduate students and faculty.

Current Construction Activity

The Forum
Occupants have moved in. Painting, punch list, commissioning, training.

Phase 2 Foundations
The foundation contractor is currently performing the following activities: steel erection and concrete on metal deck. The dewatering system is in operation.

Columbia Business School
The Columbia Business School’s two new facilities, The Ronald O. Perelman Center for Business Innovation and the Henry R. Kravis Building, are currently under construction above the Phase 2 Foundations project. Anticipated completion is set for December 2021. The Henry R. Kravis Building is expected to begin steel erection in late October/early November 2018. There are currently no activities for the month of October for the Ronald O. Perelman Center for Business Innovation.

Community News

Duke Ellington’s Portraits and Self-Portraits at the Wallach Art Gallery

Come visit the Wallach Art Gallery on October 18—free of charge—for a night of live music and an illustrated presentation highlighting Duke Ellington’s portraits and self-portraits. See page 3 for more.

Project News

The Forum, A New Meeting and Discussion Facility on the Manhattanville Campus, Now Open

On September 26, Columbia University President Lee C. Bollinger joined Pritzker Prize-winning architect Renzo Piano, founder and principal of Renzo Piano Building Workshop, to inaugurate The Forum: a new 56,000-square-foot, three-story facility that completes the first ensemble of new buildings on Columbia’s Manhattanville campus in West Harlem. The Forum adds long-needed space at Columbia for academic conferences, meetings and public discussion to the new campus’s already completed buildings dedicated to arts presentation and neuroscience research. The facility will serve the entire University community, while providing a welcoming, transparent gateway to the 17-acre campus for students, faculty, guest scholars and members of the general public.

Conceived as a new kind of open, urban campus to support Columbia’s academic mission while also providing a shared resource for the local community, the Manhattanville campus is publicly accessible throughout at street level, incorporating spaces for public engagement in all its buildings, as well as publicly accessible open spaces. Facilities already in use include free public programming such as a public neuroscience Education Lab for local students and adults of all ages, a community Wellness Center with screening and outreach programs designed and staffed by Columbia physicians, and the new home of Columbia’s Miriam and Ira D. Wallach Art Gallery with a range of exhibits built around local artists and themes.
What to Expect

Although contractors carefully stage construction activities to minimize disruption to the surrounding community, the nature of construction work is such that some disruptions will occur. The community should expect the following in the coming months:

- Regular work hours are 7:00AM - 6:00PM Monday through Friday
  - Weekend work may be performed.
- Closure of certain traffic lanes, parking lanes, sidewalks and crosswalks, including:
  - No standing on West 125th Street between Broadway and West 129th Street.
  - There is a no parking zone in effect on the west side of Broadway from West 125th to 129th Streets.
  - Broadway sidewalk is open from West 129th to West 130th Street. The Broadway parking lane is a no parking zone.
  - West 131st Street between Broadway and 12th Ave is closed and will remain closed until early 2019.
  - West 130th Street between Broadway and 12th Ave is a no standing or parking zone.

Community Amenities and Benefits

To access the Columbia University's Community Services Website, please visit: manhattanville.columbia.edu then click “Community” in the navigation menu.

Minority, Women, and Local Businesses and Workforce

Columbia has made a significant commitment to the minority, women, and local (MWL) construction contracting and workforce community throughout the course of the project: MWL construction trade contracting goal of 35 percent and MWL construction trade workforce goal of 40 percent. Working with construction contractors and the building trades, Columbia is working to enhance the role MWL firms and workers play in building the new campus. All figures represent non-specialty construction services and related materials.

Construction Contracting

In the first quarter 2018 (January 1 to March 31), Columbia reclassified a net amount of $909,063 from MWL to non-MWL firms, representing money MWL firms paid to their non-MWL subcontractors, equivalent to 4 percent of total construction spend in the quarter. A net amount of $4,348,626 was reclassified from payments made by local companies. This adjustment was due to a payment lag from MWL firms to their non-MWL subcontractors that occurred between previous quarters and this quarter. Cumulatively from August 1, 2008, through March 31, 2018, Columbia paid $248,964,959 to MWL firms, representing 41 percent of total construction spend, excluding the amount paid to the construction manager. $126,932,414 of that figure was paid to local companies.

Construction Workforce

In the first quarter 2018 (January 1 to March 31), the MWL construction workforce delivered 38,372 hours worked, representing 35 percent of the total workforce hours for the construction of the new Manhattanville campus. 3,579 hours of that figure were performed by the local workforce.

Jobs and Opportunities

As the project progresses, we expect additional opportunities for people with a wide range of skills and experience in the coming years. We are working with our construction partners Lendlease (for Phase 2 foundations/below-grade) and Turner Construction (for the Business School) to assist those interested in employment with construction firms currently working at Columbia. For more information, please visit the Manhattanville Employment Opportunities page at manhattanville.columbia.edu/jobs-opportunities.

Did You Know?

Families and community groups are invited to explore the workings of the brain through hands-on activities and unique scientific resources at Saturday Science events. Activities and demonstrations are designed to be engaging, informative, and used as launching points for further exploration, reflection and discovery. Learners of all ages can join scientists in the Zuckerman Institute’s Education Lab, located at 609 West 129th Street, for the events.

Fall 2018 Schedule:
October 20, 2018: Come to Your Senses
November 17, 2018: Decisions, Decisions
December 8, 2018: Let’s Move It

Visit zuckermaninstitute.columbia.edu/saturday-science for more information and to register to guarantee your attendance. Guests can arrive at any time between 1 and 4 PM. Saturday Science is free and open to the public.

(Over)
The Forum, A New Meeting and Discussion Facility on the Manhattanville Campus, Now Open — continued from page 1

Triangular in plan to match its distinctive site at West 125th Street and Broadway, The Forum is visually transparent at street level like its RPBW-designed neighbors, the Lenfest Center for the Arts and the Jerome L. Greene Science Center. Anyone may pass freely from the sidewalk into a Forum café with Wi-Fi, an information center, and a ground-floor space where Columbia’s schools and divisions will offer programming. After the inaugural year, the program space will also be available by reservation for community groups. On the upper floors, The Forum houses a 437-seat auditorium, a variety of meeting rooms, and offices that will initially be used by two related University initiatives to address a range of public challenges facing our society: Columbia World Projects and the Obama Foundation Scholars.

“Sixteen years in the conceiving and making, the new campus in Manhattanville provides Columbia with the opportunity to do research and teach better in the present and also to have the freedom to imagine its future,” said Bollinger. “The Forum completes the spectacular triad of the first buildings on this new kind of urban campus, which reflects not only modern design, but modern values about how we can mutually benefit our local communities – defined by a visual openness and civic function that welcomes everyone in to participate in what only a truly great university can do.”

The Forum features a state-of-the-art 437 seat auditorium. (Photo: Frank Oudeman)

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The Obama Foundation Scholars at Columbia, part of Columbia World Projects, now welcoming its inaugural class of 12 rising change-makers from Asia, Africa, South America, South Asia and Europe for a year-long academic and civic leadership program designed to strengthen the expertise and knowledge of individuals with a demonstrated ability to be transformative leaders in their communities, nations and the world. From their base in The Forum, Columbia’s Obama Foundation Scholars will participate in immersive learning across the University and New York City, along with networking, mentorship, service and leadership development activities led by the Obama Foundation.

In the future, other university programs and initiatives may be located in The Forum’s office spaces.

Community News

Duke Ellington’s Portraits and Self-Portraits at the Wallach Art Gallery

Join us on October 18 at 7pm for a live music and illustrated presentation highlighting Duke Ellington’s musical self-portraits and his portraits of people he admired — many of whom were black women. Ellington composed several of these works just prior to Matisse’s visit to Harlem in 1930-31; they could well have been among the works the French artist heard while here. Particularly when portraying black women, how might we compare these two artists’ portraits?

This event is a collaboration between the Miriam and Ira D. Wallach Art Gallery and Center for Jazz Studies, with Robert O’Meally, Zora Neale Hurston Professor of English; Lisle Atkinson, bass; Leroy Williams, drums; and Richard Wyands, piano.

The program is presented in conjunction with the exhibition, Posing Modernity: The Black Model from Manet and Matisse to Today; on view October 24, 2018 to February 10, 2019. The exhibition is curated by Denise Murrell, PhD, Ford Foundation Postdoctoral Research Scholar at the Wallach Art Gallery.

This event will take place at the Wallach Art Gallery at 615 West 129th Street and is free and open to the public. To register, please visit https://events.columbia.edu/go/October18Registration or email wag_programs@columbia.edu.

October 2018 Update

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Construction Progress Images

Phase 2 foundations site, looking northeast

Lenfest Center for the Arts (left) and the Jerome L. Greene Science Center, with the Small Square in the foreground

The Forum, looking northwest

Aerial view looking northeast

Sustainable Partnerships

October 2018 Update

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