



The Miriam and Ira D. Wallach Art Gallery

The Miriam and Ira D. Wallach Art Gallery has advanced Columbia University's historical, critical and creative engagement with the visual arts since 1986. It serves as a laboratory for curatorial practice and discourse, and as a forum for bringing the University's diverse approaches to the arts to a broader public.



In spring 2017, the Wallach dramatically heightened its public profile, when it moved into Columbia's Lenfest Center for the Arts, designed by architect Renzo Piano. This new home on the Manhattanville campus offers the Wallach twice its previous exhibition space, with higher ceilings, a flexible floor plan and far greater accessibility to the public.



Since the Wallach relocated to the Lenfest Center for the Arts, its exhibitions have included the presentation of the annual MFA Theses Exhibition of Columbia School of the Arts; *Uptown*, a survey of contemporary work by artists active in Northern Manhattan; *Living in America: Frank Lloyd Wright, Harlem and Modern Housing*, an examination of Frank Lloyd Wright's visionary housing designs in dialogue with simultaneous modern housing design in Harlem; and *Arthur Mitchell: Harlem's Ballet Trailblazer*, a celebration of the life and accomplishments of the New York City Ballet's first African American star and a founder and longtime director of Dance Theatre of Harlem. The current exhibition *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* runs through September 23, 2018. On October 24, 2018, the gallery will open *Posing Modernity: The Black Model from Manet and Matisse to Today*, which has been co-organized with the Musée d'Orsay in Paris.

The gallery has invested in building programs to the mutual benefit of the University and its neighboring West Harlem community. The gallery recently set up the Wallach Network, a working group of creative community members comprised of leading artists and stakeholders committed to helping the Wallach identify, connect with and better serve new and diverse constituencies.

The Wallach Art Gallery offers education and public programming experiences for visitors of all ages. Gallery programs, family workshops and public programs promote discussion about exhibitions and provide a framework for thinking about the role of art and creativity in daily life and contemporary experience. Visitors can choose from among panel discussions, gallery talks and conversations, readings and performance pieces relating to Wallach Art Gallery exhibitions. Art making and creative self-expression are at the heart of the gallery's family workshops, which are inspired by exhibitions. Workshop activities bring families together for fun, interactive learning experiences. All programs and events are free of charge and open to the public.

Deborah Cullen served as the Wallach Art Gallery's director and chief curator from 2012 to mid-2018.