Columbia’s long-term plan for the old Manhattanville manufacturing area will revitalize the four former industrial blocks from 125th/129th to 133rd Street between Broadway and 12th Avenue, and three small blocks along the east side of Broadway from 131st to 134th Street, into an environmentally sustainable and publicly accessible center for academic and civic life woven into the fabric of the West Harlem community.

Project Scope
The initial phase of development will include the Jerome L. Greene Science Center, the Lenfest Center for the Arts, a new home for the Columbia Business School, and The Forum. Later phases will emphasize interdisciplinary scholarship, including biomedical engineering, nanotechnology, systems biology, and urban and population studies, as well as housing for graduate students and faculty.

Current Construction Activity

The Forum
Occupants have moved in. Painting, punch list, commissioning, training.

Phase 2 Foundations
The foundation contractor is currently performing the following activities: steel erection and concrete on metal deck. The dewatering system is in operation.

Columbia Business School
The Columbia Business School’s two new facilities, The Ronald O. Perelman Center for Business Innovation and the Henry R. Kravis Building, are currently under construction above the Phase 2 Foundations project. Anticipated completion is set for December 2021. The Henry R. Kravis Building is expected to begin steel erection in early November 2018.

W. 132nd Street Demolition
The former Tuck-it-Away facility and adjacent former apartment complex on the corner of W. 132nd Street and Broadway are scheduled to be demolished by summer of 2019. The sites are currently undergoing sidewalk repair, construction fence building and repair, and installation of sidewalk bridges and scaffolding.

Community News

Posing Modernity: Wallach Gallery Rethinks the Black Model’s Role in Modernism
By Eve Glasberg

In late 1862, the French painter Édouard Manet recorded in his studio notebook that the model Laure posed for a portrait in his Paris studio. A few months later, she returned to pose for the maid in Manet’s master work, *Olympia*, which portrays a naked prostitute propped on pillows and staring brazenly at the viewer as her servant brings forth a floral offering.

That 1863 painting was a sensation at the 1865 Paris Salon, and now it is the spark behind the exhibition, *Posing Modernity: The Black Model from Manet and Matisse to Today*, which opened at Columbia’s Wallach Art Gallery in October. The show, which is free to the public and runs until February 10, is a sweeping re-examination of the history of modern art that proposes that the changing representation of the black female figure has been central to the development of modernism.

“This exhibition raises the bar for the Wallach,” said Lewis Long, the gallery’s associate director of external affairs. “The works are masterpieces loaned by national and international museums and art patrons, and we are bringing them here to Columbia to share with our campus, our neighbors and the broader art-going public.”

(Continued on page 3)
**What to Expect**

Although contractors carefully stage construction activities to minimize disruption to the surrounding community, the nature of construction work is such that some disruptions will occur. The community should expect the following in the coming months:

- Regular work hours are 7:00AM - 6:00PM Monday through Friday
- Weekend work may be performed.
- Closure of certain traffic lanes, parking lanes, sidewalks and crosswalks, including:
  - No standing on West 125th Street between Broadway and West 129th Street.
  - There is a no parking zone in effect on the west side of Broadway from West 125th to 129th Streets.
  - Broadway sidewalk is open from West 129th to West 130th Street. The Broadway parking lane is a no parking zone.
  - West 131st Street between Broadway and 12th Ave is closed and will remain closed until early 2019.
  - West 130th Street between Broadway and 12th Ave is a no standing or parking zone.

**Community Amenities and Benefits**

To access the Columbia University’s [Community Services Website](http://manhattanville.columbia.edu), please visit: manhattanville.columbia.edu then click “Community” in the navigation menu.

**Minority, Women, and Local Businesses and Workforce**

Columbia has made a significant commitment to the minority, women, and local (MWL) construction contracting and workforce throughout the course of the project: MWL construction trade contracting goal of 35 percent and MWL construction trade workforce goal of 40 percent. Working with construction contractors and the building trades, Columbia is working to enhance the role MWL firms and workers play in building the new campus. All figures represent non-specialty construction services and related materials.

**Construction Contracting**

In the second quarter 2018 (April 1 to June 30), Columbia paid $20,118,549 to MWL firms, representing 41 percent of total construction spend. $10,466,503 of that figure was paid to local companies.

Cumulatively from August 1, 2008, through June 30, 2018, Columbia paid $269,045,294 to MWL firms, representing 42 percent of total construction spend, excluding the amount paid to the construction manager. $137,382,961 of that figure was paid to local companies.

**Construction Workforce**

In the second quarter 2018 (April 1 to June 30), the MWL construction workforce delivered 50,862 hours worked, representing 60 percent of the total workforce hours for the construction of the new Manhattanville campus. 4,241 hours of that figure were performed by the local workforce.

Cumulatively from August 1, 2008, through June 30, 2018, the MWL construction workforce delivered 1,581,310 hours worked, representing 50 percent of the total workforce hours for the construction of the new Manhattanville campus. 265,730 hours of that figure were performed by the local workforce.

**Jobs and Opportunities**

As the project progresses, we expect additional opportunities for people with a wide range of skills and experience in the coming years.

We are working with our construction partners Lendlease (for Phase 2 foundations/below-grade) and Turner Construction (for the Business School) to assist those interested in employment with construction firms currently working at Columbia. For more information, please visit the Manhattanville Employment Opportunities page at manhattanville.columbia.edu/jobs-opportunities.

**Additional Information**

This newsletter and our weekly construction updates (which contain more specific information about construction impacts) will be available on the web at manhattanville.columbia.edu and at various locations at the project site and throughout the Manhattanville area.

Please note that construction activities are subject to change based on field conditions. We appreciate the patience and cooperation of everyone who is temporarily inconvenienced by these projects.

Should you have questions about construction activity, call the Columbia Facilities Services Center at (212) 854-2222, 24 hours a day, 7 days a week, or e-mail projx@columbia.edu. For more project information, to view upcoming bid opportunities, and to sign-up for our e-mail updates visit manhattanville.columbia.edu.

**Neighboring construction projects not related to Columbia**

- New York City Department of Transportation’s Protective Coating of the Riverside Drive Viaduct from St. Clair Place to 135th St., please contact Community Liaison Hugh Smith at 917-434-1385 or via e-mail at riversideviaduct@gmail.com.

**Saturday Science at the Education Lab**

The next Saturday Science at the Education lab is scheduled for November 17 from 1 p.m. to 4 p.m. (Photo: Michael DiVito)

Families and community groups are invited to explore the workings of the brain through hands-on activities and unique scientific resources at Saturday Science events. Activities and demonstrations are designed to be engaging, informative, and used as launching points for further exploration, reflection and discovery. Learners of all ages can join scientists in the Zuckerman Institute’s Education Lab, located at 609 West 129th Street, for the events.

**Fall 2018 Schedule:**

- November 17, 2018: [Decisions, Decisions](http://zuckermaninstitute.columbia.edu/saturday-science)
- December 8, 2018: [Let’s Move It](http://zuckermaninstitute.columbia.edu/saturday-science)

Visit zuckermaninstitute.columbia.edu/saturday-science for more information and to register to guarantee your attendance. Guests can arrive at any time between 1 and 4 PM. Saturday Science is free and open to the public.
The exhibition then traces the impact of Manet’s reconsideration of 19th-century Paris and the post-abolition community of free black Parisians to which Laure and other models belonged.

The exhibition then traces the impact of Manet’s reconsideration of the black model into the 20th century and across the Atlantic to New York City, where Henri Matisse visited Harlem jazz clubs in the 1930s and, later, created portraits of black dancers as icons of modern beauty. Posing Modernity sets these and other works by Matisse in dialogue with the “New Negro” portraiture style with which diverse Harlem Renaissance artists—such as Charles Alston (CC 1929, TC 1931), William H. Johnson and Laura Wheeler Waring—defied racial stereotypes. The show concludes with a look at the legacy of Manet and Matisse as seen in the works of artists from Romare Bearden to Mickalene Thomas.

Murrell hopes that the issues of race, gender and class raised in the exhibition will filter back into the classroom so that when Olympia appears on the screen, “the discussion will deal with the maid and the prostitute, black and white, and with the issues of both race and gender in Manet’s time,” she said.

Born in Harlem Hospital, Murrell spent part of her childhood in the neighborhood and now lives near the Lenfest Center for the Arts, the Wallach’s home on the Manhattanville campus. She is thrilled to see her groundbreaking ideas on the black model as modern art muse reaching the local community and beyond. “This show is so relevant now,” she said. “By rendering Laure visible and giving her a voice, it opens pathways for other women of color.”

**Community News**

**The Café at The Forum is Open to the Public**

If you have not yet visited The Forum at 125th Street and Broadway, we encourage you to come inside. There are many seating areas in the building’s lobby with free Wi-Fi available for use. While there, enjoy one of the food offerings from the Café at The Forum, a Columbia-operated food and beverage establishment at the building.

Located on the ground floor of The Forum, The Café is open to all visitors. The Café serves coffee, tea, baked goods, soups and a small selection of salads and sandwiches—all with a special emphasis on locally sourced items. Coffee is provided by Brooklyn Roasting Company and served with milk from Ronniebrook Farms in Ancramdale, N.Y. Handcrafted organic teas from Tea Forte in Concord, Mass. are featured daily. Baked goods and sandwich breads are from Hot Bread Kitchen, a Harlem-based non-profit artisan bakery. Soups and salads are made with fresh ingredients and always include a vegetarian option.

Every Friday, the Café will have full loaves of bread from Hot Bread Kitchen available for purchase to take home for the weekend. Try the Challah, Pecan Currant Raisin Bread, Sourdough Batard or New Yorker Rye.

Café hours are Monday through Friday, 8:00 a.m. to 6:00 p.m., with a spacious seating area available for guests. The Forum, like all buildings on the Manhattanville campus, has an open first floor available to the public.

(Over)
Construction Progress Images

Phase 2 foundations site, looking northeast

Lenfest Center for the Arts (left) and the Jerome L. Greene Science Center, with the Small Square in the foreground

The Forum, looking north (Photo credit: Frank Oudeman/Columbia University)

Aerial view looking northeast

Sustainable Partnerships