The Lenfest Center for the Arts, the home of innovative performance, screening and presentation spaces, will allow Columbia University School of the Arts to realize the creative visions of its students and faculty and provide a vibrant, publicly accessible venue for Columbia’s Miriam and Ira D. Wallach Art Gallery, enhancing the University in its role as an active, engaged partner with the thriving cultural life of Upper Manhattan.

**A Showcase for Art and Culture**

The 60,000-square-foot Lenfest Center for the Arts is designed by Renzo Piano Building Workshop, the second building to open on the University’s Manhattanville campus. The building hosts exhibitions, performances, screenings, symposia, readings and lectures that present new, global voices and perspectives. It serves as a major focal point for engagement in the rich cultural life of Columbia, Harlem and New York City. With a range of spaces suited to presentation of work in multiple genres, the Lenfest Center for the Arts presents an unprecedented opportunity to expand partnerships between Columbia University’s School of the Arts, the University’s Miriam and Ira D. Wallach Art Gallery, and the diverse, dynamic arts communities that have long defined Harlem’s cultural legacy.

The building was made possible by a gift from former University Trustee H.F. “Gerry” Lenfest (LAW ’58, HON ’09), an admired patron of the arts who has also served on the boards of Philadelphia’s Museum of Art, the Pennsylvania Academy of Fine Arts and the Curtis Institute of Music.

“**Our goal is to create a welcoming venue where every space can be activated by the work of students, faculty and guest artists in film, theatre, writing and visual arts, opening our doors to new collaborations both across the University and our community, fostering connections to the always vibrant art scene in Harlem, and beyond.**”

—Carol Becker, Dean of the School of the Arts
Design: Multiple Artistic Destinations

Renzo Piano Building Workshop designed the eight-story structure with Davis Brody Bond, LLP as executive architect and Body Lawson Associates, a Harlem-based certified Minority Business Enterprise (MBE), as associate architect—the same team that designed the Jerome L. Greene Science Center.

THE LENFEST CENTER FOR THE ARTS CONTAINS:

• The Miriam and Ira D. Wallach Art Gallery, which moved from the Morningside campus to a larger, more publicly accessible space

• The Katharina Otto-Bernstein Screening Room, a 150-seat film theater with both advanced digital technology and traditional 35mm capability

• A flexible performance space, for developing and presenting new work in theater and innovative cross-disciplinary work

• An open presentation space, for public programs and events including readings, lectures, symposia and exhibitions

Learn more at manhattanville.columbia.edu