## Annual Report: Scholarships to Lifelong Learners and Course Auditing

State Submission Annual Reporting Period: **October 2016 - September 2017**  
Availability of Scholarships Beginning: **September 2016 (Fall 2016 Semester)**

Participants in the Manhattanville Lifelong Learners and Course Auditing Programs are listed below:

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**Additional Supporting Documentation**

- Copies of public notifications and/or announcements of Lifelong Learners and Course Auditing
- Auditors and Lifelong Learners Student Handbook
Columbia University is proud to present its Manhattanville Lifelong Learners and General Course Auditing Programs. The **Lifelong Learners Auditing Program** is designed for individuals 65 years of age and older who are committed to the principles of lifelong education. This program allows seniors not currently enrolled in college the opportunity to attend selected lectures and courses drawn from the University’s offerings in the Arts and Sciences during the academic year at no charge. The **General Course Auditing Program** provides adults under 65 not currently enrolled in college the same opportunity as the Lifelong Learners.

The School of Professional Studies Manhattanville Lifelong Learning and Course Auditing Programs are available to residents of the Manhattanville and Grant Houses and the local Manhattanville community as defined by residential zip code*. 

*Qualifying Zip Codes in Upper Manhattan and the South Bronx:
10025, 10026, 10027, 10029, 10030, 10031, 10032, 10033, 10034, 10035, 10037, 10039, 10040, 10451, 10454, 10455, 10474.

Lifelong Learners and General Auditors are encouraged to attend class and keep up with the reading while being silent participants in the class. No examinations or papers are required and no grade is assigned. Lifelong Learners and General Auditors will also have access to Columbia libraries, services at campus cafes and the University bookstore, and can take advantage of cultural discount programs in New York City offered to other Columbia students. A limited number of courses are available to auditors. Students enrolled in the Manhattanville Lifelong Learners and General Course Auditing Programs may take up to two courses per academic year.

For an application, please visit: [http://sps.columbia.edu/auditing](http://sps.columbia.edu/auditing)
For additional information, please contact the School of Professional Studies at:

Email: auditing@sps.columbia.edu
Phone: 212-854-9666

The Manhattanville Course Auditing Programs are supported by the School of Professional Studies at Columbia University. Advisors provide information about Columbia’s resources and auditing course options.
Clinton talks about jobs
**It's Happening at COLUMBIA in NOVEMBER**

**THURSDAY, NOV. 3 & FRIDAY, NOV. 4**

**Indigenous Knowledge and Education**
3:30 P.M. TO 4:45 P.M.
525 W. 120 St., Teachers College campus

Indigenous advocates discuss how ties between indigenous communities of the U.S. and Mexico affect education in New York City. For more and to register, visit eventbrite.com or call (212) 854-4643.

**THURSDAY, NOVEMBER 9**

**Mass Incarceration**
12:10 P.M. TO 1:10 P.M.
1032 Jerome Greene Hall, Morningside campus

Glen E. Martin, founder of Just Leadership USA, shares his goal to cut the U.S. correctional population in half by 2050 and discusses how the legal community can be part of the solution. For more info, visit law.columbia.edu/events or email randi.a.aho@law.columbia.edu.

**THURSDAY, NOVEMBER 10**

**Changing Face of Harlem**
6:00 P.M.
104 Diana Center, Barnard campus

Shawn Batey's one-hour documentary examines the unique nature of the culture and history of Harlem through personal reflections of residents, business owners, politicians and developers. For more info, visit barnard.edu/events or email urban@barnard.edu.

**THURSDAY, NOVEMBER 17**

**Exhibit: The Apache Chronicles**
6:00 P.M.
423 Hamilton, Morningside campus

This collection features painted skateboards and other pieces by artist Douglas Miles and his skate crew from the award-winning film The Apache Chronicles. For more info, call (212) 854-0510 or visit csc.columbia.edu/events.

**SUNDAY, NOVEMBER 22**

**Women's Basketball vs. Colgate**
2:00 P.M.
Francis Lewis Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit go.columbiaisons.com.

**TUESDAY, NOVEMBER 29**

**Artist House: Ornette Coleman in Solo**
7:30 P.M. TO 9:30 P.M.
Buell Hall, Morningside campus

In the late 1960s, Ornette Coleman acquired a large, unfinished space at 131 Prince St. Drawing on interviews and archival photographs, Brent Hayes Edwards attempts to begin to tell the history of Artist House and explain Coleman’s central role in arts activism. RSVP required. For more info and to register, call (212) 854-9270 or email ym/189@columbia.edu.

**WEDNESDAY, NOVEMBER 30**

**Poetry Reading: Thyliss Moss**
7:00 P.M.
501 Dodge Hall, Morningside campus

MacArthur “Genius” grant-winner Thyliss Moss reads selections from her most recent collection, Wannade Hoosie Mama Gallery of Realities’ Red Dress Code: New and Selected Poems. For more info, visit arts.columbia.edu/events.

**Events and Calendar**

For disability services, call (212) 854-2284 prior to the event.

<events.columbia.edu>

<http://ee.columbia.edu/calendar/Manhattanville-auditing-program>

**Manhattanville Course Auditing and Lifelong Learners Program**

Columbia University funds up to 150 courses each academic year for residents of Manhattanville Houses, Grant Houses and others in the local community. The programs provide adults not currently enrolled in college with the opportunity to attend selected lectures drawn from University offerings in the arts and sciences. The application deadline for the spring semester is Jan. 5. For more info, visit http://ee.columbia.edu/calend/manhattanville-auditing-program.
Full circle at the Square

Triunfo en la Plaza

Enlistment p4

Mission p14

Stories p5
**WEDNESDAY, NOVEMBER 9**

**Mass Incarceration**
12:10 P.M. TO 1:10 P.M.
1034 Jerome Greene Hall, Morningside campus

Glen E. Martin, founder of Just Leadership USA, shares his goal to cut the U.S. correctional population in half by 2030 and discusses how the legal community can be part of the solution. For more info, visit law.columbia.edu/events or email mmlawinfo@law.columbia.edu.

**THURSDAY, NOVEMBER 10**

**Changing Face of Harlem**
6:00 P.M.
104 Diana Center, Barnard campus

Shawn Bailey’s one-hour documentary examines the unique nature of the culture and history of Harlem through personal reflections of residents, business owners, politicians and developers. For more info, visit barnard.edu/events or email urban@barnard.edu.

**SUNDAY, NOVEMBER 22**

**Artistic House: Ornette Coleman in SoHo**
7:00 P.M. TO 9:00 P.M.
501 W. 107th St., Morningside campus

In the late 1960s, Ornette Coleman acquired a large, unfinished space at 131 Prince St. Drawing on interviews and archival photographs, Brent Hayes Edwards attempts to begin to tell the history of Artistic House and explain Coleman’s central role in arts activism. RSVP required. For more info and to register, call (212) 854-9270 or email ymi18@colunbia.edu.

**WEDNESDAY, NOVEMBER 23**

**A Conversation With Sebastien Junger**
6:00 P.M. TO 8:00 P.M.
535 W. 120th St., Room 147, Teachers College campus

In his book *Tribe: On Homecoming and Belonging*, Junger explores the human drive to belong to groups. Junger and Columbia Professor Peter Coleman and Beth Fishbein discuss themes through the lenses of journalism and social science. For more info, email as2032@columbia.edu or visit nol.col.columbia.edu.

**Vendome.org**

**Tuesdays, November 23-24**

**The Power of the Movie Poster**
8:00 P.M.
501 W. 120th St., Morningside campus

Join Rachel Gager, from Vendome.org, to explore the role of the movie poster in shaping cinema history. For more info, visit vendome.org.

**FRIDAY, NOVEMBER 25**

**Tribal Blood**
7:30 P.M.
501 W. 120th St., Morningside campus

Join the Film Society of Lincoln Center for the premiere of a new documentary that explores the history, politics, and culture of American Indian tribes. For more info, visit lincolncenter.org.
WE'RE WITH HER

Black Americans motivated to vote: criminal justice and policing key

By HERB BOYD
Special to the AmNews

Voter turnout in the current election by African-Americans and criminal justice and policing were key issues in a recent poll by the African American Research Collaborative. The AARC, hosted by State Voices, is a unique collaborative consisting of pollsters, scholars, researchers and commentators.

Roger Vann, executive director of State Voices, which supports voter registration efforts across the country and hosts the AARC, said, “This research provides undeniable evidence that African-Americans take their engagement in elections and on issues very seriously. Despite a decline in enthusiasm, the Black community is highly motivated to vote in this election. And, although they believe public institutions may not always get it right, they remain convinced that government has an important role to play in addressing their issues.”

The poll consisted exclusively of 1,200 African-Americans who completed surveys. According to a summary from the AARC, the national segment included a sample of 300 completed surveys, with additional state-specific segments with 900 complete, 300 each from Nevada, Pennsylvania and Georgia.

Individuals polled were registered likely voters and were interviewed on average for approximately 20 minutes. Half of those contacted completed surveys obtained by phone, both landlines and cell. The other half completed surveys obtained by phone, both landlines and cell. The other half completed surveys obtained by phone, both landlines and cell.

See VOTE on page 6

Comptroller gives mayor D+ on city procurements for M/WBEs

By Cyril Josh Barker
Amsterdam News Staff

Last month, Mayor Bill de Blasio and several elected officials touted the creation of a new minority- and women-owned business enterprise office with a goal of awarding at least 30 percent of procurements to M/WBEs by 2021. However, when it comes to the city's own share of procurement with M/WBEs, a new report by City Comptroller Scott Stringer reveals de Blasio continues to fail.

Stringer gave the city a “D+” grade for its utilization of M/WBEs. No change from 2015, when he gave the city a “D+,” and up from a “D” in 2014. Grades are based on actual spending with M/WBEs during the fiscal year, not on contracts awarded.

The third-annual report released Monday, titled “Making the Grade,” paints a grim picture of total city procurement with M/WBEs declining in Fiscal Year 2016. In the first drop in three years, only 4.8 percent of the city's $15.3 billion annual procurement budget went to M/WBEs in FY16.

In 2015, M/WBE procurement rate was 5.3 percent, and overall city M/WBE procurement has gone up. However, the share with M/WBEs has gone down.

See MWBE on page 3

HARLEMWEEN

A Summer Jobs Program for the 21st Century

Urban Agenda by David R. Jones, President and CEO of the Community Service Society of New York - See page 5
THURSDAY, NOV. 3 & FRIDAY, NOV. 4

Indigenous Knowledge and Education
3:00 P.M. TO 4:45 P.M.
525 W. 120 St., Teachers College campus

Indigenous advocates discuss how ties between indigenous communities in the U.S. and Mexico affect education in New York City. For more and to register, visit eventsite.com or call (212) 854-4643.

THURSDAY, NOVEMBER 9

Mass Incarceration
12:10 P.M. TO 1:10 P.M.
1012 Jerome Greene Hall, Morningside campus

Glenn E. Martin, founder of Just Leadership USA, shares his goal to cut the U.S. correctional population in half by 2030 and discusses how the legal community can be part of the solution. For more info, visit law.columbia.edu/events or email randal.ahol@law.columbia.edu.

THURSDAY, NOVEMBER 10

Changing Face of Harlem
6:00 P.M.
104 Diana Center, Barnard campus

Shawn Batey’s one-hour documentary examines the unique nature of the culture and history of Harlem through personal reflections of residents, business owners, politicians and developers. For more info, visit barnard.edu/events or email urbani@barnard.edu.

THURSDAY, NOVEMBER 15

Book Talk: Judas, Imagining a Traitor
6:00 P.M.
535 Hamilton, Morningside campus

Gilbert Oyler, author of the best-selling memoir "A Tale of Love and Darkness," speaks about his latest novel. Registration required; email info@rcap.org to register. For more info, visit iit.columbia.edu/events.

THURSDAY, NOVEMBER 17

Exhibit: The Apache Chronicles
5:00 P.M.
435 Hamilton, Morningside campus

This collection features painted skateboards and other pieces by artist Douglas Miles and his skate crew from the award-winning film "The Apache Chronicles." For more info, call (212) 854-0510 or visit cser.columbia.edu/events.

FRIDAY, NOVEMBER 4

A Conversation With Sebastian Junger
5:00 P.M. TO 8:00 P.M.
125 W. 120 St., Room 147, Teachers College campus

In his book "The War," Junger explores the human drive to belong to groups defined by purpose. Junger and Columbia Professor Peter Coleman and Bari Jaber-Yahya discuss ties through the lenses of journalism and social science. For more info, visit ari.columbia.edu or events.columbia.edu.

SATURDAY, NOVEMBER 12

Football vs. Cornell
1:00 P.M.
Robert K. Kraft Field, Butler Athletics Complex, 31st Street and Broadway

For more info, call (212) 854-2535 or visit gocolumbialions.com.

Jazz: Alicia Olatuja Sextet
8:00 P.M. TO 9:00 P.M.
Miller Theater, 2960 Broadway, Morningside campus

Alicia Olatuja has an incredible range, fueled by her fluency in multiple world music styles and classical studies at the Manhattan School of Music. Olatuja wowed audiences at President Barack Obama's 2012 inauguration. For more info, call (212) 854-7179 or email miller-artis@arts.columbia.edu.

TUESDAY, NOVEMBER 15

Look Beyond Your Fork
7:00 P.M. TO 8:30 P.M.
535 Hamilton, 3rd Flr. Lecture Hall, Morningside campus

Shri Jayaraman, cofounder of Restaurant Opportunities Centers United (ROC United), an organization dedicated to raising the minimum wage for restaurant workers, shares her story of activism. Join us to look beyond the end of your fork and learn what's really behind the food you eat. Registration required. For more info and to register, visit barnard.edu/events or email athenamc@barnard.edu.

SUNDAY, NOVEMBER 22

Women's Basketball vs. Colgate
2:00 P.M.
Francis X. Lannon Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit gocolumbialions.com.

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Art House: Ornette Coleman in SoHo
7:00 P.M. TO 9:00 P.M.
535 Hamilton, Morningside campus

For more info, call (212) 854-2535 or visit gocolumbialions.com.

Lecture: France, Story of a Childhood
6:00 P.M. TO 7:30 P.M.
535 Hamilton, Morningside campus

Zahia Rahbarani tells a moving tale of imprisonment and escape, persecution and loss, as she narrates the story of her father, a soldier during the Algerian War for Independence. For more info, visit maisonfrançaise.org or call (212) 854-4842.

FRIDAY, NOVEMBER 18

Stargazing & Lecture: How to Stage a Moon Landing
7:00 P.M. TO 9:00 P.M.
535 Hamilton, Morningside campus

Zephyr Fowley’s lecture will be followed by stargazing on the roof, weather permitting. For more info and to register, visit outreach.columbia.edu.

MANHATTANVILLE COURSE AUDITING AND LIFELONG LEARNERS PROGRAM

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SUPREME COURT HANGS IN THE BALANCE
It's Happening at COLUMBIA in November

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1028 Jerome Greene Hall, Morningside campus
Glen E. Martin, founder of Just Leadership USA, shares his goal to cut the U.S. correctional population in half by 2030 and discusses how the legal community can be part of the solution. For more info, visit law.columbia.edu/events or email radai.nkoh@law.columbia.edu.

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Tim Munro: Recounting
8:00 P.M. TO 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus
Tim Munro combines music, storytelling, and song with dreamy lighting to explore the time between sleep and waking. For more info, call (212) 854-7799 or email miller-arts@columbia.edu.

SATURDAY, NOVEMBER 12
Football vs. Cornell
1:00 P.M.
Robert E. Kiphalt Field, Baker Athletics Complex, 218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gociolumbia.edu.

Jazz: Alicia Olatuja Sextet
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Miller Theatre, 2960 Broadway, Morningside campus
Called "one of the most thrilling vocalists of today," Olatuja has an incredible range, filled by fluency in multiple music styles and classical studies. She wowed audiences at Barack Obama’s 2013 inauguration. For more info, call (212) 854-7799 or email miller-arts@columbia.edu.

TUESDAY, NOVEMBER 15
Book Talk: Judas, Imagining a Traitor
8:00 P.M. TO 10:00 P.M.
World Room, Pulitzer Hall, Morningside campus
Anas Oz, author of the best-selling memoir A Tale of Love and Darkness, speaks about his latest novel. Registration required: email info@jcp.org to register. For more info, visit jcp.columbia.edu/events.

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6:00 P.M.
423 Hamilton, Morningside campus
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7:00 P.M. TO 9:00 P.M.
Buell Hall, Morningside campus
In the late 1960s, Ornette Coleman acquired a large, unfinished space at 131 Prince St. Drawing on interviews and archival photographs, Brent Hayes Edwards attempts to tell the story of this seminal period in Coleman’s life. The reading is part of the larger project, ‘The Coleman Project.’ For more info and to register, call (212) 851-9270 or email yml189@columbia.edu.

WEDNESDAY, NOVEMBER 30
Poetry Reading: Thyliss Mos
7:00 P.M.
501 Dodge Hall, Morningside campus
MacArthur “Genius” grant winner Thyliss Mos reads selections from her most recent collection, Wannabe Hoochie Mama Gallery of Realities’ Red Dress Code: New and Selected Poems. For more info, visit arts.columbia.edu/events.

Manhattanville Course Auditing and Lifelong Learners Program
Columbia University funds up to 150 courses each academic year for residents of Manhattanville Houses, Grant Houses and others in the local community. The program provides adults who are not currently enrolled in college with the opportunity to attend selected lectures drawn from University offerings in the arts and sciences. The application deadline for the spring semester is Jan. 5. For more info, visit http://cc.columbia.edu/auditing/manhattanville-auditing-program.
Fighting GS food insecurity
Nontraditional students demonstrate unprecedented level of need

BY AARON HOLMES
Spectator Senior Staff Writer

Saddled with diverse costs and comparatively low financial aid, nontraditional students in the School of General Studies are far more likely to use emergency food resources than their peers in Columbia College and the School of Engineering and Applied Science.

The student push to combat food insecurity—led by a partnership between all three of Columbia’s undergraduate councils and the First Generation Low Income Partnership—has been largely unified across undergraduate schools in recent years, with student leadership across all schools identifying a need for comprehensive emergency food resources. But available data shows that food insecurity for GS students is more urgent than that for traditional undergraduates. Because GS food insecurity stems from different causes than in CC, the school has tailored its response.

BEFORE ELECTION, campus political groups’ approaches to activism diverge

BY AUGUST GWEOON AND ANNE KIM
Columbia Daily Spectator

When the Columbia University College Republicans spoke at the campus’s first multi-party political debate hosted by the Columbia Political Union on Tuesday night, they were met with mostly silence and occasional jeers and groans from the audience. The response was one of the several examples of the change in political climate that has emerged on the traditionally liberal campus over the course of the last presidential election—one that has led to a rise in participation and activism for CU Dems and, by contrast, has led CUPU to adopt a more subdued strategy.

Attempting to leverage a surge of enthusiasm on campus around the election, CU Dems have created a structure that will be working on a “get out the vote” campaign to impact voter turnouts in specific communities and houses that they know to be Democratic. They will be canvassing for three candidates: Christian Hartman for U.S. Congress, Katie McGinty for the Senate, and Hillary Clinton for the White House.

Meanwhile, CUPU has taken on the beliefs of the board, according to Andy Truelove, CC ’17, president emeritus and current board member of CUPU.

“Not everyone on the [CUPU] board was gungho about Donald Trump, so we didn’t want to essentially alienate people,” Truelove said. “We didn’t want to say this is our official stance, that we support this.”
SATURDAY, NOVEMBER 12

0 Football vs. Cornell
1:00 P.M.
Robert K. Kraft Field, Baker Athletics Complex, 218th Street and Broadway
For more info, call (212) 854-2535 or visit gocolumbiasports.com.

Jazz: Alicia Olatuja Sextet
8:00 P.M. TO 9:00 P.M.
Miller Theatre, 2650 Broadway, Morningside campus
Called “one of the most thrilling vocalists of today,” Olatuja has an incredible range, fueled by fluency in multiple world music styles and classical studies at the Manhattan School of Music. She wowed audiences at President Barack Obama’s 2013 inauguration. For more info, call (212) 854-7799 or email miller-arts@columbia.edu.

TUESDAY, NOVEMBER 15

Book Talk: Judas, Imagining a Traitor
8:00 P.M. TO 10:00 P.M.
World Room, Pulitzer Hall, Morningside campus
Amos Oz, author of the best-selling memoir A Tale of Love and Darkness, speaks about his latest novel. Registration required; email info@icpe-columbia.edu to register. For more info, visit iias.columbia.edu/events.

THURSDAY, NOVEMBER 17

Exhibit: The Apache Chronicles
6:00 P.M.
423 Hamilton, Morningside campus
This collection features painted skateboards and other pieces by artist Douglass Miles and his skate crew from the award-winning film The Apache Chronicles. For more info, call (212) 854-0510 or visit crs.columbia.edu/events.

Screening: Pray the Devil Back to Hell
7:00 P.M. TO 9:00 P.M.
208 Knox, 606 W. 122 St., Morningside campus
Interviews and archival images recount the experiences of a group of visionary women instrumental in bringing lasting peace to Liberia. For more info, visit ias.columbia.edu/events or call (212) 854-4633.

Lecture: France, Story of a Childhood
6:00 P.M. TO 7:30 P.M.
Buell Hall, Morningside campus
Zahia Rahmani tells a moving tale of imprisonment and escape, persecution and loss, as she narrates the story of her father, a soldier during the Algerian War for Independence. For more info, visit maisonfrancaise.org or call (212) 854-4482.

MONDAY, NOVEMBER 21

Look Beyond Your Fork
7:00 P.M. TO 8:30 P.M.
Pulitzer Hall, 3rd Flr., Lecture Hall, Morningside campus
Saru Jayaraman, co-founder of Restaurant Opportunities Centers United (ROC United), an organization dedicated to raising the minimum wage for restaurant workers, shares her story of activism. Join us to look beyond the end of your fork and learn what’s really behind the food you eat. Registration required. For more info and to register, visit barnard.edu/events or email atnecenter@barnard.edu.

SUNDAY, NOVEMBER 22

Women’s Basketball vs. Colgate
2:00 P.M.
Francis S. Levien Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit gocolumbiasports.com.

TUESDAY, NOVEMBER 29

Artist House: Ornette Coleman in SoHo
7:00 P.M. TO 9:00 P.M.
Buell Hall, Morningside campus
In the late 1960s, Ornette Coleman acquired a large, unfinished space at 131 Prince St. Drawing on interviews and archival photographs, Brent Hayes Edwards attempts to begin to tell the history of Artist House and explain Coleman’s central role in arts activism. RSVP required. For more info and to register, call (212) 851-9270 or email yr189@columbia.edu.

WEDNESDAY, NOVEMBER 30

Poetry Reading: Thylas Moss
7:00 P.M.
501 Dodge Hall, Morningside campus
MacArthur “Genius” grant-winner Thylas Moss reads selections from her most recent collection, Wannabe Hoofchie Mama Gallery of Realities’ Red Dress Code. New and Selected Poems. For more info, visit arts.columbia.edu/events.

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OBAMA WORRIES ABOUT FLAGGING BLACK TURNOUT IN EARLY VOTING

Speaking on a program geared to African American alarm about lower early voter turnout among Black listeners, President Barack Obama sounded the people in key battleground states. SEE PAGE 3.
It's Happening at COLUMBIA in NOVEMBER

THURSDAY, NOV. 3 & FRIDAY, NOV. 4

Indigenous Knowledge and Education
3:00 P.M. TO 4:45 P.M.
525 W. 120 St., Teachers College campus

Indigenous advocates discuss how ties between indigenous communities in the U.S. and Mexico affect education in New York City. For more and to register, visit events.columbia.edu or call (212) 854-6453.

THURSDAY, NOVEMBER 9

Mass Incarceration
12:10 P.M. TO 1:10 P.M.
102 Jerome Greene Hall, Morningside campus

Glenn E. Martin, founder of Just Leadership USA, shares his goal to cut the U.S. correctional population in half by 2030 and discusses how the legal community can be part of the solution. For more info, visit law.columbia.edu/events or email randi.abov@law.columbia.edu.

THURSDAY, NOVEMBER 10

Changing Face of Harlem
6:00 P.M.
104 Diana Center, Barnard campus

Shawn Betsey's one-hour documentary examines the unique nature of the culture and history of Harlem through personal reflections of residents, business owners, politicians, and developers. For more info, visit barnard.edu/events or email urban@barnard.edu.

Screening: Chocolat
7:00 P.M.
501 Dodge Hall, Morningside campus

Lynn Nottage discusses her latest play, Sweet with Columbia's David Henry Hwang. Sweet is the story of a group of friends who work together at a factory when layoffs and picket lines pit them against each other. For more info, visit arts.columbia.edu/events.

Screening: Jackson: The Place With One Clinic
5:30 P.M. TO 8:00 P.M.
106 Jerome Greene Hall, Morningside campus

This film looks at the last abortion clinic in Mississippi, the crisis pregnancy center across the street, and the lives of women navigating access to abortion. Registration required at law.columbia.edu/events. For more info, email mlk2125@columbia.edu.

FRIDAY, NOVEMBER 4

A Conversation With Sebastian Junger
6:00 P.M. TO 8:00 P.M.
525 W. 120 St., Room 147, Teachers College campus

In his book Tribe: On Homecoming and Belonging, Junger explores the human drive to belong to groups. Junger and Columbia Professor Peter Coleman and Beth Fisher-Yoshida discuss tribes through the lenses of journalism and social science. For more info, email ac029@columbia.edu or visit ac04.cl.columbia.edu.

TUESDAY, NOVEMBER 15

Book Talk: Judas, Imagining a Traitor
8:00 P.M. TO 10:00 P.M.
World Room, Pulitzer Hall, Morningside campus

Amos Oz, author of the best-selling memoir A Tale of Love and Darkness, speaks about his latest novel. Registration required; email info@first.org to register. For more info, visit iits.columbia.edu/events.

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Screening: Pray the Devil Back to Hell
7:00 P.M. TO 9:00 P.M.
308 Knox, 668 W. 122 St., Morningside campus

Interviews and archival images recount the experiences of a group of visionary women instrumental in bringing lasting peace to Liberia. For more info, visit las.columbia.edu/events or call (212) 854-4633.

Lecture: France, Story of a Childhood
6:00 P.M. TO 7:30 P.M.
501 Dodge Hall, Morningside campus

Zahra Rahmani tells a moving tale of imprisonment and escape, persecution and loss, as she narrates the story of her father, a soldier during the Algerian War for Independence. For more info, visit masonfransia.org or call (212) 854-4482.

SUNDAY, NOVEMBER 22

Women's Basketball vs. Colgate
2:00 P.M.
Francis S. Levison Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit geocolumbiasions.com.

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7:00 P.M. TO 9:00 P.M.
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WEDNESDAY, NOVEMBER 30

Poetry Reading: Thyllas Moss
7:00 P.M.
501 Dodge Hall, Morningside campus

MacArthur “Genius” grant-winner Thyllas Moss reads selections from her most recent collection, Woman's Hoochie Mama Gallery of Realities' Red Dress Code. New and Selected Poems. For more info, visit arts.columbia.edu/events.

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events.columbia.edu
For disability services, call (212) 854-2284 prior to the event.
PRÓXIMOS EVENTOS DE COLUMBIA EN NOVIEMBRE

JUEVES 3 DE NOVIEMBRE

El enseñamiento indígena y la educación
3:00 P.M. A 4:30 P.M.
525 W. 120 St., Teachers College campus

Defensores de los pueblos indígenas hablan de cómo las conexiones con las comunidades indígenas de los EE.UU. y México afectan a la educación en la ciudad de Nueva York. Para más información o para inscribirse, llame al (212) 854-2284 antes del evento al que quieren asistir.

JUEVES 3 DE NOVIEMBRE

Proyección Cinematográfica
7:00 P.M. A 9:00 P.M.
Eek Hall, Buell Hall, Morningside campus

La película sigue los desafíos que enfrentó Rafael Padilla, conocido como Cinematográfico en el exclusivo momento que llegó a Francia a fines del siglo XIX a su hilo famoso en el Nuevo Cine de Paris. Basada en hechos reales. Para más información, llame al (212) 854-4348 o visite events.columbia.edu/events.

HABITAT DEL CINE: SWAN
1:00 P.M.
501 Dodge Hall, Morningside campus

Lynn Nottington conversa con David Henry Hwang de Columbia University sobre su última obra, Swan, la historia de una mujer que trabaja en una fábrica, y cuyo amor se pone a prueba cuando empieza a obtener los desafíos y los sacrificios. Para más información, visite art.columbia.edu/events.

MIÉRCOLES 9 DE NOVIEMBRE

La curación exitosa
12:00 P.M. A 1:15 P.M.
1069 Jerome Hall, Morningide campus

Glen E. Martin, fundador de Just Leadership USA, presenta su método de reducir el número de personas encarceladas por un 50% para 2030 y habla de cómo la comunidad jurídica puede tomar parte de la solución. Para más información, visite law.columbia.edu/events o escriba a rakid@law.columbia.edu.

MIÉRCOLES 9 DE NOVIEMBRE

Changing Face of Harlem
6:00 P.M.
106 Diana Center, Barnard campus

Este documental de Shawn Rotee examina la singularidad de la cultura y la historia de Harlem mediante reflexiones personales de residentes, dueños de empresas, políticos y promotores inmobiliarios. Para más información, visite barr.ard.edu/events o escriba a triw@barnard.edu.

TIM MACAFOUND CENTER
8:00 A. 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningide campus

Tim Maca found combina la infancia, la narrativa y la música en un espectáculo que explora el tiempo creativo que existe entre dos primeros y dos etapas. Para más información, llame al (212) 854-7599 o escriba a tim@arts.columbia.edu.

SÁBADO 12 DE NOVIEMBRE

Fútbol americano contra Cornell
1:00 P.M.
Robert K. Kraft Field, Kate Athletic Center, 218th Street y Broadway

Para más información, llame al (212) 854-2535 o visite football.columbia.edu.

JAZZ: ALICE O'IHLSTON SEXTET
5:00 P.M. A 6:00 P.M.
Miller Theatre, 2960 Broadway, Morningide campus

Un dúo de los “cantantes más electrizantes de hoy”, O'Ihlston tiene un regalito vocal increíble que complementa su manejo de varios estilos de música internacional y sus estudios de la música clásica en la Manhattan School of Music. Deja impresionado al público en la inauguración de President Obama en 2012. Para más información, llame al (212) 854-7799 o escriba a miller-arts@columbia.edu.

MARTES 15 DE NOVIEMBRE

The Apache Chronicles
6:00 P.M.
213 Hamilton, Morningide campus

La colección consiste en piezas pintadas y otros objetos creados por el artista Douglass Mills y su estilo crece para la premiada película The Apache Chronicles. Para más información, llame al (212) 854-0510 o visite columbia.edu/events.

PROYECCIÓN: PENNYointments Back to Hell
7:00 P.M. A 9:00 P.M.
1068 Immer, 602 W. 122 St., Morningide campus

Entrevistas e imágenes del archivo cuentan la historia de un grupo de mujeres visionarias que lucharon durante la guerra de Independencia. Para más información, visite is.columbia.edu/events o llame al (212) 854-4033.

COLUMBIA, STORY OF A CHILD
6:00 P.M. A 7:30 P.M.
Buell Hall, Morningide campus

Zahia Rahmouni cuenta la historia de mujeres en guerra, desde enajenación y escape, persecución y prisión de su padre, un soldado durante la guerra de independencia de Argelia. Para más información, llame al (212) 854-4442 o visite music.columbia.edu.

VIERNES 18 DE NOVIEMBRE

Audición y Chan de Elena Kagan en el auditório
7:00 P.M. A 8:00 P.M.
501 Dodge Hall, Morningide campus

La charla de Elena Kagan será seguida por la observación de estrellas en el techo si el clima lo permite. Para más información y para inscribirse, visite outreach.columbia.edu.

LUNES 21 DE NOVIEMBRE

Ver más allá del teatro
7:00 P.M. A 8:30 P.M.
Fuld Hall, 3rd Flr. Lecture Hall, Morningide campus

Sara Jayaraman, codirectora de Restaurant Opportunities Centers United (ROC United), une organizaciones dedicadas a aumentar el salario mínimo para los empleados de restaurantes, comparte su historia de lucha. Ver más información y para inscribirse, visite restaurantcenters.org.

DOMINGO 22 DE NOVIEMBRE

Baldaeschino Funicolar contra Colgelige
2:00 P.M.
Francis S. Lewis Gymnasium, Dodge Physical Fitness Center, Morningide campus

Para más información, llame al (212) 854-2535 o visite gocolumbiafilms.com.

MARTES 29 DE NOVIEMBRE

Artist House: Omiolé Colman en Solos
7:00 P.M. A 9:00 P.M.
Buell Hall, Morningide campus

A finales de los años 60, Omiolé Colman adquirió un espacio inacabado en 131 Price Street. Basándose en entrevistas e imágenes de archivo, Brent Hayes Edwards creó la historia de Artist House y explica el lugar central que ha tenido Colman en la defensa de las artes. Inscripción obligatoria. Para más información y para inscribirse, llame al (212) 851-9720 o escriba a miy183@columbia.edu.

MÉRCHOS 30 DE NOVIEMBRE

Lectura de poesía: Thuylin Hoang
7:00 P.M.
501 Dodge Hall, Morningide campus

125th Street BID Banner Street Exhibition

VISIT OUR WEBSITE:
www.harleumcommunitynews.com

Some Are Expecting Us to Stay Home on Election Day...

see page 4
EVENTS

HARLEM COMMUNITY NEWSPAPERS

It's Happening at

COLUMBIA in NOVEMBER

THURSDAY, NOV. 3 & FRIDAY, NOV. 4

Indigenous Knowledge and Education
3:30 P.M. TO 4:30 P.M.
525 W 120 St., Teachers College campus
Indigenous scholars discuss how ties between
indigenous communities in the U.S. and Mexista
terrestrial affords education in New York City. For more and to
register, visit indknowledge.columbia.edu or call
(212) 854-9461.

THURSDAY, NOVEMBER 9

Muse Incarceration
12:15 P.M. TO 1:15 P.M.
1028 Jerome Greene Hall, Morningside campus
Gina E. Marin, founder of Just Leadership USA,
shares his goal to lift the U.S. correctional popula-
tion by 2030 and discuss how the legal
community can be part of the solution. For more
info, visit law.columbia.edu/events or email
miree@law.columbia.edu.

THURSDAY, NOVEMBER 10

Changing Face of Harlem
6:00 P.M.
104 Diana Center, Barnard campus
Shawn Byers’s one-hour documentary examines the
unique nature of the culture and history of Harlem
through the personal reflections of residents, busi-
tness owners, politicians and developers. For more
info, visit barnard.edu/events or email
urban@barnard.edu.

Tues, November 15

7:00 P.M.
1028 Jerome Greene Hall, Morningside campus

Book Talk: Judas, Imagining a Traitor
8:00 P.M. TO 10:00 P.M.
World Room, Pulitzer Hall, Morningside campus
Aron Oks, author of the bestselling memoir A Tale of
Love and Darkness, speaks about his latest novel.
Registration required. email info@repl.org to register.
For more info, visit jcs.columbia.edu/events.

THURSDAY, NOVEMBER 17

Exhibit: The Apache Chronicles
6:00 P.M.
425 Hamilton, Morningside campus

This exhibition features painted boards and the
originals by artist Douglas Miles and his skate-
board from the award-winning film The Apache
Chronicles. For more info, call (212) 854-0510 or visit
care.columbia.edu/events.

SUNDAY, NOVEMBER 22

Women’s Basketball vs. Colgate
2:00 P.M.
Franz St. Levis Gymnasium, Dodge Physical
Fitness Center, Morningside campus
For more info, call (212) 854-2555 or visit
emc(@columbia.edu

TUESDAY, NOVEMBER 20

Look Beyond Your Fork
7:00 P.M. TO 8:30 P.M.
Pulitzer Hall, 3rd Flr. Lecture Hall, Morningside

Sims Joffe, author of Restaurant
Opportunities Centers United (ROC United), an
organization dedicated to raising the minimum
wage for restaurant workers, shares her story of
activism. Join us to look beyond the end of your
fork and learn what’s really behind the food you
eat. Registration required. For more info and to
register, visit barnard.edu/events or email
urban@barnard.edu.

FRIDAY, NOVEMBER 11

Stargazing & Lecture: How to
Stage a Moon Landing
7:00 P.M. TO 9:00 P.M.
301 Pogue, Morningside campus

Zephyr Pesoty, author of The Sky is Not
Submitting your papers will be followed by starg-
ating for a moon landing. For more info and to
register, visit outreach.nosji.org.

SUNDAY, NOVEMBER 22

Art House: Onetime Coleman in Solo
7:00 P.M. TO 9:00 P.M.
Pulitzer Hall, Morningside campus

In the late 1960s, Onetime Coleman acquired a large,
unfinished space at 121 Prince St. Drawing on
interviews and archival photographs, Brent Hayes
Edwards attempts to begin to tell the history of
Art House and explain Coleman’s central role in
art activism. RSVP required. For more info and to
register, call (212) 854-9370 or email
nh21@columbia.edu.

WEDNESDAY, NOVEMBER 18

Poetry Reading: Thytias Moss
7:00 P.M.
501 Dodge Hall, Morningside campus

Moss, a “best-of” author of The Reading of Reiki
Dress Code: New and Selected Poems. For more
info, visit arts.columbia.edu/events.

For disability services, call (212) 854-2284 prior to the event.

events.columbia.edu

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK
NÚMEROS DE SUERTE
AHORA TODAS LAS SEMANAS
¡KÁBALA, CHARADA, MEGA BALLS Y MÁS!

SISSI FLEITAS
LA CUBANA MÁS SEXY DE LA TV EN INGLÉS
NOS HABLA DE SU PAPEL DE VILLANA EN "MI VIDA ES UNA TELENOVELA" Y SUS FOTOS EN PLAYBOY

AYÚDATE A PREVENIR ENFERMEDADES CON CÍTRICOS
FRUTAS QUE TE MEJORAN LA SALUD

ENTREVISTA A DADDY YANKEE EN BOOM DE ESTRELLAS
CONÉZCE COMO SE CREÓ EL ÉXITO "SHAKY-SHAKY"

ESTA SEMANA: DONDE ENCONTRAR EMPLEOS
OPORTUNIDADES DE HOY

CÓMO REJUVENCER TU CARA
LUCE MÁS JOVEN ¡TE DECIMOS CÓMO!

TODAS LAS SEMANAS TENEMOS RIFAS
DETALLES ADENTRO ¡TU PUEDES GANAR!
Próximos eventos de COLUMBIA en NOVIEMBRE

JUEVES 3 & VIERNES 4 DE NOVIEMBRE
El conocimiento indígena y la educación
3:00 P.M. A 4:45 P.M.
525 W. 120 St., Teachers College campus
Defensores de los pueblos indígenas hablan de cómo las conexiones entre las comunidades indígenas de los EEUU y México afectan a la educación en la ciudad de Nueva York. Para más información o para inscribirse, llame al (212) 854-4643 o visite eventful.com.

JUEVES 3 DE NOVIEMBRE
Proyección: Chocolat
7:00 P.M. A 9:30 P.M.
East Gallery, Buell Hall, Morningside campus
La película sigue los dolores que enfrentó Rafael Padilla, conocido como Chocolat, un esclavo que llegó a Francia a finales del siglo XIX y se hizo famoso en el Nuevo Cinque de París. Basada en hechos reales. Para más información, llame al (212) 854-4482 o visite maisonzincer.cz.org.

Hablar del teatro: Sweat
1:00 P.M.
501 Dodge Hall, Morningside campus
Lynn Nottage conversa con David Henry Hwang de Columbia University sobre su última obra. "Sweat", la historia de unos amigos que trabajan en una fábrica, y cuya ansieta se pone a prueba cuando empiezan los despidos y los piquetes. Para más información, visite arts.columbia.edu/events.

Proyección: Jackson: The Place With One Clinic
5:30 P.M. A 8:00 P.M.
105 Jerome Green Hall, Morningside campus
Esta película se enfoca en el último clínica de abortos en el estado de Mississippi, el centro de embarazos en crisis que queda enfermo, y las vidas de las mujeres que tienen que navegar el acceso al aborto. Inscripción obligatoria en law.columbia.edu/events. Para más información, escriba a nhk212@columbia.edu.

VIERNES 4 DE NOVIEMBRE
Una conversación con Sebastian Junger
6:00 P.M. A 8:00 P.M.
525 W. 120 St., Room 147, Teachers College campus
En su libro "Tribe: On Homecoming and Belonging", Junger examina el deseo humano de formar parte de un grupo. Junger y los profesores de Columbia Peter Coleman y Bill Fisher, Yoshida hablan de las tareas desde la perspectiva del periodismo y las ciencias sociales. Para más información, escriba a a3209@columbia.edu o visite ac4111@columbia.edu.

MIERCOLES 9 DE NOVIEMBRE
La encarcelación masiva
12:10 P.M. A 1:10 P.M.
1028 Jerome Green Hall, Morningside campus
Glenn E. Martin, fundador de Just Leadership USA, presenta su meta de reducir el número de personas encarceladas por un 50% para 2030 y habla de cómo la comunidad jurídica puede formar parte de la solución. Para más información, visite law.columbia.edu/events o escriba a rand@law.columbia.edu.

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6:00 P.M.
104 Diana Center, Barnard campus
Este documental de Shawna Basye examina la singularidad de la cultura y la historia de Harlem mediante reflexiones personales de residentes, dueños de empresas, políticos y promotores inmobiliarios. Para más información, visite bernard.edu/events o escriba a urban@bernard.barnard.edu.

Tim Munro: Contar
8:00 P.M. A 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus
Tim Muero combina la música, la narrativa y el juego con la iluminación del escenario para explorar el tiempo creativo que existe entre dormir y estar desperto. Para más información, llame al (212) 854-7799 o escriba a miller-arts@arts.columbia.edu.

SABADO 12 DE NOVIEMBRE
Fitboli americano contra Cornell
1:00 P.M.
Robert K. Kraft Field, Baker Athletics Complex, 216th Street and Broadway
Para más información, llame al (212) 854-2535 o visite gocolumbiahocks.com.

Jazz: Alicia Olatuja Sextet
8:00 P.M. A 9:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus
Una de las "cantantes más electricizantes de hoy", Olatuja tiene un rango vocal increíble que complementa su manejo de varios estilos de música internacional y sus estudios de la música clásica en la Manhattan School of Music. Dejó impresionado al público en la inauguración de President Obama en 2013. Para más información, llame al (212) 854-7799 o escriba a miller-arts@arts.columbia.edu.

MARTES 15 DE NOVIEMBRE
Hablisko de libros: Judas, Imaging a Traitor
8:00 P.M. A 10:00 P.M.
World Room, Pulitzer Hall, Morningide campus
Amos Oz, autor del exitoso libro de memorias A Tale of Love and Darkness, habla de su última novela. Inscripción obligatoria. Para inscribirse, escriba a info@rpr.org. Para más información, visite iji.columbia.edu/events.

JUEVES 17 DE NOVIEMBRE
Muestra: The Apache Chronicles
6:00 P.M.
433 Hamilton, Morningside campus
La colección consta de patinetas pintadas y otros objetos creados por el artista Douglass Miles y su skate crew para la premiada película The Apache Chronicles. Para más información, llame al (212) 854-0510 o visite cas.columbia.edu/events.

Proyección: Pray the Devil Back to Hell
7:00 P.M. A 9:00 P.M.
208 Kent, 606 W. 122 St., Morningide campus
En entrevistas e imágenes de archivo cuenta la historia de un grupo de mujeres visionarias quienes pasaron de la lucha a una paz duradera. Para más información, visite ias.columbia.edu/event o llame al (212) 854-4633.

Charla: France, Story of a Childhood
6:00 P.M. A 7:30 P.M.
Buell Hall, Morningide campus
Zahin Rahman cuenta la historia de su vida en Bangladesh, de la encarcelación y escape, persecución y pánico, hasta su liberación, y la guerra de independencia del país. Para más información, llame al (212) 854-4482 o visite maisonzincer.cz.org.

VIERNES 18 DE NOVIEMBRE
Astronomía y charla: Cómo encontrar un alineamiento
7:00 P.M. A 9:00 P.M.
301 Pupin, Morningide campus
La charla de Zephermin Petrucco irá seguida por la observación de estrellas en el techo si el clima lo permite. Para más información y para inscribirse, visite outreachastro.columbia.edu.

LUNES 21 DE NOVIEMBRE
Ver más allá del tenedor
7:00 P.M. A 8:30 P.M.
Pulitzer Hall, 3rd Fl., Lecture Hall, Morningide campus
Sara Jayaraman, cofundadora de Restaurant Opportunities Centers United (ROC United), una organización dedicada a aumentar el salario mínimo para los empleados de restaurantes, comparte su historia de activismo. Vengan a ver qué hay más allá de nuestros tenedores y aprender la verdad detrás de lo que comemos. Inscripción obligatoria. Para más información y para inscribirse, visite baryoga.edu/events o escriba a sbhendar@columbia.edu.

DOMINGO 22 DE NOVIEMBRE
Baloncesto femenino contra Colgate
2:00 P.M.
Francis S. Highsmith Gymnasium, Dodge Physical Fitness Center, Morningide campus
Para más información, llame al (212) 854-2535 o visite gocolumbiahocks.com.

MARTES 29 DE NOVIEMBRE
Artist House: Ornette Coleman en SoHo
7:00 P.M. A 9:00 P.M.
Buell Hall, Morningide campus
A finales de los años 60, Ornette Coleman adoptó un espacio inacabado en 131 Prince Street. Basándose en entrevistas e imágenes de archivo, Brent Hayes Edwards cuenta la historia de Art House y explica el lugar central que ha tenido Coleman en la defensa de las artes. Inscripción obligatoria. Para más información y para inscribirse, llame al (212) 851-9270 o escriba a ymm189@columbia.edu.

MIERCOLES 30 DE NOVIEMBRE
Lectura de poesía: Thylthus Moss
7:00 P.M.
501 Dodge Hall, Morningide campus
Thylthus Moss, ganadora de un MacArthur "Genius Grant", los selecciona de su última colección, "Wannabe Hoochie Mama Gallery of Realities' Red Dress Code: New and Selected Poems". Para más información, visite arts.columbia.edu/events.

Manhattanville — asistir a cursos como oyente y el Lifelong Learners Program
Columbia University financia hasta 150 cursos por año para habitantes de Manhattanville y Grant Houses y otros miembros de la comunidad. Los programas ofrecen a adultos que no están matriculados en la universidad la oportunidad de asistir a ciertos cursos que la universidad en las artes y las ciencias. La fecha límite para matricularse para la primavera es el 5 de enero. Para más información, visite ce.columbia.edu/auditing/manhattanville-auditing-program.
INDIGENOUS KNOWLEDGE AND EDUCATION
3:00 P.M. TO 4:45 P.M.
525 W. 120 St., Teachers College campus
Indigenous advocates discuss how ties between indigenous communities in the United States and Mexico affect education in New York City. For more and to register, visit eventbrite.com or call (212) 854-4643.

THURSDAY, NOVEMBER 9

WEDNESDAY, NOVEMBER 9
Mass Incarceration
12:10 P.M. TO 1:10 P.M.
1028 Jerome Greene Hall, Morningside campus
Glen E. Martin, founder of Just Ice Lawyers USA, shares his goal to cut the U.S. correctional population in half by 2030 and discusses how the legal community can be part of the solution. For more info, visit law.columbia.edu/events or email randi.aho@law.columbia.edu.

THURSDAY, NOVEMBER 17
Exhibit: The Apache Chronicles
6:00 P.M.
423 Hamilton, Morningside campus
This collection features painted skateboards and other pieces by artist Douglas Miles and his skate crew from the award-winning film The Apache Chronicles. For more info, call (212) 854-0510 or visit cser.columbia.edu/events.

SUNDAY, NOVEMBER 22
Women’s Basketball vs. Colgate
2:00 P.M.
Francis S. Levien Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit gocolumbiaathens.com.

TUESDAY, NOVEMBER 29
Artists House: Ornette Coleman in Soflo
7:00 P.M. TO 9:00 P.M.
DuBb Hall, Morningside campus
In the late 1960s, Ornette Coleman acquired a large, unfinished space at 131 Prince St. Drawing on interviews and archival photographs, Brent Hayes Edwards attempts to begin to tell the history of Artists House and explain Coleman’s central role in arts activism. RSVP required. For more info and to register, call (212) 851-9270 or email ym189@columbia.edu.

WEDNESDAY, NOVEMBER 30
Poetry Reading: Thylas Moss
7:00 P.M.
501 Dodge Hall, Morningside campus
MacArthur “Genius” grant-winner Thylas Moss reads selections from his most recent collection, Wannabe Hoochie Mama Gallery of Realities’ Red Dress Code: New and Selected Poems. For more info, visit arts.columbia.edu/events.

EVENT CENTER
for disability services, call (212) 854-2284 prior to the event.
Próximos eventos de COLUMBIA en NOVIEMBRE

JUEVES 3 & VIERNES 4 DE NOVIEMBRE
El conocimiento indígena y la educación
3:00 P.M. A 4:45 P.M.
325 W. 120 St., Teachers College campus
Defensoras de los pueblos indígenas hablan de cómo las conexiones entre las comunidades indígenas de los EE.UU y México afectan la educación en la ciudad de Nueva York. Para más información o para inscribirse, llame al (212) 854-4563 o visite eventcolumbia.com.

JUEVES 3 DE NOVIEMBRE
Proyección: Chocolat
7:00 P.M. A 9:00 P.M.
East Gallery, Buell Hall, Morningside campus
La película sigue a los desafíos que enfrenta Rafael Padilla, conocido como Chocolat, un ex esclavo que llegó a Francia a finales del siglo XIX y se hizo famoso en el Nuevo Circuito de Paris. Basada en hechos reales. Para más información, llame al (212) 854-4492 o visite mcdonaldsociety.org.

Hablar del trauma: Sweet
1:00 P.M.
501 Dodge Hall, Morningside campus
Lynn Nottage conversa con David Henry Hwang de Columbia University sobre su última obra, Sweet, la historia de unos amigos que trabajan en una fábrica, y cuya amistad se pone a prueba cuando empiezan los despidos y los recortes. Para más información, visite arts.columbia.edu/events.

Proyección: Acrobat: The Place Where We Live and Grow
5:30 P.M. A 8:00 P.M.
105 Jerome Green Hall, Morningside campus
Esta película se enfoca en la crítica ética de abortos en el estado de Mississippi, el centro de embarazos en crisis que quiebra en el norte y las vidas de las mujeres que tienen que navegar el acceso al aborto. Inscripción obligatoria en low.columbia.edu/events. Para más información, escriba a ml2125@columbia.edu.

VIERNES 4 DE NOVIEMBRE
Una conversación con Susan Reed Jungfer
6:00 P.M. A 8:00 P.M.
325 W. 120 St., Room 147, Teachers College campus
En su libro Tribe: On Homecoming and Belonging, Jungfer examina el deseo humano de formar parte de un grupo. Jungfer y los profesores de Columbia Peter Coleman y Bodi Feder y Yoshida hablarán de las tribus desde la perspectiva del psicodermia y las ciencias sociales. Para más información, escriba a u32029@columbia.edu o visite act4@columbia.edu.

MIÉRCOLES 9 DE NOVIEMBRE
La encarnación mariana
12:10 P.M. A 1:10 P.M.
1029 Jerome Greens Hall, Morningside campus
Glen E. Martin, fundador de Just Leadership USA, presenta su nueva y vasta narrativa de cómo las personas encarceladas por un 5% para 2030 y hablar de cómo la comunidad jurídica puede formar parte de la solución. Para más información, visite law.columbia.edu/events o escriba a rm9l@columbia.edu.

MIÉRCOLES 10 DE NOVIEMBRE
Changing Face of Harlem
6:00 P.M.
104 Diana Center, Barnard campus
Este documental de Shawn Honea examina la singularidad de la cultura y la historia de Harlem mediante reflexiones personales de residentes, directivas de empresas, políticos y promotores inmobiliarios. Para más información, visite barnard.columbia.edu/events o escriba a urb@barnard.edu.

Tim McLoone Corner
8:00 P.M. A 10:00 P.M.
Miller Theater, 2960 Broadway, Morningside campus
Tim McLoone combina la música, la narrativa y el canto con una iluminación de manchas para explorar el tiempo creativo que existe entre dormir y estar despertó. Para más información, llame al (212) 854-7799 o escriba a mcl@arts.columbia.edu.

SÁBADO 12 DE NOVIEMBRE
Fútbol americano contra Cornell
1:00 P.M.
Robert K. Kraft Field, Baker Athletics Complex, 218th Street and Broadway
Para más información, llame al (212) 854-2535 o visite gocolumbiafootball.com.

Jazz: Alicia Olatuja Sextet
8:00 P.M. A 9:00 P.M.
Miller Theater, 2960 Broadway, Morningside campus
Una de las "cantantes más electrizantes de hoy", Olatuja tiene un rango vocal increíble que complementa su manejo de varios estilos de música internacional y sus estudios de la música clásica en la Manhattan School of Music. Dejó impresionado al público en la inauguración de Premio Obama en 2013. Para más información, llame al (212) 854-7799 o escriba a mcl@arts.columbia.edu.

VIERNES 18 DE NOVIEMBRE
Astronomía y charlas: Cómo eclipsar un alucinólogo
7:00 P.M. A 9:00 P.M.
301 Pupin, Morningside campus
La charla de Zephyr Penoyre irá seguida por la observación de estrellas en el telescopio del mismo nombre. Para más información y para inscribirse, visite observatory.as.arizona.edu/

LUNES 21 DE NOVIEMBRE
Ver más allá del teñido
7:00 P.M. A 8:30 P.M.
Politzer Hall, 3rd Floor, Lecture Hall, Morningside campus
Sara Jayaraman, fundadora de Restaurant Opportunities Centers United (ROC United), una organización dedicada a aumentar el salario mínimo para los empleados de restaurantes, comparte su historia de activismo. Vengan a ver qué hay más allá de nuestros platos y aprender la verdad detrás de lo que comemos. Inscripción obligatoria. Para más información y para inscribirse, visite bmardmland@bmardland.com.

DOMINGO 22 DE NOVIEMBRE
Boloncete femenino contra Golgota
2:00 P.M.
Francis S. Leyen Gymnasium, Dodge Physical Fitness Center, Morningside campus
Para más información, llame al (212) 854-2535 o visite gocolumbia.edu/events.

MARTES 29 DE NOVIEMBRE
Artists House: Ornette Coleman en Soliloquy
7:00 P.M. A 9:00 P.M.
Buell Hall, Morningside campus
A finales de los años 60, Ornette Coleman adquirió un espacio inundado en 131 Prince Street. Basándose en entrevistas e imágenes de archivo, Brent Heywood cuenta la historia de Artist House y explica el lugar central que ha tenido Coleman en la defensa de las artes. Inscripción obligatoria. Para más información y para inscribirse, llame al (212) 851-9270 o escriba a mcl@arts.columbia.edu.

MIÉRCOLES 30 DE NOVIEMBRE
Lectura de poesía: Thyrus libros
7:00 P.M.
301 Dodge Hall, Morningside campus
Thyrus Mons, ganador de una MacArthur "Genius" Grant, lee selecciones de su última colección, Wombate House Mother Gallery of Realities' Raw Dress Code: New and Selected Poems. Para más información, visite arts.columbia.edu/events.

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

eventscolumbia.edu

Quienes necesitan servicios para personas con discapacidades pueden llamar al (212) 854-2284 antes del evento al que quieren asistir.
Columbia University Center for Justice Looks Beyond the Bars

By Bashar Makhay

The United States currently leads the world in its incarceration rate, with more than 2.2 million people in its prisons and jails. This figure, which marks a 500 percent increase over the past three decades, means that while the U.S. boasts a mere five percent of the world’s population, it has more than a quarter of the world’s prisoners. The causes and consequences of mass incarceration are numerous and far-reaching, leading many to assert that it is the civil rights issue of today. From minimum mandatory sentencing and the war on drugs, to discriminatory policing and the disproportionate implementation and impact of criminal justice policies on people of color, to private prisons and the divestment from education, to the use of punishment as the primary tool of addressing societal challenges, and to the impacts on democracy and voting rights—families, communities, and the larger society have been deeply affected by our current criminal justice system.

In 2014 Columbia University’s Center for Justice, now headed by Geraldine Downey, grew out of a yearlong pilot project called the Justice Initiative. Its origins date back to 2009 with the founding of the “Criminal Justice Initiative: Supporting Children, Families, and Communities” based at the School of Social Work. The initiative was started by two formerly incarcerated women who are now in the leadership of the center and continue their work at the School of Social Work as well. The Center for Justice is committed to reducing the nation’s reliance on incarceration and advancing alternative approaches to safety and justice through education, research, and policy. The center seeks to engage and harness the collective capacity of Columbia University and its range of resources to work in collaboration with those directly affected by mass incarceration and criminal justice policy. This includes people who have been formerly incarcerated and community organizations and advocates working on these issues. As a part of its efforts, the Center for Justice, through its Beyond the Bars Fellowship, offers students and community members an opportunity to develop a deeper understanding of mass incarceration and social change; and to collaborate with social justice organizers, activists, and academics to plan the annual Beyond the Bars Conference.

Lenfest Center for the Arts Opens in Manhattanville

By Bashar Makhay

The eight-floor, 60,000-square-foot Lenfest Center for the Arts opens this spring and will be the second building to open on the University’s Manhattanville campus. It is an academic venue designed for the presentation and creation of art across disciplines, providing a dynamic new home for faculty and students of Columbia University School of the Arts and the Miriam and Ira D. Wallach Art Gallery. The Lenfest Center will host exhibitions, performances, screenings, symposia, readings, and lectures that present fresh global voices and perspectives. The building provides a new, publicly accessible home for the Wallach Art Gallery, allowing it to become a true community resource, and the Katharina Otto-Bernstein Screening Room, a brand-new, state-of-the-art facility. The building was made possible by a gift from former University Trustee H. F. “Gerry” Lenfest (LAW ’58, HON ’89), an admired patron of the arts who has also served on the boards of Philadelphia’s Museum of Art, the Pennsylvania Academy of Fine Arts, and the Curtis Institute of Music.

The Lenfest Center hopes to serve as a focal point for engagement in the rich cultural life of Columbia, Harlem, and New York City at large. With a range of spaces suited to presentation of work in multiple genres, the Lenfest Center presents an unprecedented opportunity to expand partnerships between Columbia University School of the Arts, the University’s Wallach Art Gallery, and the diverse, dynamic arts communities that have long defined Harlem’s cultural legacy.

Renzo Piano Building Workshop designed the Lenfest Center with Davis Brody Bond, LLP, the firm of the late Max Bond, as executive architect and Body Lawson Associates, a Harlem-based certified Minority Business Enterprise (MBE), as associate architect—the same team that designed the Jerome L. Greene Science Center. The design team utilized high ceilings and large open spaces interrupted by columns—critical elements for a performing arts center. Windows in some of the venues allow for flexibility in controlling natural light, including a skylight on the ceiling of the eighth floor’s flexible presentation space, which features custom lighting and motorized shade tracks. The Lenfest Center is located on West 125th Street between Broadway and 12th Avenue, just west of Columbia’s Jerome L. Greene Science Center.

Elements of this story were originally published on the Manhattanville website.
Community Services

Outreach to Disconnected Youth

Columbia University has initiated outreach to identify and engage disconnected youth ages 16–24 in the local community who have not completed high school or obtained a high school equivalency diploma in order to enroll them at no cost in New York City Department of Education (NYCDOE) high school programs or TASC programs. Upon completion of a high school diploma or its equivalent, participants will be referred for skills training, internships, and work-based learning opportunities through community-based organizations. Columbia will make a good faith effort to place participants in positions with Columbia University. For more information about how to access the program, please contact 212-854-5916.

Columbia Employment Information Center

The Columbia Employment Information Center (CEIC) (the “Center”) serves as the central community-based resource for local residents to apply for open positions at Columbia University. The Center provides a wide range of services to the local community including in-person and online job readiness training programs, one-on-one job-search counseling and assistance, and access to online job opportunities at Columbia University. You are welcome to call our 24-hour hotline at 212-851-1551; it provides general information about the Center, information on Columbia University job opportunities, information on construction activities and information on construction-related job opportunities.

Course Auditing

Columbia University funds up to 50 courses per year through Columbia’s Professional Studies Auditing Program for residents (25 residents from NYCHA Manhattanville Houses and Grant Houses and 25 residents from the local community). The Auditing Program provides adults not currently enrolled in college with the opportunity to attend up to two selected lectures drawn from Columbia University’s offerings in the Arts and Sciences during the academic year. For more information about the program, please call 212-854-9666.

Dental Health Screenings for Senior Citizens

Columbia University offers free dental health screenings for senior citizens throughout Northern Manhattan via the ElderSmile Program. As part of Columbia University's College of Dental Medicine Community DentCare Network, the ElderSmile Program offers free dental screenings and referrals for further dental treatment at senior centers throughout Washington Heights/Inwood and Harlem, including New York City Housing Authority (NYCHA) residents in Manhattanville Houses and General Grant Houses.

For more information about the program, please call 212-854-9666.

Dental Services for Preschool Children

Columbia University offers free dental care for preschool-age children from the Manhattanville in West Harlem area through the Mobile Dental Center. The Mobile Dental Center is a program of Columbia University’s College of Dental Medicine Community DentCare Network, which aims to reduce dental decay and improve the oral health of Northern Manhattan’s underserved children, through comprehensive dental treatment and oral health education.

Scholarships for Lifelong Learners

Columbia University provides scholarships for 50 residents of Manhattanville Houses, Grant Houses, and the local community who are 65 years of age and older to audit up to two courses per year. Administered through Columbia’s School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education. For more information about the program, please call 212-854-9666.

Athletics Clinics

Columbia University’s varsity sports programs and coaches of football, volleyball, basketball, soccer, swimming, track and field, and tennis sponsor and participate in seasonal sports clinics for local community children in University facilities and throughout Harlem and Washington Heights.

Housing Legal Assistance

For the period from January 1, 2015, through December 31, 2030, Columbia University provides funding for two attorneys at a legal assistance provider acceptable to NYCHPD serving the Manhattanville area, to provide anti-eviction/anti-harassment legal assistance for residents of the Manhattanville area. Funding will not exceed $4 million through December 31, 2030.

Contact Legal Services NYC directly and ask a representative if you are eligible for the benefit described above. Phone: (212) 348-7449, Fax: (212) 348-4093. Legal Services NYC can also be found online: www.legalservicesnyc.org.

Shuttle Bus Service for the Elderly and Disabled

Columbia University provides a shuttle bus service free of charge to members of the local community who are disabled or who are senior citizens (including their attendants) via the ADA-accessible Inter-campus Shuttle. The shuttle bus service complies with ADA specifications to connect the Project Site to subway stations at:

- 96th Street and Broadway
- 116th Street and Broadway (Morningside campus)
- 125th Street and Broadway
- Harlem Hospital Center (135th Street and Lenox Avenue)
- Columbia University Medical Center (166th Street and Broadway)

The shuttle bus service runs on a regular schedule throughout the day on every weekday, except on state and federal public holidays.

Summer Sports Little Lions Camp Scholarships for Children

Columbia University offers 25 need-based scholarships for children ages 6–12 from the Manhattanville area to attend Columbia’s Little Lions Camp. One scholarship is equal to one week of camp. All scholarship applications must come to Columbia University through the West Harlem Development Corporation (WHDC). For more information, please contact the WHDC at (212) 476-3394.

Space Provisions for Non-Columbia-Affiliated Local Artists and Cultural Organizations

Columbia University, consistent with current practice, makes good faith efforts to accommodate requests by local artists and cultural organizations not affiliated with Columbia for access to its indoor or outdoor spaces for programming that may include, but is not limited to, information sessions, performances, special events or presentations. Payment for such space will be in accordance with then current University policies. Columbia University space is generally awarded on a first-come, first-served basis, with priority given to Columbia and student activities, followed by local community activities.

Columbia Community Scholars Program

Columbia University offers independent, community-based scholars from Northern Manhattan access to a range of University services and resources not usually afforded to non-affiliated residents. Services and resources shall be provided at no cost to participants and shall include access to all of University libraries — including online access, course auditing privileges, dialogue with scholars in their field of study, and the ability to participate in seminars and social events developed specifically for the group.

For more information, please direct inquiries about the Community Scholars Program to 212-854-5710 or communityaffairs@columbia.edu.

Undergraduate Scholarships for Aid-Eligible Students From the Local Community

Columbia University has established the Thompson-Mufarre Scholarship Fund to serve up to 40 aid-eligible undergraduate students per year who are admitted to Columbia College and/or the Fu Foundation School of Engineering and Applied Science, with funding made available to meet their fully demonstrated financial need. Eligible students must undergo Columbia’s undergraduate admissions process. For more information, contact Columbia’s Office of Undergraduate Admissions at (212) 854-2522.

http://gca.columbia.edu
Make America Great Again: TRUMP MUST GO!

#10

EDITORIAL

As many of our readers know, for the last 10 issues of the paper we've been posting editorials on the front page, demanding that Trump Must Go! But sometimes we need to say a little more than the 400 words or so, particularly at a time when the nation is suffering a crisis of leadership.

We have a so-called commander in chief, a clueless clown of confusion who doesn't know his elbow from his you know what. There is no reason in the world it should have taken him hours to respond to the terrible tragedy in Syria.

On any other insignificant circumstance his tweets would be coming in rapid fire, but somehow he's at a loss for words when innocent people, including a number of children, are gassed by their own government, if we dare call it that.

If Trump has no quick response to the Syrian catastrophe, there's no reason to believe he has anything substantive to say about North Korea or China as he prepares to meet with that country's president.

Let's face it, we are a country with a leader who has no idea what to do, how to do it and when. He's surrounded himself with a confederate of dunces, who, in too many instances, are just as brainless and immoral as he is.

The checks and balances we often depend on to neutralize a portion of the government gone whacko have only recently demonstrated they have any spunk and resolve to take on the emperor. We hope the planned filibuster to temporarily halt the seating of Judge Gorsuch is a sign of stepping up to the plate, though this gambit is sure to be followed by the Republicans' "nuclear option."

At one point the American people seemed aroused and ready to take to the streets, ready to challenge Trump's authority, but that has gradually fizzled out. Only sporadically, depending on the issue, are the rallies and protests loud and sustainable enough to command media attention.

See TRUMP ERA on page 12

Rikers closure imminent

This week Mayor Bill de Blasio announced that although it might take 10 years, the notorious Rikers Island jail is scheduled for closure. The announcement comes in the wake of public outrage over horror stories often times recounted and reported by inmates and correction officers alike. The city was scrutinized over conditions at the facility after the 2015 death of Kalief Browder, who was arrested at the age of 16 for allegedly stealing a backpack and spent three years at Rikers Island without a trial. Two years after his release, Browder committed suicide at age 22. Browder's case has recently sparked interest in part because of the six-part documentary "TIME: The Kalief Browder Story" on SpikeTV, which premiered Wednesday night.

As the TV documentary about Browder exposes the gritty reality of life on the island, the spotlight has highlighted many of the institutionalized practices that have gone on at Rikers.

By 2027, Rikers Island will be a painful part of New York City's history, with smaller jails across the city and an even lower number of inmates in See RIKERS on page 33

Why is Albany waiting to raise the age?

President Donald Trump's administration has stoked concern in the New York State government, and New York State Gov. Andrew Cuomo wants a budget to address that concern.

But there are a few fights he must settle before that comes to fruition.

Cuomo and the state Legislature agreed to a tentative budget Tuesday, but tentative means it's not certain.

Cuomo said that the state Legislature didn't have an agreement on all of the bills, but a "conceptual agreement" on some of them. He's looking to finalize everything after the Easter break.

"If we can get it done today, fine," Cuomo told reporters. "The pressure is really off the situation because effectively the entire function of government was funded."

New York State Assembly Speaker Carl Heastie isn't a fan of Cuomo's approach. Citing that school districts need to know their budget for the following year as soon as possible, Heastie wants Albany to speed up the process.

"I think he's wrong," said Heastie to reporters Tuesday. "School districts needs to have cer-

Deception through Insinuation: Image Is Not Enough

Urban Agenda by David R. Jones, President and CEO of the Community Service Society of New York - See page 5
**It's Happening at COLUMBIA in APRIL**

**TUESDAY, APRIL 4-SATURDAY, APRIL 8**

**Weaving: Cognition, Technology, Culture**
10:00 A.M. TO 4:00 P.M.
Various locations, Morningside campus
This conference kicks off with a lecture the evening of April 4 and continues with four days of workshops that explore the cultural significance of this ancient technology and the broader issues of craft as cognition. Free and open to the public but registration required. Visit sciencemuseum.columbia.edu for more info and to register.

**TUESDAY, APRIL 4**

**The End of Europe**
5:00 P.M. TO 6:30 P.M.
Bohemian National Hall, 331 E. 73 St.
Join journalist James Kirchick, author of The End of Europe: Dictators, Demo- gogues and the Coming Dark Age, and Pulitzer-prize winning columnist Azar Nafisi for a riveting discussion on the challenges Europe is facing—and why Americans should care. Visit harriman.columbia.edu/events for more info.

**J Music at St. Paul's: Dina Foster-Osborne**
6:00 P.M. TO 7:00 P.M.
St. Paul's Chapel, Morningside campus
This week’s performance features organist Dina Foster-Osborne with trumpet accompaniment. Free and open to the public. Email sports@sp.org.columbia.edu for more info.

**WEDNESDAY, APRIL 5**

**Human Rights, Rule of Law, and Activism**
6:00 P.M. TO 8:00 P.M.
1512 International Affairs, Morningside campus
Speaker: Navaneethan “Navi” Pillay, former U.N. High Commissioner for Human Rights and former International Criminal Court judge. For more info, contact Sandra Paukcmkne at (212) 854-6646 or sp3264@columbia.edu.

**Follow the Money: Offshore Finance, Russia, and Beyond**
6:00 P.M. TO 8:00 P.M.
Brown Institute, Pulitzer Hall, Morningside campus
Three experts with diverse professional experiences provide unique contributions to better understand the research methodologies and reporting related to this important global phenomenon. Free and open to the public but registration required. For more info and to register, visit harriman.columbia.edu/events.

**THURSDAY, APRIL 6**

**In the Skin of the City: Antônio Ole**
5:00 P.M. TO 7:00 P.M.
207 Knox, 506 W. 122 St., Morningside campus
Antônio Tomaž of University of Cape Town discusses how Ole’s photographs can be interpreted as counteracting the official narrative of colonization, as trying to portray urban development in Luanda, Angola. As an index of its civilizing mission in Africa. Call (212) 854-4633 or email ias.columbia.media@gmail.com for more info.

**FRIDAY, APRIL 7-SUNDAY, APRIL 9**

**Workshop: Race, Violence, Justice: The Need for Narrative ALL DAY**
Hammer Health Sciences Ctr., 701 W. 168 St., Medical Center campus
In an increasingly polarized society with complex and pressing issues facing health care, rigorous narrative work may reveal a path through intensely divided positions toward a place of understanding. Continuing education credits possible. For more info, call (212) 304-7215 or email cmevents@jcu.edu.

**SATURDAY, APRIL 8**

**Composer Portrait: Johannes Maria Staud**
8:00 P.M. TO 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus
A transformer of neoclassicism, Staud takes literature, political events, even streets he’s walked down, and creates music. Audiences will hear an evening of inspired music. Visit millertheatre.com or call (212) 854-7799 for more info.

**SUNDAY, APRIL 9**

**Women’s Tennis vs. Princeton**
1:00 P.M.
Dick Savitt Tennis Center, W. 218 St. and Broadway
For tickets, the full team schedule, and more info, visit goeagleblalibitems.com or call (212) 942-7100.

**TUESDAY, APRIL 11**

**Environmental Justice as Racial Justice**
4:20 P.M. TO 6:10 P.M.
Case Lounge, Jerome Greene Hall, 435 W. 116 St., Morningside campus
Christine Appel-Goyrand, senior staff attorney in the Environmental Justice Program at New York Lawyers for the Public Interest, will lead this workshop. For more info, contact Elizabeth Boylan at (212) 854-1951 or eb259@columbia.edu.

**WEDNESDAY, APRIL 12**

**Scientific Delusions About Race**
4:10 P.M. TO 5:10 P.M.
Low Library Rotunda, Morningside campus
Dorothy Roberts will deliver the inaugural Maurice B. Clark and Kenneth B. Clark Distinguished Lecture Award, which recognizes extraordinary contributions of a senior scholar in the area of race and justice.

**SATURDAY, APRIL 15**

**Baseball vs. Cornell**
NOON AND 3:00 P.M.
Robertson Field at Satur Stadium, W. 218 St. and Broadway
Doubleheader: For tickets, the full team schedule, and more info, visit goeagleblalibitems.com.

**WEDNESDAY, APRIL 19**

**Creative Writing Lecture: Mitchell S. Jackson**
7:00 P.M. TO 9:00 P.M.
391 Dodge, 2919 Broadway, Morningside campus
Jackson’s debut novel, The Resilience Years, was praised by The New York Times, The Paris Review, and The Times of London, among others. For more info, contact Gavin Browning at (212) 851-9567 or gb2106@columbia.edu.

**THURSDAY, APRIL 20**

**Outdoor Movie Screening: Moana**
7:30 P.M. TO 10:00 P.M.
South Lawn, Morningside campus
Free outdoor screening of Moana. Grab a blanket and claim your spot early. Call (212) 854-6121 or email events@sp.org.columbia.edu for more info.

**WEDNESDAY, APRIL 26**

**Screening: Domain tout commence**
7:00 P.M. TO 9:30 P.M.
Buell Hall, Morningside campus
Two is a Family (Domain tout commence) tells the story of Samuel, a bon vivant who is awakened one day by a woman carrying a baby she claims is his. Starring Omar Sy in French with English subtitles. For more info, email la23668@columbia.edu or visit maisonfrancaise.org/events.

**SATURDAY, APRIL 29**

**Young Writers Present**
1:30 P.M. TO 2:30 P.M.
Lenfest Hall, 425 W. 121 St., Morningside campus
Readings from New York City high school students of Columbia Artists/Teachers. For more info, contact Gavin Browning at (212) 851-9567 or gb2106@columbia.edu.

**Lifelong Learners and Course Auditing**

Columbia provides scholarships for 50 residents of Manhattanville Houses, Grant Houses, and the local community who are 65 years of age and older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education.

The University also funds up to 50 courses per year for 25 residents of Manhattanville and Grant Houses and 25 residents of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures drawn from the arts and sciences.

Since there is limited space available to auditor, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9666 or visit www.sps.columbia.edu/auditing.
Students not involved in search for GS dean
Despite precedent, no students on search committee for new dean

BY CARA MAINES
Spectator Staff Writer

Though five months have passed since administrators and faculty began the search for a replacement for Dean of the School of General Studies Peter Awn, students have yet to be involved in the process.

After serving as dean for 20 years, Awn will step down from the position this spring. He will be replaced by a new dean, who will be chosen from a pool of candidates.

The search committee for the position includes graduates from various disciplines, such as business, law, and engineering. The committee is responsible for identifying and selecting the next dean of the School of General Studies.

The lack of student involvement in the search process is controversial, with some students expressing frustration at being left out of the decision-making process.

The students' lack of representation on the search committee is seen as a missed opportunity to ensure that the new dean will have a strong understanding of the needs and perspectives of the student body.

The search for a new dean is a critical moment for the School of General Studies, as the new leader will play a key role in shaping the future of the school and its programs.

The students hope that the new dean will be selected based on their qualifications and experience, rather than their connections to the administration or the faculty.
TUESDAY, APRIL 4

The End of Europe
5:00 P.M. TO 6:30 P.M.
Bohemian National Hall, 321 E. 73 St.

Join journalist James Kirchick, author of The End of Europe: Dictators, Demagogues and the Coming Dark Age, and Pulitzer-prize winning columnist Anne Applebaum as she explores the challenges Europe is facing—and why Americans should care. Visit harriman.columbia.edu/events for more info.

SATURDAY, APRIL 8

Composer Portrait: Johannes Maria Staud
8:00 P.M. TO 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus

A transformer of mediums, Staud takes literature, political events, even streets he’s walked down, and creates music. Audiences will hear an evening of inspired music. Visit millertheatre.com or call (212) 854-7799 for more info.

SUNDAY, APRIL 9

Women’s Tennis vs. Princeton
1:00 P.M.
Dick Savitt Tennis Center, W. 218 St. and Broadway

For tickets, the full team schedule, and more info, visit gcolumbiaathletics.com or call (212) 942-7100.

TUESDAY, APRIL 11

Environmental Justice as Racial Justice
4:20 P.M. TO 6:10 P.M.
Case Lounge, Jerome Green Hall, 435 W. 116 St., Morningside campus

Christine Appah-Gyamfi, senior staff attorney in the Environmental Justice Program at New York Lawyers for the Public Interest, will lead this workshop. For more info, contact Elizabeth Boylan at (212) 854-1951 or eboylan@law.columbia.edu.

WEDNESDAY, APRIL 12

Scientific Delusions About Race
4:10 P.M. TO 5:10 P.M.
Low Library Rotunda, Morningside campus

Dorothy Roberts will deliver the inaugural Mamie Phipps Clark and Kenneth B. Clark Distinguished Lecture Award, which recognizes extraordinary contributions of a senior scholar in the area of race and justice.

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Human Rights, Rule of Law, and Activism
6:00 P.M. TO 8:00 P.M.
1512 International Affairs, Morningside campus

Speaker: Navanethem “Nav” Pillay, former U.N. High Commissioner for Human Rights and former International Criminal Court judge. For more info, contact Sandra Paukkunen at (212) 854-6646 or s3p3242@gsas.columbia.edu.

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6:00 P.M. TO 8:00 P.M.
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Three experts with diverse professional experiences provide unique contributions to better comprehend the research methodologies and reporting related to this important global phenomenon. Free and open to the public but registration required. For more info and to register, visit harriman.columbia.edu/events.

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5:00 P.M. TO 7:00 P.M.
207 Knox, 606 W. 122 St., Morningside campus

António Tomás of University of Cape Town discusses how Ole’s photographs can be interpreted as counteracting the official narrative of colonization, in trying to portray urban development in Luanda, Angola as an index of its civilizing mission in Africa. Call (212) 854-4533 or email hals.columbia.edu/media@gmail.com, for more info.

China’s Urban Transformation
NOON TO 1:00 P.M.
411 Fayerweather, Morningside campus

Weiping Wu, professor of urban planning at Columbia Graduate School of Architecture, Planning and Preservation, explores how Chinese cities conform to and defy conventional urban theories. Call (212) 851-7293 or email cw2847@columbia.edu for more info.

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events.columbia.edu

For disability services, call (212) 854-2284 prior to the event.
20th Annual David N. Dinkins Leadership and Public Policy Forum

VISIT OUR WEBSITE:
www.harlemcommunitynews.com
TUESDAY, APRIL 4-SATURDAY, APRIL 8

Weaving: Cognition, Technology, Culture
10:00 A.M. TO 4:00 P.M.
Various locations, Morningside campus
This conference kicks off with a lecture the evening of April 4 and continues with four days of workshops that explore the cultural significance of this ancient technology and the broader issues of craft as cognition. Free and open to the public but registration required. Visit scienceandsociety.columbia.edu for more info and to register.

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5:00 P.M. TO 6:30 P.M.
Bohemian National Hall, 321 E. 73 St.
Join journalist James Kirchick, author of The End of Europe, Dictators, Demagogues and the Coming Dark Age, and Pulitzer-prize winning columnist Anne Applebaum for a riveting discussion on the challenges Europe is facing—and why Americans should care. Visit harriman.columbia.edu/events for more info.

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8:00 P.M. TO 10:00 P.M.
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Baseball vs. Cornell
NOON AND 3:00 P.M.
Roberson Field at Stein Playfield, W. 218 St. and Broadway
Doubleheader. For tickets, the full team schedule, and more info, visit go.columbiah Bison.com.

Softball vs. Cornell
12:30 P.M. AND 3:00 P.M.
Columbia Softball Stadium, W. 218 St. and Broadway
Doubleheader. For tickets, the full team schedule, and more info, visit go.columbiah Bison.com.

WEDNESDAY, APRIL 19

Creative Writing Lecture: Mitchell S. Jackson
7:00 P.M. TO 9:00 P.M.
501 Dodge, 2690 Broadway, Morningside campus
Jackson’s debut novel, The Residue Years, was praised by The New York Times, The Paris Review, and The Times of London, among others. For more info, contact Gavin Browning at (212) 854-9567 or gb2106@columbia.edu.

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For disability services, call (212) 854-2284 prior to the event.
NYPD RECKONS WITH TRUMP’S IMPACT ON BUDGET

SECURITY

Police face loss of $110 million in federal funding

BY MICHAEL GAROFALO

The New York City Police Department is in line for partial federal reimbursement of the $2.4 million it spent protecting Trump Tower from November to January, but stands to lose over $100 million in federal grants that would largely fund counterterrorism efforts as a result of President Donald Trump’s immigration policy.

NYCPD Commissioner James P. O’Neill detailed budget challenges faced by the department in a recent interview. "The city is facing a significant financial challenge," he said. "We are looking at a significant loss of revenues, and we are going to have to make difficult decisions about how we allocate our resources."
TUESDAY, APRIL 4

Music at St. Paul's: Dina Foster-Osborne
6:00 P.M. TO 7:00 P.M.
St. Paul’s Chapel, Morningside campus

This week’s performance features organist Dina Foster-Osborne with trumpeter accompanying. Free and open to the public. Email sports@spcolumbia.edu for more info.

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ALL DAY
Hammer Health Sciences CD., 701 W. 168 St., Medical Center campus

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South Law, Morningside campus

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Columbia University
IN THE CITY OF NEW YORK
La vida le vuelve a sonreír a Juan Vivares. Aquí aparece junto a su esposa Yahaira Burgos y su hijo, Christopher.

#Deportaciones

Batalla ganada

Familia hispana logra la liberación de trabajador detenido por "La Migra" en corte federal de NYC. Expertos: Trump no debe cantar victoria sobre cruces fronterizos

P. 23

#Metro P. 4

Venganza porno en la mira

Buscan castigar a quienes difunden imágenes explicitas sin consentimiento

P. 23

#Trabajo P. 15

No todo es color de rosas cuando trabajas desde casa

Mochomo, el capo mexicano que pasará preso de por vida
Próximos eventos de COLUMBIA en ABRIL

MARTES 4 DE ABRIL A SÁBADO 8 DE ABRIL

El tejido: cognición, tecnología, cultura
10:00 A.M. - 4:00 P.M.
Feria, casa. Morningside campus

La conferencia acompañará a una charla en la tarde del 4 de abril y continuará durante cuatro días con talleres que investigan la importancia cultural de esta tecnología antigua, junto con una investigación de la anatomía cognitiva. Granito y abierto al público. Inscripción obligatoria. Para más información, visite events.columbia.edu.

El final de Europa
5:00 P.M. A 6:00 P.M.
Boehm Hall, 322 E. 73 St.

Acogerá al periodista James Kirchick, autor de The End of Europe: Dictators, Demagogues and the Coming Dark Age (El final de Europa: dictadores, demagogos y la llegada de la época oscura), a la conferencia y propietario del periódico Pulitzer, Anand Prakash, en una discusión fascinante sobre las dificultades que enfrenta Europa y las razones por las que está mayormente importada a los estadounidenses. Para más información, visite harrietman.columbia.edu/events.

Música a St. Paul’s: a Diná Foster-Osborne
6:00 P.M. A 7:00 P.M.
St. Paul’s Chapel, Morningside campus


MIÉRCOLES 5 DE ABRIL

Los derechos humanos, las normas del derecho y el activismo
6:00 P.M. A 8:00 P.M.
1512 International Affairs, Morningside campus


Siga el dinero: Centros financieros extraterritoriales, Rusia y más
6:00 P.M. A 8:00 P.M.
Brown Institute, Pulitzer Hall, Morningside campus

Tres expertos con experiencias profesionales diversas aportan contribuciones únicas en esta charla que nos hará entender mejor las metodologías de investigación y reportaje que caracterizan este fenómeno global importante. Granito y abierto al público. Inscripción obligatoria. Para más información o para inscribirse, visite events.columbia.edu.

SÁBADO 8 DE ABRIL

Retrato de un compositor: Johannes Maria Staud
8:00 P.M. A 10:00 P.M.
Miller Theatre, 2560 Broadway, Morningside campus

Un transmisor de medios, Staud toma la literatura, los acontecimientos políticos y hasta las calles por las cuales camina y de ellas crea música. Venga a disfrutar de una noche de música inspiradora. Para más información visite millertheatre.com o llame al (212) 854-7799.

JUEVES 6 DE ABRIL

En la piel de la ciudad: António Ole
5:00 P.M. A 7:00 P.M.
207 East 606 W. 122 St., Morningside campus

António Tomás de la Universidad de Cape Town explica cómo las fotografías de Ole pueden interpretarse en oposición a la narrativa oficial de la colonización con el intento retratar el desarrollo urbano en Luanda, Angola, como indicio de la misión civilizadora en África. Para más información, llame al (212) 854-6573 o escriba a events.columbia.edu.

MIÉRCOLES 11 DE ABRIL

La justicia ambiental como justicia racial
4:20 P.M. A 6:10 P.M.
Low Library, Rotterdam, Morningside campus

Christine Appel-Gnandt, la principal abogada de plantas en el Programa de Justicia Ambiental de los Abogados de Nueva York, llevará este taller. Para más información, contacte con Elizabeth Doynjak al (212) 854-1951 o el269@columbia.edu.

MIÉRCOLES 12 DE ABRIL

Engaños científicos sobre la raza
4:10 P.M. A 5:10 P.M.
Low Library, Rotterdam, Morningside campus

Dorothy Roberts dará el conferencista inaugural Marnie Philips Clark and Kenneth B. Clark Distinguished Lecture, en reconocimiento a una contribución extraordinaria en estudios de raza y justicia.

SÁBADO 16 DE ABRIL

Bélsillo contra Cornell
MEDIODIA Y 3:00 P.M.
Robertson Field at Sutro Stadium, W. 218 St. y Broadway

Dos partidos seguidos. Para ingresar, el horario completo del equipo, y para más información, visite go.columbia athletics.com.

DOMINGO 9 DE ABRIL

Tenis femenino contra Princeton
12:00 P.M.
Dick Smith Tennis Center, W. 218 St. and Broadway
Para comprar entradas, el horario completo del equipo y para más información, visite go.columbia athletics.com o llame al (212) 942-7100.

SÁBADO 15 DE ABRIL

Escritores jóvenes presentan
12:30 P.M. A 2:30 P.M.
Lenfest Hall, 425 W. 121 St., Morningside campus

Lecturas de estudiantes de la secundaria, New York City High School students of Columbia Achievement Teachers. Para más información, contacte con Gina Browning al (212) 851-9567 o gcb2106@columbia.edu.

JUEVES 20 DE ABRIL

Proyección al aire libre: Moana
7:30 P.M. A 10:00 P.M.
South Lawn, Morningside campus

Proyección gratuita y al aire libre de Moana. Tráigase una sábana y haga tiempo para agasajar a sus niños. Para más información, llame al (212) 854-5612 o escriba a ugradstudentlife@columbia.edu.

MÁRTES 26 DE ABRIL

Proyección: Demain tout commence
7:00 P.M. A 9:00 P.M.
Beck Hall, Morningside campus

Demain tout commence (Morfín empieza todo) cuenta la historia de Samue, un buen vivir que comienza y quien despierta un día a una mujer que suele en los brazos de un bebé que dice ser hijo de Samue. Protagonizada por Omar Sy, en francés con subtítulos en inglés. Para más información, visite in2656@columbia.edu o visite maienfrancienne.org/evèents.

El aprendizaje permanente y la asistencia a cursos como oyente
Columbia proporciona becas a 50 residentes de Manhattanville Houses, Grant Houses y a miembros de la comunidad local que tengan más de 65 años para que puedan asistir como oyentes a un mínimo de dos cursos anuales. Asistido a través de la Escuela de Estudios Profesionales, el Lifelong Learners Program ha sido diseñado para estudiantes que se comprometan con los principios de una educación personal.

La Universidad también financia a un mínimo de 50 cursos al año para 25 residentes de Manhattanville y Grant Houses y 25 miembros de la comunidad local. Este programa permite a educadores que no estén matriculados en la universidad de asistir a un máximo de dos posiciones en el ámbito de las artes o ciencias.

Puesto que hay un espacio limitado para oyentes, en cuanto se haya abierto el periodo de inscripción las plazas se ocuparán por orden de llegada. Se les pide a los solicitantes interesados que postulen al momento que se publiquen los cursos (un mes antes del comienzo de la clase). Para más información, llame al (212) 854-6666 o visite www.sp.columbia.edu/edthing.

events.columbia.edu

Quienes necesiten servicios para personas con discapacidades pueden llamar al (212) 854-2284 antes del evento al que quieren asistir.
DIETA PARA BAJAR 5 LIBRAS EN 3 DÍAS

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AHORA TODAS LAS SEMANAS
¡KÁBALA, CHARADA, MEGA BALLS Y MÁS!

ESTA SEMANA EN EL BOOM DE ESTRELLAS
Entrevista exclusiva con JOSÉ DÍAZ BALART INSPIRANDO A LOS LATINOS

TODAS LAS SEMANAS EN TU CIUDAD AYUDAS Y SERVICIOS QUE ENCUENTRAS CERCA
Próximos eventos de COLUMBIA en ABRIL

MARTES 4 DE ABRIL A SABADO 8 DE ABRIL

El teatro: cognición, tecnología, cultura
10:00 A.M A 6:00 P.M.
Varios sitios, Morningside campus
La conferencia arrancará con una charla en la tarde del 4 de abril y continuará durante cuatro días con talleres que investigan la importancia cultural de esta tecnología antigua, junto con una investigación de la arqueología como cognición. Granito y abiertos al público. Inscripción obligatoria. Para más información o para inscribirse visite scienceandsociety.columbia.edu.

El final de Europa
5:00 P.M A 6:30 P.M.
Bohemian National Hall, 321 E. 73 St.
Acompañe al periodista James Kirchik, autor de The End of Europe: Dictators, Demagogues and the Coming Dark Age (El final de Europa: dictadores, demagogos y la llegada de la época oscura), y a la columnista y ganadora del premio Pulitzer, Anne Applebaum, en una discusión fascinante sobre las dificultades que encara Europa y las razones por las que se deben importar a los estadounidenses. Para más información, visite harriman.columbia.edu/events.

Música a St. Paul’s: Dina Foster-Osborne
6:00 P.M A 7:00 P.M.
St. Paul’s Chapel, Morningside campus

JUEVES 6 DE ABRIL

En la piel de la ciudad:
António Ole
3:00 P.M A 7:00 P.M.
207 Usdan, 506 W. 122 St., Morningside campus
António Tomás da Universidade de Cape Town explica cómo las fotografías de Ole pueden interpretarse en oposición a la narrativa oficial de la colonización al intentar retratar el desarrollo urbano en Luanda. Angola, como indicio de la misión civilizadora en África. Para más información o para inscribirse visite columbia.medias@gmail.com.

VIERNES 7 DE ABRIL A DOMINGO 9 DE ABRIL

Taller: Raza, violencia, justicia: La necesidad de una narrativa
EL DÍA ENTRO
Hammer Health Sciences Ctr., 701 W. 168 St., Medical Center campus
En una sociedad cada vez más polarizada y en vista de los problemas complejos y urgentes que enfrentará el sistema de salud, una narrativa rigurosa puede revelar un camino a través de posiciones intensamente divisivas, hacia un espacio de entendimiento. ¡Crédito posible para formación permanente! Para más información, llame al (212) 304-7215 o escriba a cunevents@columbia.edu.

SABADO 8 DE ABRIL

Retrato de un compositor: Johannes Maria Staud
8:00 P.M A 10:00 P.M.
Miller Theatre, 2980 Broadway, Morningside campus
Un transformador de medios, Staud toma la literatura, los acontecimientos políticos y hasta las calles por las cuales camina y de ellas crea música. Venga a disfrutar de una noche de música inspirada. Para más información visite millertheatre.com o llame al (212) 854-7799.

DOMINGO 9 DE ABRIL

Tenis femenino contra Princeton
1:00 P.M.
Dick Saville Tennis Center, W. 218 St. and Broadway
Para comprar de ingresos, el horario completo del equipo, y para más información, visite go.columbia.edu o llame al (212) 922-7100.

MARTES 11 DE ABRIL

La justicia ambiental como justicia racial
4:20 P.M A 6:10 P.M.
Cox Lounge, Jerome Greene Hall, 435 W. 116 St., Morningside campus
Christine Appiah-Gyamfi, la principal abogada de plante en el Programa de Justicia Ambiental de New York Lawyers for the Public Interest, llevará este taller. Para más información, contacte con Elizabeth Boylan al (212) 854-1951 o al eb2586@columbia.edu.

MIERCOLES 12 DE ABRIL

Engaños científicos sobre la raza
4:10 P.M A 5:10 P.M.
Low Library Rotunda, Morningside campus
Dorothy Roberts dará el primer plato en el Programa de Investigación Distinguished Lecture, en reconocimiento a una contribución extraordinaria de un académico superior en estudios de raza y justicia.

MIERCOLES 19 DE ABRIL

Proyección al aire libre: Moana
7:30 P.M A 10:00 P.M.
South Lawn, Morningside campus
Proyección gratuita y al aire libre de Moana. Tráguese una cobija e llegue temprano para agarrar un sitio. Para más información, llame al (212) 854-3512 o escriba a ugradstudentlife@columbia.edu.

MIERCOLES 26 DE ABRIL

Proyección: Demain tout commence
7:00 P.M A 9:00 P.M.
Buell Hall, Morningside campus
Demain tout commence (Mañana empieza todo) cuenta la historia de Samuel, un joven que quiere despierta un día una mucha mujer que trae en los brazos a un bebé que dice ser hijo de Samuel. Protagonizado por Omar Sy, en francés con subtítulos en inglés. Para más información, escriba a bs236@columbia.edu o visite maisonfrancaise.org/events.

MIERCOLES 29 DE ABRIL

Escriptores jóvenes presentan
12:30 P.M A 2:30 P.M.
Lawford Hall, 453 W. 121 St., Morningside campus
Lectura de estudiantes de la secundaria, New York City high school students de Columbia Artist/Teachers. Para más información, contacte a Gavin Brown al (212) 851-9567 o gb2106@columbia.edu.

El aprendizaje permanente y la asistencia a cursos como oyente
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La Universidad también financia a un máximo de 50 cursos al año para 25 residentes de Manhattanville y Grant Houses y 25 miembros de la comunidad local. Este programa permite a adultos que no estén matriculados en la universidad de asistir a un máximo de dos cursos en el ámbito de las artes o ciencias.

Puesto que hay un espacio limitado para oyentes, en cuanto se haya abierto el periodo de inscripción las plazas se ocuparán por orden de llegada. Se les pide a los solicitantes interesados que postulen al momento que se publiquen los cursos (un mes antes del comienzo de las clases). Para más información, llame al (212) 854-9666 o visite www.gpa.columbia.edu/learning.

events.columbia.edu
Quienes necesiten servicios para personas con discapacidades pueden llamar al (212) 854-2284 antes del evento al que quieran asistir.
Hands on Hamilton

Con capacidad y cuidado
TUESDAY, APRIL 4 - SATURDAY, APRIL 8

Weaving: Cognition, Technology, Culture
10:00 A.M. TO 4:00 P.M.
Various locations, Morningside campus
This conference kicks off with a lecture the evening of April 4 and continues with four days of workshops that explore the cultural significance of this ancient technology and the broader issues of craft as cognition. Free and open to the public but registration required. Visit scienceandsoociety.columbia.edu for more info and to register.

The End of Europe
5:00 P.M. TO 6:30 P.M.
Bohemian Nation Hall, 331 E. 73 St.
Join journalist James Kirchick, author of The End of Europe: Dictators, Demagogues and the Coming Dark Age, and Pulitzer-prize winning columnist Anne Applebaum for a riveting discussion on the challenges Europe is facing—and why Americans should care. Visit harimann.columbia.edu/events for more info.

TUESDAY, APRIL 4

Music at St. Paul’s: Dina Foster-Osborne
6:00 P.M. TO 7:00 P.M.
St. Paul’s Chapel, Morningside campus
This week’s performance features organist Dina Foster-Osborne with trumpet accompaniment. Free and open to the public. Email sports@sps.columbia.edu for more info.

WEDNESDAY, APRIL 5

Human Rights, Rule of Law, and Activism
6:00 P.M. TO 8:00 P.M.
1512 International Affairs, Morningside campus
Speaker: Navanethem “Navi” Pillay, former U.N. High Commissioner for Human Rights and former International Criminal Court Judge. For more info, contact Sandra Paikunthakum at (212) 854-6646 or sp3242@columbia.edu.

Follow the Money: Offshore Finance, Russia, and Beyond
6:00 P.M. TO 8:00 P.M.
Brown Institute, Pulitzer Hall, Morningside campus
Three experts with diverse professional experiences provide unique contributions to better comprehend the research methodologies and reporting related to this important global phenomenon. Free and open to the public but registration required. For more info and to register, visit harimann.columbia.edu/events.

THURSDAY, APRIL 6

In the Skin of the City:
Antonio Ole
5:00 P.M. TO 7:00 P.M.
201 Knox, 606 W. 122 St., Morningside campus
Antonio Tomaé of University of Cape Town discusses how Ole’s photographs can be interpreted as concerning the official narrative of colonization, in trying to portray urban development in Luanda, Angola as an index of its civilizing mission in Africa. Call (212) 854-4363 or email tao.columbia.media@gmail.com for more info.

FRIDAY, APRIL 7 - SUNDAY, APRIL 9

Workshop: Race, Violence, Justice: The Need for Narrative ALL DAY
Hammer Health Sciences Ctr., 701 W. 168 St., Medical Center campus
In an increasingly polarized society with complex and pressing issues facing healthcare, rigorous narrative work may reveal a path through divided positions toward a place of understanding. Continuing education credits possible. For more info, call (212) 344-7215 or email cunneenveita@columbia.edu.

SATURDAY, APRIL 8

Composer Portrait: Johannes Maria Staud
8:00 P.M. TO 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus
A transformer of mediums, Staud takes literature, political events, even streets he’s walked down, and creates music. Audiences will hear an evening of inspired music. Visit millertheatre.com or call (212) 854-7799 for more info.

SUNDAY, APRIL 9

Women’s Tennis vs. Princeton
1:00 P.M.
Dick Savitt Tennis Center, W. 218 St. and Broadway
For tickets, the full team schedule, and more info, visit go.columbia.tennis.com or call (212) 942-7106.

TUESDAY, APRIL 11

Environmental Justice as Racial Justice
4320 P.M. TO 6:10 P.M.
Case Lounge, Jerome Greene Hall, 435 W. 116 St., Morningside campus
Christine Appiah-Gyanfari, senior staff attorney at the Environmental Justice Program at New York Lawyers for the Public Interest, will lead this workshop. For more info, contact Elizabeth Boylan at (212) 854-1951 or eb2596@columbia.edu.

WEDNESDAY, APRIL 12

Scientific Delusions About Race
4:40 P.M. TO 5:10 P.M.
Low Library Rotunda, Morningside campus
Dorothy Roberts will deliver the inaugural Mamie Phipps Clark and Kenneth B. Clark Distinguished Lecture Award, which recognizes extraordinary contributions of a senior scholar in the area of race and justice.

SATURDAY, APRIL 15

Baseball vs. Cornell
NOON AND 3:00 P.M.
Robertson Field at Sator Stadium, W. 218 St. and Broadway
Doubleheader. For tickets, the full team schedule, and more info, visit go.columbiaathletics.com.

WEDNESDAY, APRIL 19

Creative Writing Lecture: Mitchell S. Jackson
7:30 P.M. TO 9:00 P.M.
501 Dodge, 2960 Broadway, Morningside campus
Jackson’s debut novel, The Residue Years, was praised by The New York Times, The Paris Review, and The Times of London among others. For more info, contact Gavin Browning at (212) 851-9567 or gdh3106@columbia.edu.

THURSDAY, APRIL 20

Outdoor Movie Screening:
Moana
7:30 P.M. TO 10:00 P.M.
South Lawn, Morningside campus
Free outdoor screening of Moana. Grab a blanket and claim your spot early. Call (212) 854-3612 or email eventsinfo@events.columbia.edu for more info.
'HIGH CRIMES AND MISDEMEANORS'

Rep Sheila Jackson Lee (D-Texas) investigates possibility of drafting articles of impeachment against President Trump, Page 4
TUESDAY, APRIL 4

5:00 P.M. TO 6:30 P.M.
Bohemian National Hall, 321 E. 73 St.

The End of Europe

Join journalist James Kirchick, author of *The End of Europe: Dictators, Demagogues and the Coming Dark Age*, and Pulitzer-prize winning columnist Anne Applebaum for a riveting discussion on the challenges Europe is facing—and why Americans should care. Visit harriman.columbia.edu/events for more info.

WEDNESDAY, APRIL 5

Human Rights, Rule of Law, and Activism

6:00 P.M. TO 8:00 P.M.
1512 International Affairs, Morningside campus

Speaker: Navanethem “Nav” Pillay, former U.N. High Commissioner for Human Rights and former International Criminal Court Judge. For more info, contact Sandra Paumgarten at (212) 854-6646 or sps242@spia.columbia.edu.

SUNDAY, APRIL 9

Women’s Tennis vs. Princeton

1:00 P.M.
Dick Savitt Tennis Center, W. 218 St. and Broadway

For tickets, the full team schedule, and more info, visit gocolumbus.com or call (212) 942-7100.

THURSDAY, APRIL 6

In the Skin of the City:
Antonio Ole

5:00 P.M. TO 7:00 P.M.
207 Knox, 606 W. 122 St., Morningside campus

Antonio Tomás of University of Cape Town discusses how Ole’s photographs can be interpreted as countering the official narrative of colonization, in trying to portray urban development in Luanda, Angola as an index of its civilizing mission in Africa. For more info, call (212) 854-4633 or email harrinan.columbia.edu@gmail.com.

THURSDAY, APRIL 11

Environmental Justice as Racial Justice

4:20 P.M. TO 6:10 P.M.
Kane Lounge, Jerome Greene Hall, 435 W. 116 St., Morningside campus

Christine Appiah-Ogunbiyi, senior staff attorney in the Environmental Justice Program at New York Lawyers for the Public Interest, will lead this workshop. For more info, contact Elizabeth Boylean at (212) 854-1951 or ebo2596@columbia.edu.

FRIDAY, APRIL 7-SUNDAY, APRIL 9

Workshop: Race, Violence, Justice: The Need for Narrative

ALL DAY
Hammer Health Sciences Ctr., 791 W. 168 St., Medical Center Campus

In an increasingly polarized society with complex and pressing issues facing health care, rigorous narrative work may reveal a path through intertwined divided positions toward a place of understanding. Continuing education credits possible. For more info, call (212) 307-4725 or email cume@events@columbia.edu.

SATURDAY, APRIL 8

Composer Portrait:
Johannes Maria Staud

8:00 P.M. TO 10:30 P.M.
Miller Theatre, 2960 Broadway, Morningside campus

A transformative medium, Staud takes listeners through new music, political events, even streets he’s walked down, and creates music. Audiences will hear an evening of inspired music. Visit millertheatre.com or call (212) 854-7799 for more info.

SATURDAY, APRIL 15

Baseball vs. Cornell

NOON AND 3:00 P.M.
Roberson Field at Satow Stadium, W. 118 St. and Broadway

Doubleheader. For tickets, the full team schedule, and more info, visit gocolumbus.com.

WEDNESDAY, APRIL 29

Creative Writing Lecture:
Mitchell S. Jackson

7:00 P.M. TO 9:00 P.M.
501 Dodge, 2960 Broadway, Morningside campus

Jackson’s debut novel, *The Residue Years*, was praised by *The New York Times*, *The Paris Review*, and *The Times of London*, among others. For more info, contact Gavin Browning at (212) 851-9567 or ggb2106@columbia.edu.

THURSDAY, APRIL 20

Outdoor Movie Screening:
Moana

7:30 P.M. TO 10:00 P.M.
South Lawn, Morningside campus

Free outdoor screening of Moana. Grab a blanket and claim your spot early. For more info, call (212) 854-6162 or email rightsstudentlife@columbia.edu.

WEDNESDAY, APRIL 26

Science Fiction and Fantasy: Rendezvous with Reason

7:00 P.M. TO 9:00 P.M.
Buell Hall, Morningside campus

Two is a Family (a gathering of science fiction and fantasy devoted to the story of Samuel, a bionihal who was a woman one day by a woman carrying a baby she claims is his). Starring Omar Sy, in French with English subtitles. For more info, email is23168@columbia.edu or visit maisonfrancaise.org/events.

SUNDAY, APRIL 29

Young Writers Present

12:30 P.M. TO 2:30 P.M.
Lenfest Hall, 425 W. 121 St., Morningside campus

Readings from New York City high school students of Columbia Artists/Teachers. For more info, contact Gavin Browning at (212) 851-9567 or ggb2106@columbia.edu.

Lifelong Learners and Course Auditing

Columbia provides scholarships for 50 residents of Manhattanville Houses, Grant Houses, and the local community who are 65 years of age and older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education.

The University also funds up to 20 courses per year for 25 residents of Manhattanville and Grant Houses and 25 residents of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures drawn from the arts and sciences.

Since there is limited space available to auditors, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9666 or visit www.sps.columbia.edu/auditing.
KALIEF'S LEGACY

Make America Great Again: TRUMP MUST GO!

As many of our readers know, for the past 10 issues of the paper we’ve been posting editorials on the front page, demanding that Trump Must Go! But sometimes we need to say a little more than the 400 words or so, particularly at a time when the nation is suffering a crisis of leadership. We have a so-called commander in chief, a clueless clown of confusion who doesn’t know his elbow from his knee what he knows. There is no reason in the world it should have taken him hours to respond to the terrible tragedy in Syria.

On any other insignificant circumstance his tweets would be coming in rapid fire, but somehow he’s at a loss for words when innocent people, including a number of children, are gassed by their own government. If we dare call it that.

If Trump has no quick response to the Syrian catastrophe, there’s no reason to believe he has anything substantive to say about North Korea or China as he prepares to meet with that country’s president.

Let’s face it gang, we are a country with a leader who has no idea what to do, how to do it and when. He’s surrounded himself with a confidence of dunces, who, in too many instances, are just as brainless and immoral as he is.

The checks and balances we often depend on to neutralize a portion of the government gone wild now have only recently demonetized they have any spunk and resolve to take on the emperor. We hope the planned filibuster to temporarily halt the seating of Judge Gorsuch is a sign of stepping up to the plate, though this gambit is sure to be followed by the Republicans’ “nuclear option.”

At one point the American people seemed stunned and ready to take to the streets, ready to challenge Trump’s authority, but that has gradually fizzled out. Only sporadically, depending on the issue, are the rallies and protests loud and sustainable enough to command media attention.

See TRUMP ERA on page 12

Rikers closure imminent

By CYRIL JOSH BARKER
Amsterdam News Staff

By NAYABA ARINDE
Amsterdam News Editor

This week Mayor Bill de Blasio announced that although it might take 10 years, the notorious Rikers Island jail is scheduled for closure. The announcement comes in the wake of public outrage over horror stories often times recounted and reported by inmates and correction officers alike. The city was scrutinized over conditions at the facility after the 2015 death of Kalief Browder, who was arrested at the age of 16 for allegedly stealing a backpack and spent three years at Rikers Island without a trial. Two years after his release, Browder committed suicide at age 22.

As the TV documentary about Browder exposes the gristy reality of life on the island, the spotlight has highlighted many of the institutionalized practices that have gone on at Rikers.

By 2017, Rikers Island will be a painful part of New York City’s history, with smaller jails across the city and an even lower number of inmates in See RIKERS on page 33

Why is Albany waiting to raise the age?

By STEPHEN JOHNSON
Amsterdam News Staff

President Donald Trump’s administration has stoked concern in the New York State government, and New York State Gov. Andrew Cuomo wants a budget to address that concern. But there are a few fights he must settle before that comes to fruition.

Cuomo said the state Legislature agreed to a tentative budget Tuesday, but tentative means it’s not certain.

Cuomo and the state Legislature didn’t have an agreement on all of the bills, but a "conceptual agreement" on some of them. He’s looking to finalize everything after the Easter break.

"If we can get it done today, fine," Cuomo told reporters. "The pressure is really off the situation because effectively the entire function of government was funded.

New York State Assembly Speaker Carl Heastie isn’t a fan of Cuomo’s approach. Citing that school districts need to know their budgets for the following year as soon as possible, Heastie wants Albany to speed up the process.

"I think he’s wrong," said Heastie to reporters Tuesday. "School districts need to have confidence in their budget for next year and see the budget agreement on time.

See AGENDA on page 6

Deception through Insinuation: Image Is Not Enough

Urban Agenda by David R. Jones, President and CEO of the Community Service Society of New York See page 5
It's Happening at COLUMBIA in APRIL

TUESDAY, APRIL 4-SATURDAY, APRIL 8

Wearing: Cognition, Technology, Culture

10:30 A.M. TO 4:00 P.M.
Various locations, Morningside campus

This conference kicks off with a lecture the evening of April 4 and continues with four days of workshops that explore the cultural significance of this current technology and the broader issues of built and cognition. Free and open to the public but registration required. Visit startmedia.columbia.edu for more info and to register.

TUESDAY, APRIL 4

The End of Europe

5:00 P.M. TO 6:30 P.M.
Rosenstiel Auditorium, 310 E. 72 St.

Join Pulitzer Prize-winning political correspondent Anne Applebaum for a reading and discussion of her new book, "The End of Europe: Dictators, Demagogues, and the New Authoritarianism," in light of how America's electoral events have significantly altered the European and American electoral landscape.

Museum at St. Paul's: A Diora Dinner-O'Clock

6:30 P.M. TO 7:00 P.M.
St. Paul's Chapel, Morningside campus

This week's performance features a menu designed by Diora, a culinary and artistic collective. The dinner is open to the public. Tickets are limited, and reservations are required. For more info, call (212) 854-4613 or email dining@culinarycolumbia.edu.

WEDNESDAY, APRIL 5

Human Rights, Rule of Law, and Activism

6:00 P.M. TO 8:30 P.M.
1512 International Affairs, Schomburg Center campus

Speaker: Nina Tandon, 2012 New York City Human Rights Champion, will discuss her experience as a former refugee and shares key strategies for human rights activists. For more info, email chad@humanrightslab.org or visit humanrightslab.org.

FRIDAY, APRIL 7-SUNDAY, APRIL 9

Workshop Race, Violence, Justice: The Need for Narrative All Day

Harper's Health Sciences Center, 710 W. 168th St., Medical Center campus

As a major public health society with ongoing and pressing issues facing health care, rigorous narrative work may reveal a path through intensively divided positions toward a piece of understanding. Costuming education credits possible. For more info, call (212) 343-2713 or email reseach@culinarycolumbia.edu.

SUNDAY, APRIL 9

Women's Tennis vs. Princeton

1:00 P.M.
Falk Smith Tennis Center, 219 St. and Broadway

For tickets, the full team schedule, and more info, visit gotherdathletics.com or call (212) 444-7100.

TUESDAY, APRIL 11

Environmental Justice as Racial Justice

6:00 P.M. TO 9:00 P.M.
Casa Loma, Jerome Green, 413 W. 118th St., Morningside campus

Composer Portrait: Johannes Maris Staud

6:00 P.M. TO 8:00 P.M.
Miller Theater, Schomburg Center campus

A composer of modernist, avant-garde, and contemporary music, Staud is known for his innovative and experimental compositions. For more info, call (212) 854-7799 or email jmarisstaud@gmail.com.

SATURDAY, APRIL 15

Baseball vs. Cornell

NOON AND 3:00 P.M.
Robertson Field at Sage Stadium, W. 715 St., and Broadway

For tickets, the full team schedule, and more info, visit gotherdathletics.com.

Lifelong Learners and Course Auditing

Columbia University offers credit courses to adult learners through the Lifelong Learners Program. This program provides adults who are not currently enrolled in college with the opportunity to attend 12 weeks of classes, meet new people, and save money on college tuition. For more info, call (212) 854-9666 or visit www.sip.columbia.edu/adulted.
African-American Observer

APRIL 4 - 10, 2017 • NEW YORK'S MOST OUTspoken BLACK NEWspAPER • 75¢

A CLU seeks to tap anti-Trump energy

SEE STORY ON PAGE 2

Protesters link arms to block an entry point prior to the inauguration of Donald Trump in Washington.
It’s Happening at COLUMBIA in APRIL

TUESDAY, APRIL 4-SATURDAY, APRIL 8

Weaving: Cognition, Technology, Culture
10:00 A.M. TO 4:00 P.M.
Various locations, Morningside campus
This conference kicks off with a lecture on the evening of April 4 and continues with four days of workshops that explore the cultural significance of this ancient technology and the broader issues of craft as cognition. Free and open to the public but registration required. Visit scienceandsociety.columbia.edu for more info and to register.

THURSDAY, APRIL 6

In the Skin of the City: António Ole
5:00 P.M. TO 7:00 P.M.
207 Farm, 606 W. 122 St., Morningside campus
António Tomás of University of Cape Town discusses how Ole’s photographs can be interpreted as counteracting the official narrative of colonization, in trying to portray urban development in Luanda, Angola, as an index of its civilizing mission in Africa. For more info, call (212) 854-4633 or email ias.columbia.med@gmail.com.

FRIDAY, APRIL 7-SUNDAY, APRIL 9

Workshop: Race, Violence, Justice: The Need for Narrative ALL DAY
Hammer Health Sciences Ctr., 701 W. 168 St., Medical Center campus
In an increasingly polarized society with complex and pressing issues facing health care, rigorous narrative work may reveal a path through intensely divided positions toward a place of understanding, Continuing education credits possible. For more info, call (212) 304-7215 or email cumevents@cumc.columbia.edu.

SATURDAY, APRIL 8

Composer Portrait: Johannes Maria Staud
8:00 P.M. TO 10:00 P.M.
Miller Theatre, 2960 Broadway, Morningside campus
A transformer of mediums, Staud takes literature, political events, even streets he’s walked down, and creates music. Audiences will hear an evening of inspired music. Visit millertheatre.com or call (212) 854-7799 for more info.

SUNDAY, APRIL 9

Women’s Tennis vs. Princeton
1:00 P.M.
Dick Savitt Tennis Center, W. 218 St. and Broadway
For tickets, the full team schedule, and more info, visit gocolumbiasports.com or call (212) 942-7100.

TUESDAY, APRIL 11

Environmental Justice as Racial Justice
4:20 P.M. TO 6:20 P.M.
Cane Lounge, Jerome Greene Hall, 435 W. 116 St. Morningside campus
Christine Appiah-Gyamfi, senior staff attorney in the Environmental Justice Program at New York Lawyers for the Public Interest, will lead this workshop. For more info, contact Elizabeth Boylan at (212) 854-1951 or ebo2546@cumc.columbia.edu.

WEDNESDAY, APRIL 12

Scientific Delusions About Race
4:10 P.M. TO 5:10 P.M.
Low Library Rotunda, Morningside campus
Dorothy Roberts will deliver the inaugural Mamie Phipps Clark and Kenneth B. Clark Distinguished Lecture Award, which recognizes extraordinary contributions of a senior scholar in the area of race and justice.

SATURDAY, APRIL 15

Baseball vs. Cornell
NOON AND 3:00 P.M.
Robertson Field at Sator Stadium, W. 218 St. and Broadway
Doubleheader. For tickets, the full team schedule, and more info, visit gocolumbiasports.com.

WEDNESDAY, APRIL 19

Creative Writing Lecture: Mitchell S. Jackson
7:00 P.M. TO 9:00 P.M.
101 Dodge, 2980 Broadway, Morningside campus
Jackson’s debut novel, The Rezidue Years, was praised by The New York Times, The Paris Review, and The Times of London, among others. For more info, contact Gavin Browning at (212) 851-9567 or gdb2106@columbia.edu.

THURSDAY, APRIL 20

Outdoor Movie Screening: Moana
7:30 P.M. TO 10:00 P.M.
South Lawn, Morningside campus
Free outdoor screening of Moana. Grab a blanket and claim your spot early. For more info, call (212) 854-3612 or email ugradstudentlife@cumc.columbia.edu.

WEDNESDAY, APRIL 26

Screening: Demain tout commence
7:00 p.m. to 9:00 p.m.
Buell Hall, Morningside campus
Two Is a Family (Demain tout commence) tells the story of Samuel, a bon vivant who is awakened one day by a woman carrying a baby she claims is his. Starring Omar Sy; in French with English subtitles. For more info, email ia2568@cumc.columbia.edu or visit maisonfrancaise.org/events.

SATURDAY, APRIL 29

Young Writers Present
12:30 P.M. TO 2:30 P.M.
Leaflet Hall, 425 W. 121 St., Morningside campus
Readings from New York City high school students of Columbia Artists’ Teachers. For more info, contact Gavin Browning at (212) 851-9567 or gdb2106@columbia.edu.

Lifelong Learners and Course Auditing
Columbia provides scholarships for 50 residents of Manhattanville Houses, Grant Houses, and the local community who are 65 years of age and older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education.

The University also funds up to 50 courses per year for 25 residents of Manhattanville and Grant Houses and 25 residents of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures drawn from the arts and sciences.

Since there is limited space available to auditors, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9666 or visit www.sps.columbia.edu/auditing.

For disability services, call (212) 854-2284 prior to the event.
New Brunswick Theological Seminary
Rev. Dr. Gregg Mast Retires

Reading is Fundamental
Rev. Dr. M. William Howard, Jr.

Revolutionary Love
Rev. Dr. Jacqui L. Lewis
Middle Collegiate Church
TUESDAY, APRIL 4-SATURDAY, APRIL 8

Weaving: Cognition, Technology, Culture
10:00 A.M. TO 4:00 P.M.
Various locations, Morningside campus
This conference kicks off with a lecture the evening of April 4 and continues with four days of workshops that explore the cultural significance of this ancient technology and the broader issues of craft as cognition. Free and open to the public but registration required. Visit scienceandsociety.columbia.edu for more info and to register.

TUESDAY, APRIL 4

The End of Europe
5:00 P.M. TO 6:30 P.M.
Bohemian National Hall, 321 E. 73 St.
Join journalist James Kirchick, author of The End of Europe: Dictators, Demagogues and the Coming Dark Age, and Pulitzer-prize winning columnist Anne Applebaum for a riveting discussion on the challenges Europe is facing—and why Americans should care. Visit harriman.columbia.edu/events for more info.

Music at St. Paul's: Dina Foster-Osborne
6:00 P.M. TO 7:00 P.M.
St. Paul's Chapel, Morningside campus
This week's performance features organist Dina Foster-Osborne with trumpet accompaniment. Free and open to the public. Email sports@sgs.columbia.edu for more info.

WEDNESDAY, APRIL 5

Follow the Money: Offshore Finance, Russia, and Beyond
6:00 P.M. TO 8:00 P.M.
Brown Institute, Pulitzer Hall, Morningside campus
Three experts with diverse professional experiences provide unique contributions to better comprehend the research methodologies and reporting related to this important global phenomenon. Free and open to the public but registration required. For more info and to register, visit harriman.columbia.edu/events.

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Since there is limited space available to auditors, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes).

For more info, call (212) 854-9666 or visit www.sps.columbia.edu/auditing.

evnts.columbia.edu
For disability services, call (212) 854-2284 prior to the event.
STUDENT HANDBOOK

Office of Student Affairs
Columbia University
School of Professional Studies
203 Lewisohn Hall, MC 4119
2970 Broadway
New York, NY 10027

(212) 854-0419
studentaffairs@sps.columbia.edu
http://sps.columbia.edu/student-life-and-alumni-relations
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About Columbia University

For more than 250 years, Columbia has been a leader in higher education in the nation and around the world. At the core of our wide range of academic inquiry is the commitment to attract and engage the best minds in pursuit of greater human understanding, pioneering new discoveries, and service to society.

Our distinguished faculty, alumni and student body are expanding the boundaries of knowledge in medicine, sciences, the arts, humanities, and the professions. The University offers an outstanding and comprehensive array of academic programs. These include three undergraduate schools, thirteen graduate and professional schools, a world-renowned medical center, four affiliated colleges and seminaries, twenty-five libraries, and more than one hundred research centers and institutes.

Columbia is both global and local in focus. As a vital part of New York, our research and teaching are enhanced by the vast resources of one of the world's greatest cities. We are an intellectual community of some 40,000 students, faculty and staff who work continually to expand our mission of teaching, research, patient care, and public service.

For additional historical background, please visit: http://www.columbia.edu/content/history.html

About the School of Professional Studies

The School of Professional Studies, a graduate school at Columbia University, spans the continuum from high school and pre-college students through lifelong learners with innovative and market-driven offerings at the highest levels of academic excellence.

Our Mission and Vision

Our mission is to provide a rigorous education, informed by rapidly evolving global market needs, that supports the academic and professional aspirations of our student community.

Our vision is to become the premier destination for professional education by generating interdisciplinary thought leadership, developing innovative pedagogy, and advancing globally competitive academic solutions for ambitious agents of change and impact.

Our Focus

Based on this mission and vision, Dean Jason Wingard has focused the school’s efforts on three pillars:

Develop high-quality academic programming and curricula;
Prepare students for the marketplace by ensuring they have gone through a best-in-class curriculum for their professions; and
Create a virtuous circle for faculty by engaging academic scholarship that informs teaching; teaching that enhances the practice of professions; and practical application that, in turn, reinforces scholarship.

Our Offerings

Fourteen master’s degrees, focusing on emerging market needs
Eighteen certificate or certification programs
Courses in over 100 subject areas
Pre-college academic study for high school students with over 50 curricular options
ESL instruction through the American Language Program
Access to Arts and Sciences courses through the Auditing and Lifelong Learning Programs
Summer Sessions for Columbia University
Your To-Do List

☐ ACTIVATE YOUR COLUMBIA EMAIL ACCOUNT

In order to register online and to access Columbia's secure online applications, including Student Services Online (SSOL), Canvas, and online library resources, all students must activate a Columbia email account. Once you activate your Columbia email you are responsible for checking it regularly. Columbia and the School of Professional Studies use email as an official means of communication with students. Many important University communications, including notification of the Student Account Statement availability, are sent via email only. You are responsible for all official University communications sent to your Columbia email address.

In order to create a Columbia email account you will need a University Network ID (UNI). Here's how to locate your UNI:

1. Go to http://uni.columbia.edu
2. Type in your name in the “Forgot UNI? (look up Your UNI by name)” yellow search box and then click “search”
3. Your name will appear on the screen along with a Columbia email account – the letters and numbers that precede “@columbia.edu” make up your UNI

Once you have your UNI, go to http://uni.columbia.edu, click on the “Activate UNI or Email” link and follow the simple instructions for activating your Columbia email account.

☐ ALL STUDENTS MUST PROVIDE PROOF OF IMMUNIZATION

New York state public health law and university policy requires that all students must provide documentation of immunity to Measles, Mumps, and Rubella (MMR) as well as document that they either have received the meningitis vaccine or have declined to receive it. You must complete the MMR form (http://health.columbia.edu/system/files/content/healthpdfs/Insurance/health_immunization_mmr_form_8.22.14.pdf) and submit to Columbia Health in person, by mail or fax 30 days prior to registration.

Completed forms may be submitted in one of the following ways:

In Person: Immunization Office, John Jay Hall, 3rd Floor, Monday – Friday, 9 a.m. – 5 p.m.
By mail: Immunization Office, 519 West 114th Street, MC 3601, New York, NY 10027
By fax: (212) 854-5078

If you fax your documentation, please make sure to include your full name, date of birth, CUID, and the school you will be attending on the form. It cannot be processed without this information.

We cannot verify receipt of individual documents so please keep a copy of your fax confirmation.

For questions or concerns regarding your immunization documentation, contact the Immunization Compliance Office:
Location: John Jay Hall, 3rd Floor
Hours: Monday – Friday, 9 a.m. – 5 p.m.
Phone: (212) 854-7210
Email: immunizationcompliance@columbia.edu
Website: http://health.columbia.edu/students/immunization-compliance-requirements/mmr

☐ RECORD YOUR MENINGOCOCCAL MENINGITIS VACCINATION DECISION ONLINE BEFORE REGISTERING FOR CLASSES

New York State public health law requires that students receive information from their institutions about meningococcal meningitis and the vaccine that protects against most strains of the disease that can occur on university campuses. Columbia students must make an informed decision about being vaccinated and certify their decision online (https://ssol.columbia.edu/ssv/crt/menIntro.html). Full instructions are given online, and the process takes two to three minutes to complete. Students must formally indicate their decision about being vaccinated before they will be permitted to register for classes.
**☐ OBTAIN YOUR COLUMBIA ID CARD**

The University ID card grants you access to the libraries and secure campus locations, allows you to purchase services at campus cafes and the University bookstore and enables you to take advantage of cultural discount programs in New York City. Read more about the many University ID card features here: [http://ssc.columbia.edu/](http://ssc.columbia.edu/)

There are two ways to get your Columbia University ID card:

1. In person in the ID center in 204 Kent Hall
2. Submit a photo online. The photo format should be passport-style and meet the following requirements:
   - The photo should be a color, JPEG file
   - The background should be uniform and light-colored
   - You must be facing forward, with your head and shoulders clearly visible
   - No photos with sunglasses or hats will be accepted
   - The file cannot exceed 100k in size

To submit a photo, first make sure you have activated your UNI ([http://newstudents.columbia.edu/graduate/landing](http://newstudents.columbia.edu/graduate/landing)), then log into the secure site ([https://webphoto.columbia.edu/wps](https://webphoto.columbia.edu/wps)) to submit your ID photo. Once the ID Center notifies you that your photo has been accepted, you can pick up your ID card from the ID Center once you are registered for classes.

**Location:** 204 Kent Hall  
**Hours:** Monday – Friday, 9 a.m. – 5 p.m.  
Please note that we are closed on University Holidays ([http://hr.columbia.edu/wac/workplace/holidays](http://hr.columbia.edu/wac/workplace/holidays))  
**Phone:** (212) 854-7225  
**Email:** idcard@columbia.edu  
**Website:** [http://www.columbia.edu/cu/id/](http://www.columbia.edu/cu/id/)

**☐ KNOW YOUR C-NUMBER/PID**

Your C-Number, also known as your Student ID number or PID, is a nine-digit identification number that is assigned to you upon admission to Columbia. The number, which is always preceded by the letter C, is used by the Registrar and other departments to keep track of enrollment and academic records. To find your C-Number, log into Student Services Online ([https://ssol.columbia.edu](https://ssol.columbia.edu)) with your UNI and password, click on the “Academic Profile” link and then select “Show my name and personal data.”

**☐ KEEP AN EYE OUT FOR YOUR E-BILL**

Columbia electronically bills students in the School of Professional Studies for tuition, fees, and other charges at the beginning of each term, usually two to three weeks after registration. Tuition is not due prior to the beginning of the semester.

When your Student Account Statement is generated, an email notification is sent directly to your Columbia University email account. Individuals authorized to view your Statements (“authorized payers”) are also notified through email that a new Statement is ready to view and/or pay online. No paper bills will be mailed by the University.

Your Student Account Statement will be available via the University’s E-Billing system ([https://quikpayasp.com/columbia/tuition/authorized.do](https://quikpayasp.com/columbia/tuition/authorized.do)). You may pay your bill online, by mail, by wire, or in-person.

- To pay online by debit from a U.S. bank account, log into the E-Billing system and select “Make Payment”
- To pay by online check, by mail, or by wire, click here for instructions: [http://www.columbia.edu/cu/fs/docs/billing/payment-options.html](http://www.columbia.edu/cu/fs/docs/billing/payment-options.html)
- To pay in-person with check, or traveler's checks, visit 210 Kent Hall on the Morningside Campus
Through the E-Billing system, students may also designate another party as an authorized payer. This eliminates the need to forward balance information to anyone assisting in paying for your education. To authorize a payer, log into the E-Billing system and select “Authorize Payers.”

Payment for charges must be received by the provided deadline. A late payment charge will be assessed to any account that is not paid in full.

Read more about the E-Billing system, tuition, fees and payment options here: [http://www.columbia.edu/cu/sfs/](http://www.columbia.edu/cu/sfs/)

**Register with the Office of Disability Services (ODS) if you require reasonable accommodations or support services**

Disability Services facilitates equal access for students with disabilities by coordinating reasonable accommodations and support services, cultivating a campus culture that is sensitive and responsive to the needs of students. Students seeking reasonable accommodations or support services from Disability Services are required to register with the office. Registration instructions are found here: [http://health.columbia.edu/getting-care/register-disability-services](http://health.columbia.edu/getting-care/register-disability-services).

Students seeking reasonable accommodations or support services are required to register with the Office of Disability Services:

**Location:** Wien Hall, Main Floor — Suite 108A

**Hours:** Monday – Friday, 9 a.m. – 5 p.m.

**Phone:** (212) 854-2388

**Fax:** (212) 854-3448

**Email:** disability@columbia.edu

**Website:** [http://health.columbia.edu/disability-services](http://health.columbia.edu/disability-services)

**Choose one of three insurance options or waive CU insurance**

Columbia University requires all registered full-time students (i.e. those who are registered for 12 credits or more) to have acceptable health insurance coverage. The Columbia Student Medical Insurance Plan (Columbia Plan) offers both Basic and Comprehensive levels of coverage.

Full-time students are automatically enrolled in the Gold Plan, but may upgrade their coverage to the Platinum Plan or request a waiver of automatic enrollment by providing proof of alternate coverage that meets certain criteria. For further information regarding the levels of coverage, please visit Columbia Health's website: [http://health.columbia.edu/student-insurance/about-columbia-insurance-plan](http://health.columbia.edu/student-insurance/about-columbia-insurance-plan)

Submit your insurance selection online before the deadline found in: [https://sso1.columbia.edu/insurance/welcome.do](https://sso1.columbia.edu/insurance/welcome.do)
Essential Policies for the Columbia Community

Essential Policies for the Columbia Community is a central resource for a broad range of topics at Columbia. Included are policies that govern attendance, alcohol and drugs, equal opportunity and nondiscrimination, sexual assault, event protocols, partisan political activity, and leaves of absence, as well as the Policy on Access to Student Records under the Federal Family Educational Rights and Privacy Act (FERPA) of 1974. As a member of the Columbia University community, you are responsible for following the University’s policies, as well as local, state and federal laws. These policies are in place so that all members of the Columbia community can safely and successfully focus on studies and take part in campus life. Essential Policies for the Columbia Community: www.essential-policies.columbia.edu

Student Policies and Procedures On Discrimination, Harassment, Gender-Based and Sexual Misconduct and Consensual Romantic and Sexual Relationships

Columbia University is committed to providing a learning, living, and working environment free from discrimination, harassment and gender-based and sexual misconduct. Consistent with this commitment and with applicable laws, the University does not tolerate discrimination, harassment or gender-based or sexual misconduct in any form and it provides students who believe that they have been subjected to conduct or behavior of this kind with mechanisms for seeking redress. All members of the University community are expected to adhere to the applicable policies, to cooperate with the procedures for responding to complaints of discrimination, harassment and gender-based and sexual misconduct, and to report conduct or behavior they believe to be in violation of these policies to the Office of Equal Opportunity and Affirmative Action or Student Services for Gender-Based and Sexual Misconduct.

Complaints by students against students for gender-based misconduct are processed in accord with the Gender–Based Misconduct Policies for Students (http://sexualrespect.columbia.edu/gender-based-misconduct-policy-students). Students who attend Barnard College and Teachers College as well as Columbia University are covered by these policies. The use of the term “gender-based misconduct” includes sexual assault, sexual harassment, gender-based harassment, stalking, and intimate partner violence.

Complaints by students against students for other forms of discrimination and harassment are processed in accord with the Student Policies and Procedures on Discrimination and Harassment (http://eoaa.columbia.edu/eoaa-policies-and-procedures) and should be filed with the Dean of Students of the school in which the respondent is enrolled.

Complaints by students against employees and third parties engaged in University business for discrimination and harassment are processed in accord with the Employment Policies and Procedures on Discrimination and Harassment (http://eoaa.columbia.edu/employment-policies). The use of the term “discrimination and harassment” includes discrimination, discriminatory harassment, gender-based harassment, sexual harassment, and sexual assault.

Under the University’s Consensual Romantic and Sexual Relationship Policy Between Faculty and Students (http://eoaa.columbia.edu/consensual-romantic-relationships), no faculty member shall have a consensual romantic or sexual relationship with a student over whom he or she exercises academic or professional authority; further, no faculty member shall exercise academic or professional authority over any student with whom he or she has or previously has had a consensual romantic or sexual relationship. This policy covers all officers of instruction, research and the libraries, including student officers of instruction and research and teaching assistants.

Title IX Coordinator/Section 504 Officer for Columbia University
Heather Parlier, Associate Provost
Office of Equal Opportunity and Affirmative Action, 103 Low Library
bp2450@columbia.edu, (212) 854-5918

Deputy Title IX Coordinator for Student Concerns
Jeri Henry, Associate Vice President
Student Conduct and Community Standards, 800 Watson Hall
jh3079@columbia.edu, (212) 854-1717
Deputy Title IX Coordinator for Staff and Faculty Concerns
Jazmin Taylor, Director of Investigations
Office of Equal Opportunity and Affirmative Action, 102 Low Library
jt2903@columbia.edu, (212) 851-2730

Columbia offers a number of confidential resources to students who believe they were subjected to discrimination, harassment or gender-based or sexual misconduct:

**Counseling Services:**

- Columbia Morningside: (212) 854-2878
- CUMC: (212) 496-8491

**Rape Crisis/Anti-Violence Support Center:** (212) 854-HELP

**Office of the University Chaplain:** (212) 854-6242

**Health Services:**

- Columbia Morningside: (212) 854-2284
- Columbia Morningside clinician-on-call: (212) 854-9797
- CUMC: (212) 305-3400
- CUMC clinician-on-call: (212) 305-3400
Your Good to Know List

1. STUDENT SERVICES ONLINE (SSOL)  https://ssol.columbia.edu

SSOL is the secure website students use to view their accounts, check registration appointment times, register online, pay tuition and fees, view holds*, update contact information, view grades, request transcripts, and much, much more. Bookmark this link; you will use it frequently to manage your day-to-day student life.

*HOLDS - Failure to meet deadlines and/or maintain satisfactory academic progress may result in a HOLD on your student account. A HOLD prohibits students from registering, changing programs, and obtaining a diploma or transcripts. Reasons for a HOLD include:
   • Failing to submit required Health Services documents
   • Failing to make payments on student account
   • Poor academic progress

2. STUDENT FINANCIAL SERVICES (SFS)  http://sfs.columbia.edu

Student Financial Services manages e-billing and student accounts, sponsored billing, tuition exemption and stipends. Visit the SFS website to find answers to billing and payment questions. For information regarding tuition and fees please visit your individual program's pages on the School of Professional Studies's website:  http://sps.columbia.edu/

Online Q&A tool:  http://askus.columbia.edu/

Location:  205 Kent Hall
Hours:   9 a.m. – 5 p.m., Monday – Friday
Phone:   (212) 854-4400
Email:  sfs@columbia.edu

Mailing Address:   205 Kent Hall, Mail Code 9202
       1140 Amsterdam Ave.
       New York, NY 10027

3. STUDENT FINANCIAL PLANNING (SFP)

Student Financial Planning provides financial aid counseling for Professional Studies students.

Location:  202 Kent Hall
Hours:   9 a.m. – 5 p.m., Monday – Friday
Phone:   (212) 854-7040
Fax:   (212) 854-2818
Email:  sfp@columbia.edu

Mailing Address:   202 Kent Hall, Mail Code 9208
       1140 Amsterdam Ave.
       New York, NY 10027
4. UNIVERSITY REGISTRAR  http://registrar.columbia.edu/

The University Registrar is the epicenter of the Columbia Morningside campus’s student services division.

The registrar’s office maintains student academic records. Visit the registrar’s website to find information about Columbia’s grading system and grade options and for instructions about how to request a transcript or academic certification. Students may also consult with their instructors for course-specific grading criteria.

Columbia’s Academic Calendar (http://registrar.columbia.edu/event/academic-calendar) is listed on the registrar’s site. The calendar lists all the important dates in a given semester, including:

- First day of classes
- Last day to add a class
- Last day to drop an individual class without financial penalty
- Midterm date
- Last day to Pass/Fail
- Last day to drop a class
- Last day of classes
- Study days
- Final examinations

The Academic Calendar also lists all University-wide holidays. Bookmark the Academic Calendar so you don’t miss important dates.

Finally, the registrar’s website has links to all of the forms associated with its office, including the registration adjustment forms, transcript requests, academic certification and name change affidavits, among others: http://registrar.columbia.edu/forms.

Online Q&A tool:  http://askus.columbia.edu/

Location:  205 Kent Hall
Hours:   9 a.m. – 5 p.m., Monday – Friday
Phone:   (212) 854-4400
Email:  registrar@columbia.edu

Mailing Address:  205 Kent Hall, Mail Code 9202
1140 Amsterdam Ave.
New York, NY 10027

5. INTERNATIONAL STUDENTS AND SCHOLARS OFFICE (ISSO)  http://isso.columbia.edu

The International Students and Scholars Office provides assistance to students admitted to study at Columbia who are not United States citizens or permanent residents and who need F-1 visas.

Location:  524 Riverside Drive, Suite 200
Hours:   9 a.m. – 5 p.m., Monday, Tuesday, Thursday, Friday
         10:30 a.m. – 5 p.m., Wednesday
Phone:   (212) 854-3587
Fax:     (212) 854-3966
Email:  isso@columbia.edu

Mailing Address:  Columbia University
2960 Broadway, Mail Code 5724
New York, NY 10027
6. DIRECTORY OF CLASSES (ONLINE COURSE BULLETIN)

http://www.columbia.edu/cu/bulletin/uwb/

The Directory of Classes is Columbia's online course bulletin. Use it to locate courses’ five-digit call numbers (which you'll need to register), to find out when and where courses meet, who the professors are, to see if a course requires departmental or professor permission, to check enrollment numbers and to see if courses are lectures or seminars, among other things.

7. CANVAS

https://courseworks2.columbia.edu

The Canvas learning management system provides state-of-the-art online learning and information sharing tools, while creating a highly immersive and interactive educational experience. Canvas puts the user front and center and makes it easy for instructors and students to connect in a user-friendly, intuitive environment. Its ease of use allows users to access and manage course materials quickly and efficiently. Users can configure notifications to receive updates regarding feedback, grading alerts, due date changes, etc. via email, text or social media services. The built-in collaboration and multimedia tools allow for powerful integration and provide the ability to easily create and deliver rich content. Furthermore, it was built for the mobile generation, and therefore runs wonderfully well on all modern mobile web browsers, and also has native applications at https://itunes.apple.com/us/app/canvas-for-ios/id480883488?mt=8 iOS and https://play.google.com/store/apps/details?id=com.instructure.candroid

Faculty, students and administrators log into canvas using their UNI login. Find information about support by clicking Help on the top right hand corner from anywhere in Canvas.

8. SPS STUDENT AFFAIRS HOMEPAGE

http://sps.columbia.edu/student-life-and-alumni-relations

The Student Affairs homepage provides a wealth of information to assist students during their studies at the School of Professional Studies, including a review of key academic issues, tuition and finance policies and a comprehensive list of the most frequently accessed forms.
Academic Resources

Libraries
The Libraries are wonderful gathering places to pursue scholarly research, to learn about and use information technology, to write, to study, and to draw on our rich collection of print and electronic resources.

At your disposal is a fully integrated research library. Columbia’s Libraries, with over 10 million volumes, over 100,000 current journals and serials, and an extensive collection of electronic resources, manuscripts, rare books, microforms, and other nonprint formats, rank as one of the top five academic library systems in the nation. We hope you will explore one or more of the 22 libraries at Columbia and its affiliated institutions to access the rich array of both traditional and electronic information services. For more information, visit: http://library.columbia.edu

Writing Center The Writing Center provides writing support to students enrolled in Columbia courses. In one-on-one consultations and workshops, writing consultants offer feedback and strategies to help students improve at every stage of their writing, from brainstorming to final drafts. The Writing Center is open throughout the academic year – fall semester, spring semester, and Summer Session.

To learn more about the Writing Center or to schedule an appointment with a writing consultant, please visit their main office in 310 Philosophy Hall or visit their website: http://www.college.columbia.edu/core/uwp/writing-center

Computer Labs
A number of different types of computing facilities are available to students of the university. These facilities range from simple informational kiosks, to high-end workstations, to walk-in consulting centers. Access requirements and schedules are provided in the detailed description for each location. Please visit the website: http://cuit.columbia.edu/

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<th>Library Information Office</th>
<th>Burke Library</th>
<th>New York, NY 10027</th>
<th><a href="mailto:butler@libraries.cul.columbia.edu">butler@libraries.cul.columbia.edu</a></th>
<th>(212) 854-7309</th>
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<td><a href="mailto:chrdr@columbia.edu">chrdr@columbia.edu</a></td>
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<td>Geosciences Library</td>
<td>Palisades, NY</td>
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<td>(845) 365-8808</td>
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<td>New York, NY 10032</td>
<td><a href="mailto:hs-library@library.columbia.edu">hs-library@library.columbia.edu</a></td>
<td>(212) 305-3692</td>
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<td>(212) 854-3916</td>
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<td>Law Library</td>
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<td><a href="mailto:lawlibrary@library.columbia.edu">lawlibrary@library.columbia.edu</a></td>
<td>(212) 854-3737</td>
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<td>Lehman Social Sciences Library</td>
<td>New York, NY 10027</td>
<td><a href="mailto:lehman@libraries.cul.columbia.edu">lehman@libraries.cul.columbia.edu</a></td>
<td>(212) 854-4170</td>
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Historical Engineering Library
535 West 114th St.
New York, NY 10027
(212) 854-4508

Your Campus Resources

Columbia University campuses provide a wealth of resources too great to detail all in this handbook. What follows is a selected list of some of the Campus’s considerable resources. We encourage you to take advantage of as many of Columbia’s resources as possible.

Columbia University Events Calendar
http://www.columbia.edu/events/today.html

For up to the minute information on lecture, concerts, and sports events taking place on the Morningside, Medical and Lamont-Doherty campuses and at the Baker Field Athletics Complex, please visit the Columbia University Events Calendar.

Meal Plans, Dining Dollars & Flex Account
http://dining.columbia.edu/

Student cafeterias are located in many places on campus. You may purchase a meal plan, set up a debit account (also known as “Dining Dollars” and the “Flex Account”). Review the website above for more information about these options.

Many students prefer to eat in the many cafés and restaurants located in the area.

Alfred Lerner Hall Student Center
The architecturally renowned Alfred Lerner Hall Student Center (known to students as ‘Lerner’) opened its doors in 1999. Its predecessor, Ferris Booth Hall, served as the center of student activity for nearly forty years.

You will find many study spaces and lounges here, including Café 212, Café East, and Ferris Booth Commons. It is also the home of the CU Arts Initiative, where you can purchase discount tickets to many NYC attractions, as well as the Columbia University Bookstore, where you can purchase your textbooks.

Alfred Lerner Hall
2920 Broadway (located on 115th Street)
New York, NY 10027

Hours: See website for information.
Tel: (212) 854-9067
Email: welcomedesk@columbia.edu
Website: http://lernerhall.columbia.edu/
CU Bookstore: http://columbia.bncollege.com/
Earl Hall Center
The mission of the Earl Hall Center is to foster learning through spiritual, ethical, religious and cultural exchange, and to promote service to the University and its surrounding New York City communities. The Earl Hall Center includes the St. Paul's Chapel, Office of the University Chaplain, Community Impact and United Campus Ministries. For information on places of worship on-campus and off-campus, visit:

202 Earl Hall
2980 Broadway, Mail Code 2008
Columbia University
New York, NY 10027

Miller Theatre
Miller Theatre at Columbia University is the leading presenter of new music in New York City and one of the most vital forces nationwide for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events in dance, contemporary and early music, jazz, opera, and performance. For information on upcoming events and tickets, visit:

Miller Theatre Box Office
2960 Broadway (at 116th Street)
New York, NY 10025

CU Arts Initiative
The Arts Initiative at Columbia University is President Lee C. Bollinger’s pioneering venture to make arts and culture a meaningful part of every Columbian’s experience. Founded in 2004, its diverse programs encourage students, faculty, and alumni in all fields to generate, study, and engage the creative life of the campus, the city, and the wider world. For more information, visit the Alfred Lerner Hall Student Center (see above) and: http://www.arts.com/

Dodge Physical Fitness Center
http://perec.columbia.edu

The Marcellus Hartley Dodge Physical Fitness Center at Columbia University includes an indoor running track, 25-yard swimming pool, Scandinavian Sauna, multi-sport gymnasia, and a tri-level fitness center with the latest cardiovascular and strength training equipment. Members can also sign up for voluntary fitness classes.

Gym membership is not included in the tuition and fees for ALP students. To access these facilities, ALP students must sign up for membership and pay a membership fee. For more information, visit:

Dodge Physical Fitness Center
Membership Office (4th Floor of the Lobby)
3030 Broadway, Mail Code 1928
New York, NY 10027
Parking and Transportation around Campus
You may park on the streets around campus or use the local parking garages.

- For information on parking around campus, visit: http://www.columbia.edu/content/directions-parking.html and: http://facilities.columbia.edu/parking

Intercampus Shuttle Bus Network
Columbia University provides several shuttle bus routes among the Morningside campus, Lamont, Studebaker, the Medical Center, Harlem Hospital, and the George Washington Bridge Bus Terminal. These shuttle services are available to all Columbia University affiliates with a valid University ID, free of charge. For more information, visit: http://transportation.columbia.edu/

Campus Safety
EMERGENCY NUMBERS:
Calls to the emergency numbers listed below are answered 24 hours a day, 7 days a week.

Morningside & Manhattanville Campuses
212-854-5555
Campus phones: 4-5555

Medical Center Campus
212-305-7979
Campus phones: 5-7979

Department of Public Safety:
Morningside & Manhattanville Campuses
111 Low Library, Mail Code 4301
535 West 116th Street
New York, NY 10027
Tel: 212-854-2797
Fax: 212-932-0798
Medical Center Campus
109 Black Building
650 West 168th Street
New York, NY 10032
Tel: 212-305-8100
Fax: 212-305-5434

Email: publicsafety@columbia.edu
Web: http://www.columbia.edu/cu/publicsafety/

You may also want to review the following services offered by Public Safety:

Blue Light Phones – Emergency Call Boxes
The University has also installed emergency two-way Call Boxes (Blue Light phones) around all three campuses and their vicinities for use during emergencies. By pressing the red button on the stations, users are immediately connected with the appropriate Department of Public Safety Operations Center.

Maps of the Morningside and Manhattanville Call Box locations can be found on the website.
Walking Escort Program, Morningside Campus

During the school year, Columbia University Escort Service will send two specially trained students to walk affiliates to their doors any time from 7 p.m. to 3 a.m., seven nights a week. They carry two-way Columbia Public Safety radios. This service is available from West 108 Street to West 110 Street between Amsterdam Avenue and Riverside Drive, and from West 111 Street to West 122 Street between Morningside Drive and Riverside Drive. Please allow escorts 5 to 15 minutes to arrive and ask them to show a University ID.

If you need an escort before 7 p.m. or after 3 a.m., call 212-854-2797.

Additionally, University staff, faculty, and students may request Late Night On-Call Service for door-to-door transportation. This service is available from 10 p.m. to 6 a.m. daily. The on-call service area extends from Amsterdam Avenue to Riverside Drive between 103 Street and 135 Street, with additional service from Frederick Douglass Boulevard to Amsterdam Avenue between 108 Street and 125 Street.

To request this service, call 212-854-SAFE.

Safe Transport, Medical Center

Columbia’s Public Safety Officers will escort students door-to-door to or from any of the University buildings on the Medical Center campus or at private residences on Haven Avenue, Fort Washington Avenue, or on Broadway from West 165 to West 178 Street.

To request this service, please call (212) 305-8100.

Columbia University Bookstore

http://www.columbiabookstore.com

The Columbia University Bookstore is a central resource for textbooks, supplies and apparel.

The Columbia University Bookstore
2922 Broadway
New York, NY 10027-7004

Store telephone: (212) 854-4131
Store Hours: See website for information.

Off-Campus Housing (OCHA)

http://facilities.columbia.edu/housing/intro-ocha-3

Columbia’s Off-Campus Housing Assistance (OCHA) office assists Columbia students and affiliates in their search for rental housing in the metropolitan area. OCHA manages a database known as the Housing Registry which includes available rooms and apartments in non-Columbia-owned buildings and sublets of units in Columbia-managed housing. Prospective roommates can also post and search profiles on this site. In addition, OCHA offers one-on-one housing search counseling and is supported in these efforts by our cooperative relationships with two New York City real estate/relocation agencies.

Students, faculty, staff, alumni, and other affiliates of Columbia University, Barnard and Teachers College may use the services of OCHA. Students of Jewish and Union Theological Seminaries who are currently cross-registered at Columbia are also eligible.

Location: 401 West 119 Street, New York, NY 10027
Hours: Monday through Friday between 9 a.m. and 5 p.m.
Email: ocha@columbia.edu
Telephone: 212-854-2773
Fax: 212-854-5333
The Office of Career Management
The School of Professional Studies is committed to helping our students seek to discover and apply knowledge to advance their careers. Our goal is to support our students in their educational journey and confidently manage their career transition. The Office of Career Management in the School of Professional Studies provides comprehensive, quality services and access to Columbia Universities career resources and networks which support students’ progress towards meeting their professional goals.

Location: Lewisohn Hall Room 203
Hours: Monday through Friday 9:00 a.m. to 5:00 p.m.
Phone: 212-854-1102
Email: sps-careermanagement@columbia.edu

Travel Assistance Program

International SOS (ISOS) Travel Assistance Program
With well-being of travelers as a top priority, Columbia University has retained International SOS (ISOS) to provide worldwide travel assistance services. ISOS provides 24-hour, worldwide emergency medical care and security evacuation services when traveling abroad. Personal travel, including vacations or travel home to visit family is not covered. If you are traveling on Columbia University business, please make certain your itinerary (including flights, accommodation and/or destination and transportation) is logged into ISOS MyTrips.

For general guidelines on ISOS for Columbia students, please refer to the Columbia International SOS Travel Assistant Program website: http://finance.columbia.edu/content/isos.

Your Academic Experience

Your program advisor and/or program director are your primary contacts for questions regarding your course of study, degree/certificate requirements and course content.

The Office of Student Affairs is your primary contact for questions regarding academic policies and procedures, and changes in your student status.

What follows is an outline of important information related to some of the School of Professional Studies policies and procedures, including what constitutes satisfactory progress toward degree, the grading system, and how to manage changes in your student status, such as leaves of absence and withdrawals.

This student handbook contains the information students need to effectively establish themselves at Columbia. In addition to the student handbook, we encourage SPS students to refer to our website (http://sps.columbia.edu/) for program-specific information.

The School of Professional Studies is your first point of contact at Columbia. If you are unable to find information regarding student services, academic advising and/or resources in this handbook or online, please contact either your program director or Student Affairs. Please be advised that policies and procedures at other schools at Columbia may be different and/or not apply to Professional Studies students. Thus, it is important that you communicate with us directly with your questions.

Email: studentaffairs@ps.columbia.edu
Phone: (212) 854-0419

Students should use this handbook as their on-demand resource.
**Academic Requirements**

**MASTER OF SCIENCE PROGRAMS**

For program requirements, refer to the specific Master of Science program page
- Actuarial Science
- Applied Analytics
- Bioethics
- Executive Master of Science in Strategic Communication
- Construction Administration
- Enterprise Risk Management
- Information and Knowledge Strategy
- Narrative Medicine
- Negotiation and Conflict Resolution
- Nonprofit Management
- Sports Management
- Sports Management – Global Sports Law
- Strategic Communications
- Sustainability Management
- Technology Management

**CERTIFICATES**

For program requirements, refer to the specific Certificate program page
- Actuarial Science Online
- Bioethics Online
- Biotechnology
- Business
- Classics
- Critical Issues in International Relations
- Ecology, Evolution, and Environmental Biology
- Enterprise Risk Management
- Environment, Peace, and Security
- Graduate Foundations
- Human Rights
- Psychology
- Quantitative Studies for Finance
- Sustainability Analytics
- Sustainable Finance
- Sustainable Water Management
- United Nations Studies
POSTBACCALAUREATE STUDIES

Admitted students may register for most courses for which they are prepared—i.e., any noted prerequisites must be fulfilled. In over-enrolled courses, Columbia degree candidates have priority over non-degree students.

Limited-enrollment courses such as seminars are not normally open to Postbaccalaureate Studies students. Some courses required for admission to medical or other health-profession schools are not available through the School of Professional Studies. Persons interested in premedical or other health-related preprofessional programs should apply to the School of General Studies.

For more information, see Postbaccalaureate Studies.

VISITING STUDENTS

Undergraduate Visiting Students
May register for a maximum of two terms, plus the Summer sessions, but must complete their first term in good academic and disciplinary standing in order to continue for a second term. May register for most courses which they have the prerequisites, but for limited-enrollment courses, Columbia degree candidates are given priority registration.

High School Visiting Students
May register for a maximum of two terms, but must complete their first term in good academic and disciplinary standing in order to continue for a second term. High School Visiting students may register for any course for which they have the prerequisites and their guidance counselor's approval, but introductory courses (those numbered in the 1000s) are usually most appropriate. For foreign languages, one year of a foreign language in high school generally equals one semester of a foreign language in college.

Visiting Graduate Students
May register for a maximum of two terms, plus the Summer sessions, but must complete their first term in good academic and disciplinary standing in order to continue for a second term. Visiting Graduate students may register for any course for which they have the prerequisites, but for limited enrollment courses, Columbia degree candidates are given priority registration.

For more information, see Visitng Students.

Academic Standing

Students in Good Academic Standing are making Satisfactory Academic Progress. Good Academic Standing means that students have maintained at least the minimum Cumulative Grade Point Average (CGPA) required for their program and successfully completed each course they are registered for in a given term.

The CGPA is derived from all courses in which a student has registered and received a grade, except in cases in which the Student was granted prior approval to retake a course after receiving an F. For these approved cases, the F received for the original iteration does not count toward the CGPA.

Consequences for failing to make academic progress or adhere to applicable administrative policies and procedures may include academic warning, academic probation, or academic dismissal.

ACADEMIC WARNING

Master of Science and certificate students are placed on academic warning if their GPA falls below 3.0 in any given semester. Students in the Postbaccalaureate Studies program or visiting students program are placed on academic warning if their GPA falls below 2.0 in any given semester. In addition, students might receive notice of academic warning if they receive a grade of D or F. There is no appeal process available to students placed on academic warning.
ACADEMIC PROBATION

Master of Science and certificate students may be placed on academic probation for the following reasons: failure to return to good standing after a semester of academic warning; failure to attain a CGPA of at least 3.0; or failure to make satisfactory progress toward the degree or certificate. All other students are placed on academic probation if their GPA falls below 3.0 (2.0 for students in the Postbaccalaureate Studies or Visiting Students program) for two consecutive semesters. Students who are on academic probation are not making Satisfactory Academic Progress.

There is no appeal process available to students placed on academic probation. The notation of academic probation will be placed on probationary students’ records.

ACADEMIC DISMISSAL

Students are expected to maintain good academic standing. When a student has not maintained satisfactory academic progress, the Associate Dean of Student Affairs will initiate proceedings to dismiss the student.

Typically, academic dismissals are effective immediately, or at the end of the current semester. However, the department or program may request a later effective date of dismissal if it provides compelling reasons to do so. A student may appeal their dismissal within (10) business days. The letter should explain the grounds for challenging the dismissal. The student may appeal the decision on only two grounds:

• The student has new and relevant information that was unavailable at the time of dismissal.
• The student has substantive concerns with the process that led to the dismissal that could potentially change or affect the outcome of the decision.

The appeals committee will consider the appeal to determine if a modification of the original decision is warranted. The committee will notify the student of the final decision in writing within fifteen (15) business days. There are no further possibilities of appeal beyond the committee. Academic dismissals remain on students’ records.

ACADEMIC INTEGRITY

Columbia University students are expected to act with honesty and demonstrate respect for the rights of others. Academic dishonesty or inappropriate personal conduct disrupts the integrity of the University, and therefore, infractions result in severe penalties. Academic Integrity infractions include but are not limited to:

• Plagiarizing or unauthorized collaboration on work.
• Copying work or answers from persons or sources with or without the person’s or source’s permission.
• Collaborating with others students on assignments without the expressed permission of the instructor.
• Facilitating or aiding in cheating, plagiarizing, or any academic integrity infractions.
• Falsifying attendance or participation.
• Falsifying data in submitted work.
• Submitting assignments, data, or creative image work as your own without attribution for used content.
• Altering official records, grades, or documents.
• Destroying resource materials, books, or software.
• Using purchased or acquired content and submitting any portion as your own work.
• Submitting original work toward requirements in more than one class without the permission of the instructors.
• Cheating or plagiarizing any content of submitted Capstone, Thesis, Practicum, Final Project, or Residency work.
• Sabotaging the work of another person.

Allegations of academic infractions may be reported, by any member of the University community, through the Student Conduct and Community Standards website, which also details the University policies and procedures that pertain to these issues. Examples of Academic Integrity sanctions range between a failure on the assignment, or academic dismissal from the University.
SATISFACTORY ACADEMIC PROGRESS

A student's academic progress is considered to be satisfactory when a student maintains at least the minimum grade point average required for their program, completes a minimum of 67% of their total attempted credits and completes their program within the maximum time frame of their respective program.

The academic progress of each student is reviewed shortly after the end of each term. After the review of records has been completed, students will be alerted to any identified deficiencies and told of the consequences of failure to remedy the deficiencies.

To receive federal financial aid, a student must maintain satisfactory academic progress. A student who is not maintaining satisfactory progress, and whose inadequate progress is not judged to be attributable to mitigating circumstances, is ineligible to receive financial aid.

Examples of financial aid include:

- Federal Work Study Program
- Federal Perkins Loan Program
- Federal Direct Loan Programs
- Federal Parent PLUS Loan Program
- Federal Graduate PLUS Loan Program
- Institutional Grants and Scholarships
- Other types of programs supporting educational endeavors

If you have questions regarding financial aid eligibility requirements, please contact the Office of Student Financial Planning at sfp@columbia.edu or 212-854-7040.

Registration

NEW STUDENTS: ONLINE REGISTRATION

Online registration on Student Services Online (SSOL) http://ssol.columbia.edu

CHOOSING YOUR COURSES

The Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) is Columbia's online course bulletin. Use it to locate courses' five-digit call numbers (which you'll need to register), to find out when and where courses meet, who the professors are, to see if courses require departmental or professor permission, to check enrollment numbers and to see if courses are lectures or seminars, among other things.

IDENTIFY AND REGISTER FOR COURSES WHICH NEED APPROVAL

Some courses require the approval of either the professor teaching them or the department offering them. To determine whether or not the course you want to register for requires approval, check the "Approvals Required" line on the course's webpage on the Directory of Classes: http://www.columbia.edu/cu/bulletin/uwb/. If you see "Department" or "Instructor" listed in the "Approvals Required" line, you will need to secure approval in writing (a print-out of an email from a professor is fine). Also check the "Open To" line. If you do not see "School of Professional Studies" listed you will need to secure written approval even if it says "None" in the "Approvals Required" line. You will not be able to register online for courses that require written approval. You will have to come to in-person registration with either an email print-out of the approval, or a signed Registration and Adjustment (Add/Drop) form. Setting an appointment to register in person is highly recommended.
HOW TO REGISTER ONLINE FOR COURSES IN THE SCHOOL OF PROFESSIONAL STUDIES

You may register yourself online (https://ssol.columbia.edu) on Student Services Online using your Columbia email and password. All students are assigned registration appointment times: http://registrar.columbia.edu/content/appointment-times-and-pins. You can only register online during these appointment times. These appointment times will be posted on Student Services Online (https://ssol.columbia.edu) about two weeks prior to the registration period.

Registration: Late
Students who are unable to register during the regular registration period may register during the Late Registration period for a late registration fee of $100.00. After the Late Registration period is over, students who were still unable to register will require permission of the course instructor and Student Affairs and must pay the fee. Permission to register after the late registration period is given only under exceptional circumstances.

Readmission
Master of Science students who were in good academic and disciplinary standing when their student record was deactivated may submit a new application for admission if no more than one year has elapsed. Non-degree students who were in good academic and disciplinary standing when their record was deactivated may submit a new application for admission if no more than two years have elapsed.

A student wishing to apply for readmission must submit the application to the Office of Enrollment Management, 203 Lewisohn Hall, at least four weeks before the first day of registration for the term in which he or she wishes to resume studies. If readmitted, the student becomes subject to all current requirements, as interpreted by the Associate Dean to fit the student's case. In cases involving prolonged interruption of studies, the program may require students to retake examinations and/or courses as appropriate.

Adding and Dropping Courses

Students must register for the courses they wish to attend, and they may not attend courses for which they are not registered. Students should consult the Academic Calendar for exact dates of the change of program period and other deadlines. For more information about the registration process, visit the Registrar's website at (http://registrar.columbia.edu).

DURING THE CHANGE OF PROGRAM PERIOD

Students may add and/or drop courses through SSOL, without penalty, during the Change of Program period (i.e., the first two weeks of classes for the fall and spring semesters). Students are not charged tuition for courses dropped during this time, and dropped courses do not appear on the student's transcript.

Dropping Individual Classes
The Change of Program period is a window of opportunity during which you may drop individual courses from your schedule without financial penalty. You may drop an individual course online on Student Services Online.

Adding Classes
Students may add courses through the Change of Program period. Please see Registration for more information.
Withdrawning from All of Your Classes
During the Change of Program period, you may also withdraw, meaning drop all of the courses you’re registered for, during this time and receive a full tuition refund. There is a $75 withdrawal fee. Students must submit the Notice of Withdrawal form online or directly to the Office of Student Affairs. The form is located at (http://sps.columbia.edu/student-life-and-alumni-relations/forms).

A withdrawal statement is added to the academic transcript for each term a student withdraws from the University.

AFTER THE CHANGE OF PROGRAM PERIOD
After the Change of Program period, students may continue to add or drop individual courses through SSOL until the final deadline to add or drop a course (consult the Academic Calendar). Courses added during this time are subject to the instructor’s approval. Courses dropped during this time are charged at full tuition but do not appear on a student’s transcript.

Failure to attend classes or unofficial notification to the instructor does not constitute dropping a course. Students who stop attending a course without formally dropping it by the deadline will be assigned a grade.

For more complicated registration processes, including cross-registration between schools, and registration in courses that require departmental approval, students should complete the Registration Adjustment form, available here: http://registrar.columbia.edu/sites/default/files/content/reg-adjustment.pdf.

Dropping Individual Classes
After the Change of Program period, if you drop one of several courses you’re registered for you will not receive a tuition refund. There is no refund schedule associated with dropping individual classes post Change of Program. You may make a request via Student Services Online (SSOL) to drop an individual course and it will be routed to your advisor for approval. Please see the calendar for deadlines.

A withdrawal statement is added to the academic transcript for each term a student withdraws from the University.

Adding Classes
If you wish to register for a course after the Change of Program period you may submit the request on Student Services Online. The request will be electronically directed to the course instructor and your advisor for approval. If this is the first course you are registering for in the term, you will be charged a late registration fee of $100.

Adding and Dropping Penalties
There is no refund of tuition for courses dropped after the last day of late registration/the Change of Program period, unless you withdraw from the term—that is, drop all of the courses for which you are registered (see calendar on the SPS site).

Students may not drop a course after the deadline to drop an individual course. A mark—either a UW (unofficial withdrawal), or a grade averaging uncompleted work (as F) with grades received on completed work—will be assigned to any student who stopped attending class but did not drop the course before the designated deadline for the term.
Advanced Standing

Normally, Advanced Standing is granted to students who’ve been accepted into SPS-approved Partner Programs. Students in an approved Partner Program may be exempt from up to (6) units of study within their paired SPS program.

Other than Partner Program enrollment, students enrolled in select Master of Science programs may petition for Advanced Standing. Students who are granted Advanced Standing, but are not part of a Partner Program, might be exempt from completing up to (6) units of study. If a student is granted Advanced Standing, he or she does not need to satisfy the unit requirements.

To determine your eligibility for Advanced Standing, you must submit specific details regarding your request. Your petition should present significant academic experiences, which have prepared you to meet course objectives, concepts, and learning outcomes stated in the course description for the program course.

Submit the following in order to request Advanced Standing:

- A completed Advanced Standing Form
- Transcript(s) from your previous institutions
- Official syllabus, or course description per course
- A cogent statement which details your academic readiness to forgo a current course

Here is an overview of the eligibility parameters:

- Demonstration of academic work that has direct equivalency to an approved program requirement.
- Course completed at an accredited higher education institution, at the graduate level, with a grade of B or better.
- Course cannot be used toward a previously earned degree or credential.
- Currency is demonstrated by taking the course at some point during the last two (2) years. Exceptions to the 2-year limit will be made at the discretion of the Program Director.
- Students may find the Advanced Standing request form here: http://sps.columbia.edu/student-life-and-alumni-relations/forms. If your program welcomes Advanced Standing, and if you are approved, you will receive a decision within ten (10) business days from the date of your complete submission. Requests should be submitted after an admitted student confirms his or her enrollment within the online application system and submits the tuition deposit, but no later than the end of the first week of the semester, during the student's first term of study.

*Students in non-degree programs are not eligible for Advanced Standing.

Billing and Payment

Columbia bills students for tuition, fees, and other charges at the beginning of each term. When a new Student Account Statement is generated, an email notification is sent directly to student's Columbia email account and they can access their e-bill by logging into SSOL. The University does not mail paper bills so it’s important for students to check their Columbia e-mail.

Counselors in the Office of Student Financial Services, 210 Kent Hall, are available to discuss payment options. Students may also contact the Office of Student Financial Planning 202 Kent Hall, for financial aid counseling. Students may refer to the Financial Resources for information regarding loans, financial aid, and outside funding. Columbia University reserves the right to withhold the privilege of registration, or any other University privilege, from any person with unpaid debt to the University.
Email Communication

SPS has established email as an official means of communication with students. An official Columbia University email address is required for all students. The University has the right to send official communications to the University email address.

Every student is expected to read email on a frequent and consistent basis. A student's failure to receive and read University communications in a timely manner does not absolve that student from knowing and complying with the content of such communications.

Students may elect to redirect (auto-forward) email sent to their University email address. Students who redirect email from their official University email address to another address do so at their own risk. If email is lost as a result of forwarding, it does not absolve the student from the responsibilities associated with communications sent to their official University email address.

Continued Enrollment

Students in all degree programs are required to register each fall and spring, unless otherwise indicated by their academic program. Students must maintain required and consecutive terms of enrollment until all degree requirements have been completed or until the time-to-degree limit has been reached. Students are exempt from the requirement to register continuously only when granted an official Leave of Absence (LOA) by the Office of Student Affairs. The LOA form may be found here http://assets.ce.columbia.edu/pdf/slar/slar-leave-of-absence.pdf

When a student is not registered for required terms, the student record is deactivated. Students who are not currently registered for courses, including students who have been granted a LOA, are not considered to be current students by the University and are not eligible for student insurance plans nor access to CU facilities. Students who wish to return to their studies may first explore our readmission policy.

Course Repeat

Students may appeal to the Associate Dean of Student Affairs to retake an SPS course in which they have received an F. In certain cases, there might be program specific courses that have higher minimum grades. In consultation with the student's academic program, the Associate Dean of Student Affairs will confirm if the course repeat offer is approved. Courses repeated without advance approval will not be honored. Please note: This appeal must be filed no later than 10 Business days after the grade has been posted on SSOL.

The grades for both of the courses will be posted on the student's transcript; the first course will not count toward the student's minimum GPA for good standing, but the second iteration will. The student will be charged applicable tuition for both courses.
Course Waivers

Master of Science students may qualify for Course Waivers if they demonstrate subject matter competency for certain courses in the curricula. Students who have been granted Course Waivers might be exempt from up to (6) units of study. If a student is granted a Course Waiver, he or she must satisfy the unit requirement by identifying and completing courses, with the approval of their program director or advisor.

To determine your eligibility for a Course Waiver, we ask that you submit specific details for evaluation. Your case should present significant academic experiences, which have prepared you to meet the vast majority of the course objectives, concepts, and learning outcomes stated in the course description for the program course that you wish to waive.

Submit the following in order to request a Course Waiver:

- A completed Course Waiver Form
- Transcript(s) from your previous institutions
- Official syllabus, or course description per course
- A cogent statement which details your academic readiness to waive the course content, and take another approved course in its place.

Here is an overview of the evaluation parameters:

- Demonstration of academic or professional work that has direct equivalency to an approved program requirement.
- Course completed at an accredited higher education institution, with a grade of B or better.
- Course currency demonstrated by taking the course during the last two (2) years. Exceptions to the 2-year limit will be made at the discretion of the Program Director.

Students may find the Course Waiver request form here: http://sps.columbia.edu/student-life-and-alumni-relations/forms. If your program welcomes Course Waivers, and if your request is approved, you will receive a decision within ten (10) business days from the date of your complete submission. Requests should be submitted after an admitted student confirms his or her enrollment within the online application system and submits the tuition deposit, but no later than the end of the first week of the semester, during the student’s first term of study.

*Students in non-degree programs are not eligible for Course Waivers.

Coursework Beyond Requirements

In a student’s final term of study, students may request to take additional courses to supplement their educational portfolio. Students who are approved to take coursework beyond requirements may not delay degree completion by taking additional courses. Additional courses will count towards semester and cumulative grade point averages, and carry additional financial cost at the expense of the student. Requests for coursework beyond requirements are approved by the Associate Dean of Student Affairs.
Cross Registration

Students who register for a course offered by another school at the University are subject to the registration policies and procedures of that school.

There are three types of cross registration:

1. Registration across SPS departments
2. Registration across the University
3. Registration at other institutions with which Columbia has a formal agreement

Permission to register for courses in other divisions of the University depends on the course, the school that offers it, and the student’s academic status within the School of Professional Studies. Some schools allow cross-registration; others do not. Below is specific cross-registration information for each school.

Cross SPS Registration
Students are expected to follow degree requirements in place during their initial term of enrollment. Some programs allow for coursework outside of the home program. At times, opportunities to take courses outside of the program appear in the form of electives. Students should seek counsel from advisement if they would like to pursue a course within another SPS program. Without prior approval, the course might not count towards degree requirements.

CROSS UNIVERSITY REGISTRATION

School of the Arts
Office of Student Affairs: 305 Dodge Hall; soastudentaffairs@columbia.edu

Undergraduate courses in film, theatre, writing, and visual arts are available to Professional Studies students on a space-available basis. Although not permitted to enroll in M.F.A. writing courses, Postbaccalaureate Studies students in the School of Professional Studies may cross-register in selected graduate courses in the other divisions of the School of the Arts on a space-available basis, with the permission of both the Advisor or Program Director of the School of Professional Studies and the appropriate division of the School of the Arts.

Graduate School of Arts and Sciences
Admissions Office: 107 Low Memorial Library; 212-854-4737
Financial Adviser: 107 Low Memorial Library; 212-854-3808

School of Professional Studies students with appropriate preparation and departmental and/or instructor permission may cross-register for courses offered by the Graduate School of Arts and Sciences.

Graduate courses taken through the School of Professional Studies may become the basis of transfer credit toward a graduate degree, although this is up to the graduate school to which a student is admitted. Columbia’s Graduate School of Arts and Sciences normally confers up to 12 points of credit toward the Liberal Studies M.A., and up to one “residence unit” of credit toward the M.A. for work completed in the School of Professional Studies as a Postbaccalaureate Studies student in approved graduate-level courses with a grade of B or better.
School of International and Public Affairs  
Admissions Office: 408 IAB; 212-854-6216

Postbaccalaureate Studies students, with appropriate preparation and the permission of both Professional Studies and SIPA, may enroll in International and Public Affairs courses, on a space-available basis. Complete information about the cross-registration procedure can be found at http://new.sipa.columbia.edu/students/courses-registration/cross-registration. Well in advance of registration, Postbaccalaureate Studies students in the School of Professional Studies should consult the web site for course requirements.

Courses taken through the School of Professional Studies may become the basis for advanced standing toward a graduate degree in SIPA or elsewhere, but this is up to the graduate school to which a student is admitted.

Columbia Business School  
Select Business School offerings, excluding core courses, are open to Columbia University graduate degree candidates and postbaccalaureate students in the School of Professional Studies. Non-Business School students may take no more than 3 credits of business school courses per semester and no more than twelve credits during their entire Columbia course of study. Please navigate to Cross-Registration for Non-MBA students, for complete information about the cross-registration procedure for Columbia Business School via link: http://www8.gsb.columbia.edu/programs/mba/academics/classes/cross-registration.

OTHER COLUMBIA UNIVERSITY SCHOOLS  

Barnard College  
Admissions Office: 111 Milbank Hall; 212-854-2014; admissions@barnard.edu; www.barnard.edu  
Dean of Admissions: 111 Milbank Hall; 212-854-2014

Barnard courses appear in departmental course listings with the prefix “BC” before the course number. Limited-enrollment courses at Barnard, especially seminars, are only open to School of Professional Studies students on a space-available basis and with instructor’s approval. While it is generally possible to cross-register in Barnard courses without limited enrollments, School of Professional Studies students should be aware that, in some departments, courses at Barnard are not interchangeable with what appear to be equivalent Columbia courses. Please note that School of Professional Studies students do not have permission to register for classes in the Architecture department at Barnard.

The Mailman School of Public Health  
Office of the Dean of Student Affairs: 722 West 168th Street, Suite 1030; 212-305-3927

Postbaccalaureate Studies students may, with the permission of the Dean of Student Affairs in the Mailman School of Public Health and of the instructor, enroll in some Public Health courses.

Courses taken through the School of Professional Studies cannot subsequently be transferred to a degree program at the Mailman School of Public Health. For complete information about the cross-registration procedures please visit the link: https://www.mailman.columbia.edu/people/current-students/academics/policy-and-procedures

School of Social Work  
Student Services Office: 1255 Amsterdam Avenue; Room 525, 212-851-2364

Postbaccalaureate Studies students with the necessary prerequisites may, with the permission of the Student Service Office at the School of Social Work, enroll in Social Work courses on a space-available basis.
Teachers College
Admissions Office: 301 Thorndike Hall; 212-678-3710; tcinfo@tc.columbia.edu

Teachers College is the graduate professional school of education affiliated with Columbia University. Postbaccalaureate Studies students in the School of Professional Studies may be given permission to cross-register in Teachers College courses only by the advisor or program director of the School of Professional Studies and only if they are also registering for arts and sciences courses in the School of Professional Studies.

Postbaccalaureate Studies students wishing to register for Teachers College courses only should seek direct admission to Teachers College.

SCHOOLS NOT GRANTING ACCESS TO PROFESSIONAL STUDIES STUDENTS

School of Professional Studies students are not normally allowed to cross-register in courses in the schools listed below:
School of Law
College of Dental Medicine
School of Nursing
College of Physicians and Surgeons
School of General Studies
School of Architecture, Planning, and Preservation
Graduate School of Journalism
Fu Foundation School of Engineering and Applied Science

REGISTRATION AT OTHER INSTITUTIONS

Students at institutions with which Columbia has formal cross-enrollment arrangements—e.g., the Juilliard School and Union Theological Seminary—need not apply for admission to the School of Professional Studies. These students must, however, secure written permission for cross-enrollment from their home school registrar and present it to advisor of Student Lifecycle support.

Note: Union Theological Seminary students may only register for graduate-level (4000 and above) Arts and Sciences courses with R, U, G, or W prefixes.
Degree and Certification Completion Timeframe

Students must complete all requirements for degree programs and non-degree programs within the time prescribed by each program. Programs must be completed within the following timeframe:

- M.S. in Actuarial Science: 3-6 terms
- M.S. in Applied Analytics: 3-6 consecutive terms
- M.S. in Bioethics: 3 Years
- Executive M.S. in Strategic Communication: 3-4 consecutive terms
- M.S. in Construction Administration: 3-6 consecutive terms
- M.S. in Enterprise Risk Management: 3-5 Consecutive Terms
- M.S. in Nonprofit Management: 3-12 terms
- M.S. in Information and Knowledge Strategy: 16 Months
- M.S. in Narrative Medicine: 2-6 terms
- M.S. in Negotiation and Conflict Resolution: 3-6 terms
- M.S. in Sports Management: 3-8 terms
- M.S. in Strategic Communications: 4 consecutive terms
- M.S. in Sustainability Management: 3-9 terms
- M.S. in Technology Management: 16 Months
- Actuarial Science Certification – Online: 2 Years
- Advanced Business Certificate: 3 Years
- Bioethics Certification – Online: 2 Years
- Biotechnology Certificate: 3 Years
- Business Certification: 2 Years
- Classics Certificate: 3 Years
- Critical Issues in International Relations Certification (Summer Only): 2 Years
- Ecology, Evolution, and Environmental Biology Certificate (EEEB): 3 Years
- Enterprise Risk Management Certification: 2 Years
- Environment, Peace and Security Certification: 2 Years
- Graduate Foundations Certification: 2 Years
- Human Rights Certification (Summer Only): 2 Years
- Psychology Certificate: 3 Years
- Quantitative Studies for Finance Certificate: 3 Years
- Sustainability Analytics Certification: 2 Years
- Sustainable Finance: 4 Terms
- Sustainable Water Management Certification: 2 Years
- United Nations Studies Certification (Summer Only): 2 Years
Degree Completion for Master of Science Students

The degree of Master of Science is conferred upon a student who has satisfactorily fulfilled the requirements of the School of Professional Studies and the program. Each program of study sets forth the specific requirements for the degree as well as standards of satisfactory performance and progress. These standards are described in materials published by the School. Columbia University awards degrees three times during the academic year: in February, May and October. Commencement ceremonies take place in May every year. All graduates are invited to participate in the SPS Graduation Ceremony and University Commencement Ceremony.

In order to receive a diploma, students must fill out an Application for Degree and mail it to the address provided on the site.

Deadlines for submitting degree applications:

October graduates: September 1
February graduates: November 1
May graduates: December 1

M.S. candidates who fail to earn the degree by the conferral date for which they applied must reapply for a later conferral date. You can check to see whether or not your Application for Degree has been received by logging on to SSOL (http://ssol.columbia.edu) and clicking on the “Degree Application Status” link. Please note that during peak times, it may take a week for your degree application status to be updated in SSOL.

Failure to apply to graduate will prevent you from participating in the May Graduation Ceremony and CU Commencement.

REGISTERING FOR COURSES AFTER COMPLETION OF MASTER OF SCIENCE PROGRAM

Students who are completing a Master of Science degree program and are interested in taking additional courses after the completion of their degree should apply to the Postbaccalaureate Studies program. Applicants do not need to re-submit transcripts, as they are already on file. Applicants are required to submit a statement of purpose which addresses your purpose and interest in the program. Students wishing to pursue a structured certification or second degree must follow all application requirements for the desired program.
Certification Completion

If you are completing a certification or certificate program, follow the instructions below.

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<tr>
<th>CERTIFICATION</th>
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<tr>
<td>Actuarial Science</td>
<td>Advanced Business</td>
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<tr>
<td>Bioethics Online</td>
<td>Biotechnology</td>
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<tr>
<td>Business</td>
<td>Classics</td>
</tr>
<tr>
<td>Critical Issues in International Relations</td>
<td>Ecology, Evolution, and Environmental Biology</td>
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<tr>
<td>Enterprise Risk Management</td>
<td>Psychology</td>
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<tr>
<td>Environment, Peace, and Security</td>
<td>Quantitative Studies for Finance</td>
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<td>Graduate Foundations</td>
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<td>Human Rights</td>
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<td>Sustainability Analytics</td>
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<td>Sustainable Finance</td>
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<td>Sustainable Water Management</td>
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<td>United Nations Studies</td>
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<tr>
<th>SUBMISSION DEADLINE</th>
<th>SUBMISSION DEADLINE</th>
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<tbody>
<tr>
<td>Fall Term Graduate: First week of March</td>
<td>Fall Term Graduate: First Week of November</td>
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<td>Spring Term Graduate: First Week of July</td>
<td>Spring Term Graduate: First Week of December</td>
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<tr>
<td>Summer Term Graduate: First Week of October</td>
<td>Summer Term Graduate: First Week of September</td>
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Examinations and Course Requirements

Each student is expected to read the course syllabus, and complete and submit each course requirement by the established deadline. The required work for each course, including examinations, papers, written and oral reports, projects, and participation in classroom discussions, is prescribed solely by the instructor and by the department/program. Many courses include a midterm and a final examination. The midterm is usually scheduled during a regular class period designated by the instructor. All work must be completed within the term unless the student has been granted the mark of INC.

The student is responsible for determining his/her individual examination schedule and for being in the examination room promptly at the scheduled hour; unauthorized absence or tardiness at a final examination will automatically result in a failing grade.

Final examinations in the American Language Program, including 21003, College Composition for International Students, are not scheduled by the Registrar but are scheduled during class time at the discretion of the instructor.

Make-up Examinations and extensions for course material submissions are at the discretion of the faculty.
Grades

SPS’s grading system is as follows: A, excellent; B, good; C, fair; D, passing but poor; F, failure. Plus and minus letter grades are also used. Unless program regulations specifically state otherwise, all courses to be credited toward the degree or certificate or certification must be taken for a letter grade (see also the paragraph on R credit below).

A letter grade is given to a student who has completed the required work in a course, including the final exam or paper, and it is expressed on a student’s transcript by the letter grades. Here are SPS’s letter grades and scales:

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<tr>
<th>Grade</th>
<th>Scale</th>
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<tr>
<td>A+</td>
<td>4.33</td>
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<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
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<tr>
<td>C</td>
<td>2.00</td>
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<tr>
<td>C-</td>
<td>1.65</td>
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<tr>
<td>D</td>
<td>1.00</td>
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<tr>
<td>F</td>
<td>0.00</td>
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UW (Unofficial Withdrawal): The mark of UW may be assigned to students who have registered for a course but have never attended, or have discontinued attendance prior to the due date of substantive work, without officially dropping the course. Alternatively, a letter grade may be assigned by averaging uncompleted work.

Although marks of UW are not counted as part of a student’s overall academic average, they do indicate that the student is not making satisfactory academic progress. Thus, students who receive marks of UW may be placed on academic warning or probation, or they may be asked to terminate their studies.

The mark of UW is permanent and cannot be changed by subsequent completion of course work (see INC, below).

When the registrar calculates the grade point average, courses are weighted according to the number of credit points. Unless otherwise stated in specific degree or program requirements, each student must maintain at least a B (3.0) average. Except in the case of a grade issued to replace an INC authorized by the Office of Student Affairs, all grades are based exclusively on the work completed by students during the term a course is offered; i.e., supplementary or revised work completed after a course has ended may not become the basis of a change of grade except in the case of an authorized INC. Other course marks are listed below.

P (Passed): Indicates a course taken and passed for examination credit but without indication of quality. Course instructors award the appropriate letter grade, which is converted by the Office of the Registrar into a mark of P (for grades A through D) or F. Elementary and intermediate foreign language courses, except for American Language Program courses, cannot be taken on a Pass/Fail basis. Visiting students should not request the mark of P without first obtaining permission from the appropriate official at their home institution. Students in structured postbaccalaureate programs or in a degree program are not permitted to have courses taken on a Pass/Fail basis counted toward the requirements of the certification or degree. Students for whom the mark of P is academically acceptable may indicate this during registration or on subsequent application based on the deadline for the term. Under no circumstance may a student change from taking a course Pass/Fail after the last day to exercise the Pass/Fail option.

Students in the Post-baccalaureate Studies and Visiting Students Program are allowed to uncover a grade of Pass within two weeks of the start of the semester immediately following that in which the grade of Pass was received. Students have until the end of the Change-of-Program (Add/Drop) Period in the Spring semester to uncover the grade of a Fall course, and until
the end of the Change-of Program (Add/Drop) period in the Fall semester to uncover a grade of a Spring or Summer Session course. Students who wish to uncover their letter grade(s) for courses taken on a Pass/Fail basis may make this request via SSOL within two weeks of the start of the following semester.

**INC (Incomplete):** Granted only with the permission of the Office of Student Affairs in consultation with the course instructor and Program Director. The purpose of the mark of INC is to permit postponement of the final written work or exam for the course when incapacitating illness (as certified in writing by the University Health Service or by a private medical practitioner), serious family emergency, or other comparably grave situations require such postponement. Students must have completed over 50 percent of their coursework to qualify for a grade of incomplete.

Students who wish to receive the mark of INC must first consult with their faculty member and obtain their agreement. Then, students should prepare and submit an Application for Grade of Incomplete to the Office of Student Affairs before the last day of class. Applications for a Grade of Incomplete will not be accepted after the last day of class. The course instructor will establish a terminal date for the completion of outstanding coursework. The deadline will be commensurate with the original completion timeframe.

Students with marks of INC in 50 percent or more of their overall coursework will not be permitted to register for the following term.

**GRADE APPEALS**

The performance of a student is judged at the discretion of the course instructor. If a student finds himself or herself in an untenable situation during a course, and believes procedures are not appropriate or are biased towards an individual or group, students should submit their documented concerns to the Associate Dean of Student Affairs.

Only final course grades may be appealed; students may not appeal individual assignment grades. Prior to pursuing an official grade appeal, a student should first objectively compare and evaluate what he or she earned for each component of the final course grade, per the requirements outlined in the course syllabus.

If students remain certain that there was a miscalculation, they should first connect with their instructor to clarify the grading discrepancy. If all attempts to contact the instructor have failed and more than 7 business days have passed, or if the student still objectively disagrees with the instructor’s assessment after receiving concrete feedback, the student may begin the formal grade appeal process by contacting the Office of Student Affairs at studentaffairs@sps.columbia.edu. Formal grade appeal requests must be submitted no more than 14 business days after the end of term.

**Grade changes are not permitted after a degree or certificate has been conferred.**

This grade appeal policy applies to SPS courses only; for courses that are administered by other schools, the student must contact the school directly to inquire about grade appeals.
Leave of Absence

Master of Science and Certificate Students might be eligible to take certain types of leave of absences. A leave of absence allows a student who must interrupt his or her studies for a compelling and documented reason—for example, a sustained medical condition that prevents attendance or a significant personal matter requiring absence from campus—to be exempt from the Continuous Registration requirement.

Students who intend to take a leave of absence must submit a Leave of Absence Request Form to the Associate Dean of Student Affairs. Until students are notified by the Associate Dean that the leave has been approved, they should assume that they are registered and will be expected to fulfill their academic and/or financial responsibilities, including completing course work. Leaves of absence are granted for one or two semesters. However, the student’s total leave may not exceed one year (two semesters). Leave of Absences will not be granted retroactively.

Students taking a leave of absence are not considered registered Columbia students. Approved leaves are entered on a student’s permanent academic record. The period of the leave is not counted toward the time allowed for completion of the degree requirements. A student on leave may not be required to fulfill any degree requirement. The period of the leave will not be counted toward the time allowed for completion of an Incomplete Grade.

Leave of Absence: Involuntary
The Associate Dean of Student Affairs, or his/her designee, may place a student on an involuntary leave of absence for reasons of personal or community safety. This process will be undertaken only in extraordinary circumstances when there is compelling information to suggest that the student is engaging in, or is at heightened risk of engaging in, behavior that could lead to serious injury to themselves or others. Additional details regarding involuntary leaves may be found here: http://www.essential-policies.columbia.edu/involuntary-leave-absence-policy.

Leave of Absence: Medical
A student who must interrupt study temporarily because of physical or psychological illness may be granted a medical leave of absence. The decision to grant a medical leave of absence is contingent upon the submission of documentation from a health care professional. Documentation from a health care professional should confirm that the student is unable to engage in study; such documentation should include a statement as to when the student may be expected to resume studies.

To return after a medical leave, the student must submit a request via email to sps-studentaffairs@columbia.edu that he or she wishes to return. With the request, students must submit a letter of approval from the health care professional who treated the student, confirming that the student is capable of returning to graduate study. Students returning from a medical leave might be asked to meet with a medical provider at Columbia Student Health Services.

Leave of Absence: Military
A student who must interrupt study temporarily to fulfill a compulsory military obligation for a specific length of time will be granted a military leave of absence to fulfill that obligation. Students are expected to provide evidence of circumstances when requesting leaves. The student seeking a military leave of absence must provide the Office of Student Affairs with written documentation from the appropriate military authorities (including dates of the period of obligation).

Leave of Absence: Personal
Students who must interrupt study temporarily for reasons other than those described above may request a personal leave of absence. Reasons may include, but are not limited to, financial status; child care; illness, bereavement, or other critical matters in one’s family; changes in one’s outside employment; and other situations as required by applicable law. Students are expected to provide evidence of circumstances when requesting leaves. The student seeking a personal leave of absence must provide the Office of Student Affairs with written documentation from the appropriate entities (including dates of the period of obligation, or obligation start date).
Leave of Absence: Financial Aid
Students should contact the Office of Student Financial Planning for information about the effect of taking a leave of absence on loans and fellowships. Most University and government loan programs do not permit the deferment of loan repayment while a student is on leave.

Leave of Absence: Students Studying With Visas
Students on a J1 or F1 visa who intend to take a Leave of Absence must contact the International Students and Scholars Office as soon as possible.

Refunds

All students who withdraw or take a leave of absence during a semester in which they are registered are charged a $75 withdrawal fee. Tuition is refunded on a prorated basis, ordinarily calculated from the date on which the Office of Student Affairs receives the request for a withdrawal or leave of absence. The Registrar’s Office publishes a schedule of refunds for tuition and fees based on the week in the semester during which the withdrawal or leave is approved.